

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 3

1. *La Polka du Vieux Pont* / 2. *La Tête dans l'Abreuvoir*
3. *Le Yodel à Otto* / 4. *La Valse d'Alfred Ouin Ouin*
5. *Le Mascotte en Folie* / 6. *Tangolino*
7. *Par ici la Bonne Blague* / 8. *La Valse du Soleil*
9. *Pur Sucre Tango* / 10. *Les Trois Échecs*

Baritone Saxophone

or CD Play Back / Play Along CD

René Willener

EMR 51137

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BARITONE
SAXOPHONE

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 3

1. La Polka du Vieux Pont

René Willener

$\text{♩} = 112$

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is illegal!

5 **A** $\text{E}^{\flat}$ Fm^7 $\text{B}^{\flat}7$ $\text{E}^{\flat}$ $\text{E}^{\flat}$ Fm^7 $\text{B}^{\flat}7$

12 1. $\text{E}^{\flat}$ 2. $\text{E}^{\flat}$ **B** F^7 $\text{B}^{\flat}$ F^7 $\text{B}^{\flat}$ F^7

19 $\text{B}^{\flat}$ C^7 C^7 1. F 2. F $\text{B}^{\flat}7$ **C** $\text{E}^{\flat}$ Fm^7 $\text{B}^{\flat}7$

26 $\text{E}^{\flat}$ $\text{E}^{\flat}$ Fm^7 $\text{B}^{\flat}7$ 2ème $\text{E}^{\flat}$ 1. $\text{E}^{\flat}$ 2. $\text{E}^{\flat}$ $\text{E}^{\flat}$ C^7

34 F^7 $\text{B}^{\flat}$ $\text{E}^{\flat}/\text{B}^{\flat}$ $\text{B}^{\flat}$ $\text{B}^{\flat}$ F^7 $\text{B}^{\flat}$ $\text{E}^{\flat}/\text{B}^{\flat}$ $\text{B}^{\flat}$

42 1. $\text{B}^{\flat}$ $\text{E}^{\flat}$ C^7 F^7 2. $\text{B}^{\flat}$ F^7 $\text{B}^{\flat}$ $\text{G}^{\flat}$ $\text{E}^{\flat}7$ $\text{A}^{\flat}$ F^7 $\text{B}^{\flat}7$ B^7 $\text{B}^{\flat}7$

50 $\text{E}^{\flat}$ $\text{E}^{\flat}$ Fm^7 $\text{B}^{\flat}7$ $\text{E}^{\flat}$ $\text{E}^{\flat}$

56 $\text{A}^{\flat}6$ A° $\text{E}^{\flat}/\text{B}^{\flat}$ $\text{B}^{\flat}7$ $\text{E}^{\flat}$ $\text{B}^{\flat}7$

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2. La Tête dans l'Abreuvoir

René Willener

♩ = 126

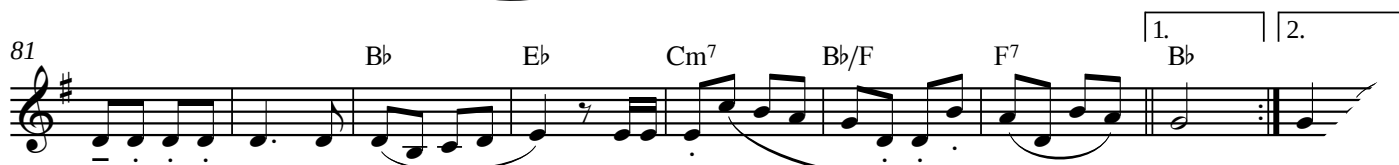
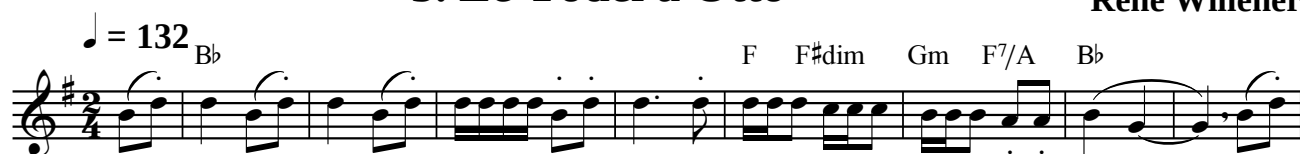
Chords and Section Markers:

- Staff 1: Eb, Bb, F7, Bb, Bb **A**, F7
- Staff 2: F7, Bb, Bb, F7
- Staff 3: F7, Bb, **B** F7, Bb, F7
- Staff 4: Bb, D7, Gm, C7, F7
- Staff 5: **C** Bb, F7, Bb, Bb
- Staff 6: F7, F7, Bb, **D** D7
- Staff 7: Gm, Bb, Bb, Eb, Bb, Bb, D7, Gm
- Staff 8: C7, F7, **E** Bb, F7, F7
- Staff 9: Bb, Bb, F7, F7, Bb
- Staff 10: **F** F7, Bb, Bb/D, F#7, Cm, F7, Bb

