

Folk Tunes 

BRIDGWATER FAIR

TRADITIONAL

PIANO, VOCALS AND GUITAR



Bridgwater Fair

MUSIC	traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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Bridgwater Fair

Music: traditional

Moderato

Chords: Cm⁷, F, Cm⁷, F

Voice: 1. All you_ who roam, both young and old, Come

Piano: *f*, *mf*

Chords: Bb, F, Gm⁷, Bb

The musical score is for the song 'Bridgwater Fair'. It is in 6/8 time and marked 'Moderato'. The key signature has one flat (Bb). The score is divided into two systems. The first system shows the beginning of the piece, with the piano part starting with a forte (*f*) dynamic. The second system shows the vocal entry with the lyrics '1. All you_ who roam, both young and old, Come'. The piano part continues with a mezzo-forte (*mf*) dynamic. Above the voice staff, four guitar chords are indicated: Cm⁷, F, Cm⁷, and F. Below the piano staff, four guitar chords are indicated: Bb, F, Gm⁷, and Bb. The piano part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support with chords and single notes.

PREVIEW

9

F Dm C⁷ Cm⁷ F⁷ Cm⁷ F⁷

come_ to see_ the rigs o' the fair. O Mas - ter John, do you be-ware! And

p

13

B^b Gm⁷ F Cm⁷

don't go kiss-ing the girls at Bridg - wa - ter fair.



PREVIEW