

Laudate Dominum

KV 339

Contrabass & Piano / Organ

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 73107

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Laudate Dominum

KV 339

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Andante ma un poco sostenuto

Contrabass

Piano /
Organ



5

9

A

13

EMR 73107

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Measures 17-20 of the musical score. The system consists of three staves. The top staff is a single melodic line in bass clef with a key signature of two sharps (F# and C#). The middle and bottom staves are grand piano staves. The middle staff contains a complex, fast-moving accompaniment with many beamed sixteenth notes. The bottom staff provides a harmonic foundation with longer note values and rests.

Measures 21-24 of the musical score. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the complex accompaniment. The bottom staff continues the harmonic foundation. At the end of measure 24, there is a change in notation for the middle and bottom staves, with the middle staff moving to a treble clef and the bottom staff to a bass clef.

B

Measures 25-28 of the musical score. The system consists of three staves. The top staff is in bass clef. The middle staff is in treble clef. The bottom staff is in bass clef. The middle staff has a dynamic marking of *mp* (mezzo-piano). The accompaniment in the middle and bottom staves features a consistent rhythmic pattern of beamed sixteenth notes.

Measures 29-32 of the musical score. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the complex accompaniment. The bottom staff continues the harmonic foundation. The notation remains consistent with the previous system.

Measures 33-36 of the musical score. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the complex accompaniment. The bottom staff continues the harmonic foundation. The notation remains consistent with the previous system.

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