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THE *Greatest* WAR THEMES

Featuring the most famous war themes:

*The River Kwai March (Colonel Bogey), The Longest Day,
The Dambusters March, The White Cliffs Of Dover
& A Bridge Too Far*

Arranged by Darrol Barry

Concert Band - Harmonie - Blasorchester

Medley series

The *Greatest* WAR THEMES

Featuring the most famous war themes: The River Kwai March (Colonel Bogey),
The Longest Day, The Dambusters March, The White Cliffs Of Dover & A Bridge Too Far

Music composed by Malcolm Arnold, Paul Anka, Eric Coates, Not Burton,
Walter Kent & John Addison

Arranged by Darrol Barry

Proef - Exemple - Sample - Probe



**BERNAERTS
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Music composed by Malcolm Arnold, Paul Anka, Eric Coates, Nat Burton, Walter Kent & John Addison

THE GREATEST WAR THEMES

Featuring the most famous war themes: "Introduction", "The River Kwai March (Colonel Bogey)",
"The Longest Day", "The Dambusters March", "The White Cliffs Of Dover" & "A Bridge Too Far"

Performance Time : 5:30 min.

Concert Band - Harmonie - Blasorchester

Arranged by Darrol Barry

Alla Marcia ♩ = 126 "Introduction"

"The River Kwai March" (Malcolm Arnold) © 1957 Shapiro Bernstein & Co Inc Film Div, USA. "The Longest Day" (Paul Anka) © EMI Hastings Catalog Inc, USA.
"The Dambusters March" (Eric Coates) © 1954 Chappell Music Ltd, London W6 8BS. "The White Cliffs Of Dover" (Walter Kent & Nat Burton)
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Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Glock.
Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Glock.

Xyloph.

25 "The Bridge Over The River Kwai (Colonel Bogey)"

This is a full orchestral score for the piece "The Bridge Over The River Kwai (Colonel Bogey)". The score is written for a large ensemble and includes parts for the following instruments:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timp.
- Drums
- Glock.
- Xyloph.

The score is in 2/4 time and begins with a dynamic marking of *f* (forte). The music is characterized by a strong, rhythmic melody in the brass and woodwinds, supported by a steady drum pattern. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

25

26

27

28

29

30

31

32

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Glock.
Xyloph.

This musical score is for a full orchestra, spanning measures 41 to 48. The instruments are arranged in the following order from top to bottom: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timp.; Drums; Glock.; and Xyloph. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

This musical score is for a full orchestra, spanning measures 49 to 56. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Cmnt. 1; Bb Trp./Cmnt. 2; Bb Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timp.; Drums; Glock.; and Xyloph. The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

57 "The Longest Day"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timp.
- Drums
- Glock.
- Xyloph.

The score includes dynamic markings such as *ff* (fortissimo) and features a large diagonal watermark reading "Proof - Example - Sample - Probe".

57 58 59 60 61 62 63 64

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Glock.

Xyloph.

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Glock.
Xyloph.

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Glock.
Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Glock.

Xyloph.

This page contains the musical score for measures 105 through 110. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timp.; Drums; Glock.; and Xyloph. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large blue watermark reading "Proof - Sample - Probe" is oriented diagonally across the page.

111 "The Dambusters March"

Flute 1,2

Oboe

Bassoon 1,2
mf molto cantabile

E♭ Clarinet

B♭ Clarinet 1
p

B♭ Clarinet 2
p

B♭ Clarinet 3
p

E♭ Alto Clar.
mp

B♭ Bass Clar.
mp

E♭ Alto Sax. 1
mp

E♭ Alto Sax. 2
mp

B♭ Tenor Sax.
mf molto cantabile

E♭ Bar. Sax.
mp

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1
mp

F Horn 2
mp

F Horn 3
mp

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.
mf molto cantabile

C Bass
mp

Timp.

Drums

Glock.

Xyloph.

111 112 113 114 115 116 117 118 119 120 121 122

Flute 1,2
mf marc. f

Oboe
mf marc. f

Bassoon 1,2
f eroica

Eb Clarinet
mf marc. f

Bb Clarinet 1
marc. f

Bb Clarinet 2
f

Bb Clarinet 3
f

Eb Alto Clar.
f

Bb Bass Clar.
f

Eb Alto Sax. 1
f

Eb Alto Sax. 2
f

Bb Tenor Sax.
f eroica

Eb Bar. Sax.
f

Bb Trp./Crnt. 1
mf marc. f

Bb Trp./Crnt. 2
mf f

Bb Trp./Crnt. 3
mf f

F Horn 1
f

F Horn 2
f

F Horn 3
f

C Trombone 1
mf marc. f eroica

C Trombone 2
mf marc. f eroica

C Trombone 3
f

C Euph./Bar.
f eroica

C Bass
f

Timp.

Drums
p f

Glock.

Xyloph.

THE *Greatest* WAR THEMES

Arranged by Darrol Barry

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1, 2	2	B \flat Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	B \flat Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon 1, 2	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass / Stringbass
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Drums
1	B \flat Soprano Saxophone	1	Glockenspiel
1	E \flat Alto Saxophone 1	1	Xylophone
1	E \flat Alto Saxophone 2		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		
3	B \flat Trumpet/Cornet 2		
3	B \flat Trumpet/Cornet 3		
1	E \flat Horn 1		
1	F Horn 1		
1	E \flat Horn 2		
1	F Horn 2		
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1	E \flat Flugelhorn
1	B \flat Flugelhorn 1
1	B \flat Flugelhorn 2
1	B \flat Flugelhorn 3
1	B \flat Baritone/Tenorhorn 1
1	B \flat Baritone/Tenorhorn 2
1	Electric Bass Guitar

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