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3. Le Yodel à Otto

René Willener



4. La Valse d'Alfred Ouin Ouin

René Willener

♩ = 180
Swing

A

52

Ab Cm7 Fm7 Ab7

5 Db Dbm Ab Ab

11 Bbm Eb7 Ab Ab

17 Ab Bbm Eb7

23 1. 2. Ab7 B Db Ab

29 Eb7 Ab Ab7

34 Db Ab Eb7

40 Ab C7 Fm

46 C7 Fm Bb7

52 Eb F7

5. Le Mascotte en Folie

René Willener

♩ = 186

Swing

A

Gm

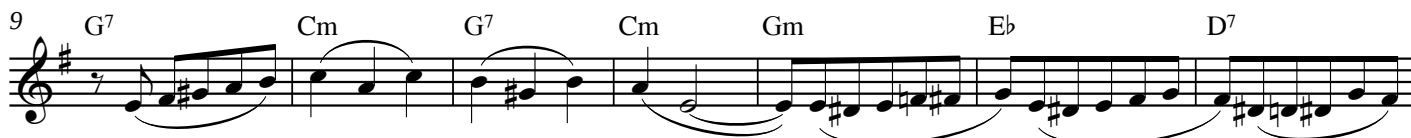
D7

Gm

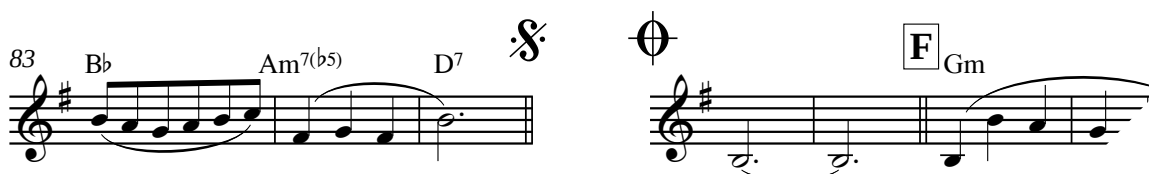
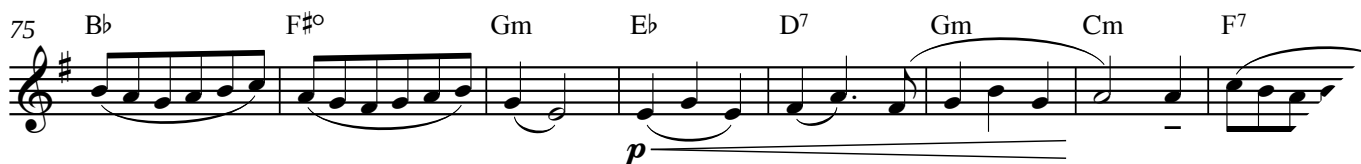
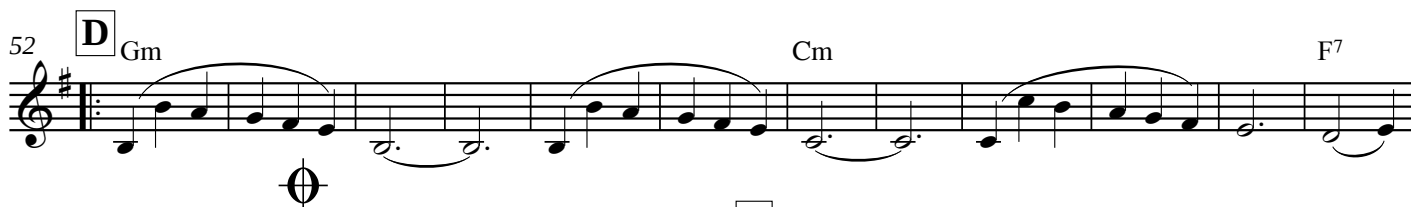
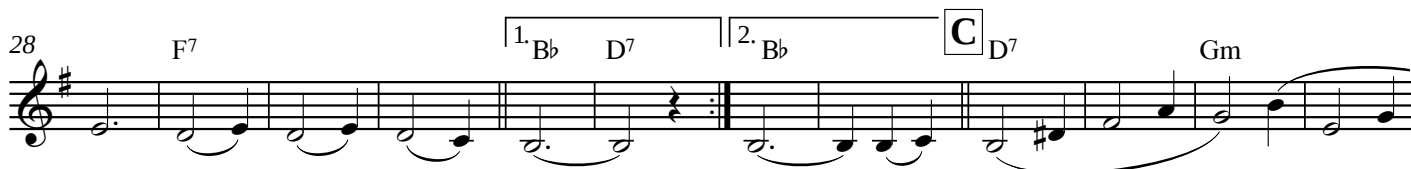
D7

Gm

Bb



§



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6. Tangolino

René Willener

♩ = 120

Chord symbols and section markers:

