

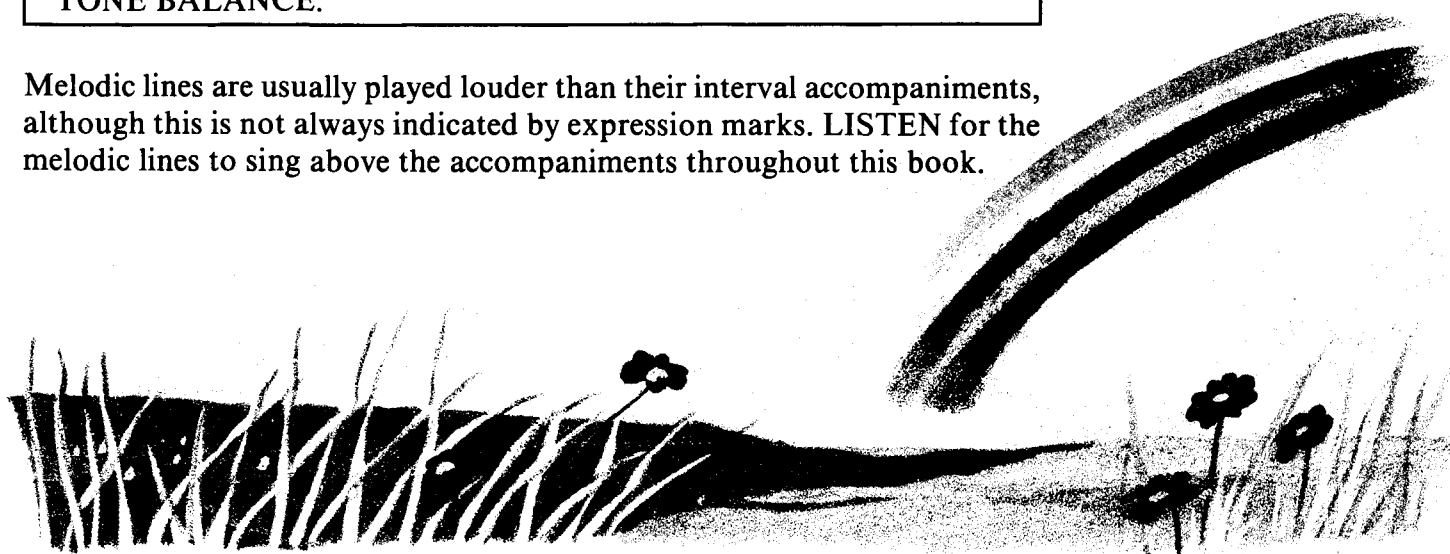
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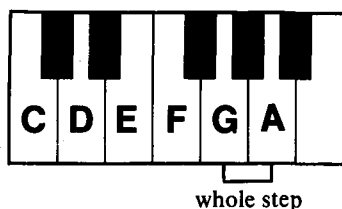
TONE BALANCE (Review)

Many times one hand will play louder than the other. This is called **TONE BALANCE**.

Melodic lines are usually played louder than their interval accompaniments, although this is not always indicated by expression marks. **LISTEN** for the melodic lines to sing above the accompaniments throughout this book.



Play the interval of a 6th by moving **UP** a **WHOLE STEP** above the top key of the Five Finger Position.



Practice this **INTERVAL ACCOMPANIMENT** before playing "Prelude." Keep your eyes on the music. Do not look at your hands.



Memorize the above Interval Accompaniment, then play with your eyes closed.

What does Adagio mean? _____

Key of _____, Key signature _____

PRELUDE

GLOVER - STEWART

Adagio

mf
mp

A - men.

EXPLORE: Create a different sound. Change every E to E - flat and every A to A - flat.