

A Winter Breviary

Rebecca Gayle Howell (b. 1975)

REENA ESMAIL

1. We Look For You (Evensong) (Raag Hamsadhwani)

Serene ♩ = 80

SOPRANO
ALTO

p

E - ven - tide, our sin - gle star, — One look - ing star, this

TENOR
BASS

p

4

(p)

night. — Next to me, next to me,

night. — Next to me, the spar - row hen,

mp

mp

Two

7

mp

pil - grims, Dusk - ing hour, that lone - ly hour The

pil - grims, that lone - ly hour The

pil - grims small and bold. that lone - ly hour The

Duration: 9 mins

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2. The Year's Midnight (Matins) (Raag Malkauns)

Hushed $\text{♩} = 52$

SOPRANO
ALTO

mp A mat-ins for beasts, *p* O

they low,

TENOR
BASS

mp The long - est night is come, they

7

— Their sleep, *mp* A mat-ins for trees, —

Their sleep, *mf* sung, they

kneel, their psalm *sub. p* sung, *mp*

13

p O Their reach, *mf sub. p* won.

slow, Their reach, *mf sub. p*

mp they stem, their psalm won.

19

pp Hush, hush, *mp* Can I hear what is not

Hush, hush, *pp* Can I hear?

pp Hush, *mf* Can I hear them? *pp*

Hush, hush, Can I hear?

3. The Unexpected Early Hour (Lauds) (Raag Ahir Bhairav)

Vibrant ♩ = 100

SOPRANO

f Praise be! _____ Praise be! Praise be! _____

ALTO

f Praise be! Praise be! _____ Praise be!

**TENOR
BASS**

f Praise, _____ praise, _____ praise, _____
f Praise, _____

SOPRANO

Praise be! Praise be! _____

ALTO

Praise be! _____ Praise be!

praise. _____ The dim, the dun, the dark with-draws Our

**TENOR
BASS**

praise, _____ *p* praise, _____

SOPRANO

Praise be! Praise be! _____

ALTO

Praise be! _____ Praise be! Praise be! _____

re - cluse morn - ing's found. Praise, _____ praise, _____

**TENOR
BASS**

praise, _____ *f* praise, _____ praise, _____