- Measures 1-4: Eb, G7, Cm, C7, Fm, Bb
- Measures 5-8: Eb, G7, Ab, Abm, Eb, Cm, F7, Cb7, Bb7, **A** Eb, G7
- Measures 9-12: Cm, C7, Fm, C7, Fm, Ab, Abm, Eb, Db7, C7
- Measures 13-16: F7, Bb7, Eb, Bb7, Eb, Cm, **B** Cm, C7
- Measures 17-20: Fm, G7, Cm, G7/D
- Measures 21-24: Cm/Eb, G7, Cm, C7, Fm
- Measures 25-28: Cm, G7, Cm, **C** Fm7, Bb7, Ebmaj7, Abmaj7
- Measures 29-32: Dm7(b5), G7, Gm7(b5) C7, Fm7, Bb7, Gm7, C7, Am7(b5), D7, Ab7, G7
- Measures 33-36: Fm7, Bb7, Ebmaj7, Abmaj7, Dm7(b5), G7, Gm7(b5) C7, Fm7, Bb7
- Measures 37-40: A7(b5), D7, Ab7, G7, Cm

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7. Par ici la Bonne Blague

René Willener

♩ = 120

8 Eb **A** Eb Bb7 Eb Eb Bb7

The first staff of music is in treble clef with a key signature of one flat (Bb). It begins with a measure of whole rest, followed by a repeat sign. The melody consists of eighth and quarter notes. Chord symbols Eb, A (in a box), Eb, Bb7, Eb, Eb, and Bb7 are placed above the staff at various points.

16 1. Eb 2. Eb B Bb7 Eb Bb7 Eb Bb7 Eb Bb7

The first staff of music for 'The Rose Tree' begins with a treble clef and a key signature of one flat (Bb). It features a first ending bracket over measures 1 and 2, both marked with a first ending '1.' and a Bb note. The second ending bracket covers measures 3 and 4, both marked with a second ending '2.' and a Bb note. A box labeled 'B' is placed above measure 5, which is marked with a Bb7 chord. The staff continues with a sequence of notes and chords: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, and Eb. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together.

25 1. 2. C G⁷ Cm F⁷ B^b7

34 D E_b Bb^7 E_b E_b E_b Bb^7

The image shows measures 34 through 39 of a musical score for 'The Rose Tree'. Measure 34 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a quarter note G4, and then a pair of beamed eighth notes F4 and E4. A repeat sign follows. The melody continues with quarter notes D4, C4, B3, and A3. In measure 35, there is a half note G3 tied to the next measure, followed by quarter notes F3 and E3. Measure 36 contains a half note D3 tied to the next measure, followed by quarter notes C3 and B2. Measure 37 has a half note A2 tied to the next measure, followed by quarter notes G2 and F2. Measure 38 features a half note E2 tied to the next measure, followed by quarter notes D2 and C2. Measure 39 concludes with a half note B1 tied to the next measure, followed by quarter notes A1 and G1. Chord symbols are placed above the staff: D major (boxed) in measure 34, E-flat major in measures 34, 36, and 37, B-flat 7 in measures 35 and 39, and E-flat major in measures 38 and 39.

42 1. $E\flat$ 2. $E\flat$ E



Example 10

52 Eb Bb7 Bb7 1. Eb



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8. La Valse du Soleil

René Willener

♩ = 180

6 $B\flat$ **A** $B\flat$

13 F^7 $B\flat$

19 $B\flat$ F^7 $B\flat$ $B\flat^7$

25 **B** $E\flat$ $B\flat$ C^7

31 F $E\flat$ $B\flat$

37 C^7 F^7 1. 2. **C** $B\flat$

43 $E\flat$ F^7 $B\flat$

50 $B\flat$ Cm^7 F^7

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9. Pur Sucre Tango

René Willener

♩ = 112

4 Cm Bb7 **A** Eb Eb

8 Fm Fm Bb7 Bb7

12 Eb Eb C7

16 Fm Fm Abm Eb C7 Fm Bb7

20 1. Eb 2. Eb **B** Cm G7 G7

25 Cm Bb7 Eb G7

30 Cm C7 Fm G7 Cm

34 C7 Fm Cm G7 Cm

38 Cm Cm Fm G7

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10. Les Trois Échecs

René Willener

♩ = 120

7 E_b Bb^{dim} Fm^7 Bb^7 **A** E_b A_b

13 E_b Bb E_b E_b A_b E_b Bb E_b

20 Bb E_b **B** E_b Bb^7 A_b Bb^7 E_b E_b Bb^7

27 A_b F^7 Bb^7 E_b E_b^7 A_b A_b^m E_b Cm

35 Fm Bb^7 E_b **C** E_b A_b E_b Bb E_b G^7 **D** Cm

42 Fm G^7 G^7 Cm Fm^7 G^7

48 G^7 Cm **E** E_b A_b E_b Bb^7 E_b E_b C^7

54 Fm^7 Bb^7 **F** E_b Fm^7 Bb^7 E_b E_b^7 A_b

61 E_b Bb^7 E_b **G** Bb^7 E_b Bb^7 E_b

68 Cm^7 F^7 Bb E_b A_b

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