

Sonata N° 4

B^b Major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049D

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata N° 4

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Bassoon

Piano /
Organ

Musical score for measures 1-6. The Bassoon part is in the upper staff, and the Piano/Organ part is in the lower staff. Both parts start with a mezzo-forte (mf) dynamic and transition to piano (p) in measure 5. The key signature has two flats (B♭ major), and the time signature is 3/8.

(all ornaments ad lib.)

Musical score for measures 7-14. This section includes various ornaments (trills and mordents) and triplets. Dynamics include mezzo-forte (mf), piano (p), and crescendo (cresc.). The notation includes triplets marked with a '3' and 'tr' for trills.

Musical score for measures 15-20. This section features a forte (f) dynamic and includes trills. The notation includes triplets marked with a '3' and 'tr' for trills.

Musical score for measures 21-24. This section starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. The notation includes triplets marked with a '3'.

26

Musical score for measures 26-30. The piece is in B-flat major (two flats) and 3/4 time. Measure 26 features a bass line with eighth-note triplets and a treble line with a trill. Measure 27 continues the bass line and has a trill in the treble. Measure 28 has a piano (*p*) dynamic and triplet eighth notes in both hands. Measure 29 has a forte (*f*) dynamic and a trill in the treble. Measure 30 has a piano (*p*) dynamic and triplet eighth notes in both hands.

31

Musical score for measures 31-36. Measure 31 has a mezzo-forte (*mf*) dynamic and triplet eighth notes in the bass. Measure 32 has a mezzo-forte (*mf*) dynamic and a trill in the treble. Measure 33 has a mezzo-forte (*mf*) dynamic and a trill in the treble. Measure 34 has a mezzo-forte (*mf*) dynamic and a trill in the treble. Measure 35 has a mezzo-forte (*mf*) dynamic and a trill in the treble. Measure 36 has a mezzo-forte (*mf*) dynamic and a trill in the treble.

37

Musical score for measures 37-40. Measure 37 has a mezzo-forte (*mf*) dynamic and a trill in the treble. Measure 38 has a mezzo-forte (*mf*) dynamic and a trill in the treble. Measure 39 has a mezzo-forte (*mf*) dynamic and a trill in the treble. Measure 40 has a mezzo-forte (*mf*) dynamic and a trill in the treble.

41

Musical score for measures 41-45. Measure 41 has a forte (*f*) dynamic and a trill in the treble. Measure 42 has a forte (*f*) dynamic and a trill in the treble. Measure 43 has a forte (*f*) dynamic and a trill in the treble. Measure 44 has a forte (*f*) dynamic and a trill in the treble. Measure 45 has a forte (*f*) dynamic and a trill in the treble.

Allegro ♩ = 100

f *p* *cresc.*

8

p sub. cresc. *f* *p sub. cresc.* *f*

16

p sub. *p* *p sub.*

24

cresc. *f* *p* *cresc.* *f*

32

p cresc. *3* *3* *3* *3* *p cresc.* *3*

40

Measures 40-47 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note triplets. The grand staff begins with a mezzo-forte (*mf*) dynamic and includes a piano crescendo (*p cresc.*) leading into a mezzo-forte (*mf*) section. The music concludes with a forte (*f*) dynamic.

48

Measures 48-55 of the musical score. The bass staff continues with eighth-note triplets, marked mezzo-forte (*mf*). The grand staff features a forte (*f*) dynamic in the treble clef, with a mezzo-forte (*mf*) dynamic in the bass clef. The music includes a piano crescendo (*p cresc.*) and concludes with a mezzo-forte (*mf*) dynamic.

56

Measures 56-64 of the musical score. The bass staff continues with eighth-note triplets, marked mezzo-forte (*mf*). The grand staff features a forte (*f*) dynamic in the treble clef, with a mezzo-forte (*mf*) dynamic in the bass clef. The music includes a piano crescendo (*p cresc.*) and concludes with a mezzo-forte (*mf*) dynamic.

65

Measures 65-71 of the musical score. The bass staff continues with eighth-note triplets, marked mezzo-forte (*mf*). The grand staff features a forte (*f*) dynamic in the treble clef, with a mezzo-forte (*mf*) dynamic in the bass clef. The music includes a piano crescendo (*p cresc.*) and concludes with a mezzo-forte (*mf*) dynamic.

72

Measures 72-78 of the musical score. The bass staff continues with eighth-note triplets, marked mezzo-forte (*mf*). The grand staff features a forte (*f*) dynamic in the treble clef, with a mezzo-forte (*mf*) dynamic in the bass clef. The music includes a piano crescendo (*p cresc.*) and concludes with a mezzo-forte (*mf*) dynamic.

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