

THE TWELVE DAYS AFTER CHRISTMAS

for T.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
FREDERICK SILVER

Moderato (♩ = ca. 112-116)

PIANO

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 TENOR I & II

BARITONE

The
mf

Measures 4-6 show the vocal entries for Tenors I & II and the Baritone. The Tenors enter with a half note, and the Baritone enters with a half note. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

7

first day af - ter Christ - mas, my true love and I had a

Measures 7-9 show the vocal melody for the first line of the song. The Tenors and Baritone sing in harmony. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand, marked mezzo-forte (mf).

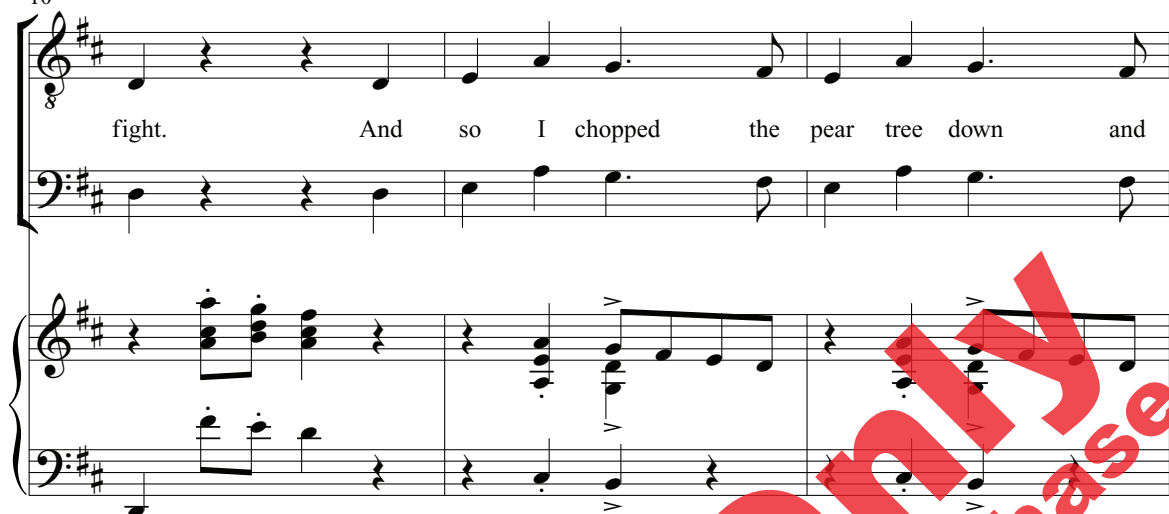
* Also available for S.A.T.B. (35701), S.A.B. (35702), S.S.A. (35703), and 2-part (35705).
SoundTrax CD available (35706).

Copyright © 1968, 1969, 1970, 1976 (Copyrights Renewed),
2011 BELWIN-MILLS PUBLISHING CORP., a Division of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

fight. And so I chopped the pear tree down and



13

burned it just for spite. Then with a sin - gle



15

car tridge, I shot that blast - ed par - tridge,
my



19

my — true love, my — true, my — true love gave to
true love, my — true love, my — true love gave — to —

This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

22

me. The

This system contains measures 22, 23, and 24. The vocal line continues with the lyrics 'me.' and 'The'. The piano accompaniment includes a key signature change from two sharps to one sharp (F#) at measure 23, indicated by a 4/4 time signature change. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

sec - ond day af - ter Christ - mas, I pulled on the old rub - ber

This system contains measures 25, 26, and 27. The vocal line continues with the lyrics 'sec - ond day af - ter Christ - mas, I pulled on the old rub - ber'. The piano accompaniment continues in the key of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

28

gloves, and ver - y gen - tly wrung the necks of

31

both the tur - tle doves, my — true love,
my true love, my —

34

my true, my — true love gave to me. The *mp*
true love, my — true love gave — to — me. The *mp*

37

third day af - ter Christ - mas, my moth - er caught the,

the

mp

40 caught the croup. I had to use the three French hens to

croup.

sub. f

sub. f

43 make some chick - en, chick - en soup.

45

make some chick - en soup.

mf

The four call - ing birds were a

sub. f

mf

46

mf

The

big mis - take, for their lan - guage was ob - scene.

49

five gold — rings were com - plete - ly fake, and they turned my fin - gers

52

53

mf

green.

Do ba do ba — do ba do ba —

The sixth day af - ter — Christ - mas, the

55

f

six lay - ing geese would - n't lay.

I gave the whole darn

58

gag - gle to the A. S. P. C. A.

gag - gle to the A. S. P. C. A.

On the

61

all sev - en of the swim - ming

sev - enth day, what a mess I found: all sev - en of the swim - ming —

64

swans had drowned, my _____ true love, my _____

swans had drowned, my _____ true love

66

true love, my _____ true love gave to me.

my _____ true _____ love, my true love gave to me.

69

rit. *mp* 71 Slower, freely (♩ = ca. 92)

The eighth day af - ter _____

mp

Slower, freely (♩ = ca. 92)

rit. *mp*

Christ - mas, be - fore they — could sus - spect. I

Faster (♩ = ca. 132)

bun - dled up the eight maids a - milk - ing, nine pip - ers pip - ing,

Faster (♩ = ca. 132)

ten la - dies danc - ing, 'lev - en lords a - leap - ing, twelve drum - mers drum - ming,

Spoken:
Well, actually, I kept one
of the maids a-milking!

81

Broadly (♩ = ca. 100)

and sent them back col - lect. I wrote my

Broadly (♩ = ca. 100)

84

true love, "We are through, love," And I said in so — man - y

87

slight rit.

words: Fur - ther - more, your Christ - mas gifts were for the

Tempo I (♩ = ca. 112-116)

rit. e cresc. to end

90

birds."

four — call - ing birds, three French hens, two — tur - tle doves, and a

cresc. to end

Tempo I (♩ = ca. 112-116)

rit. e cresc. to end

93

par - tridge — in a pear tree!

par - tridge — in a pear tree!

8^{vb}