

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Tenor Saxophone & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77763

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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B $\flat$ TENOR
SAXOPHONE

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

Photocopying
is illegal!



Più mosso

$\text{♩} = 116$



March Tempo $\text{♩} = 116$



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I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

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Lento $\text{♩} = 88$

Tenor Saxophone

Piano

mp

4

7

A Più mosso $\text{♩} = 116$

f

f

p

f

12

f

p

f

dim.

17 **B**

p

p

8va

21

mf

p

mf

p

8va

25

f

f

8va

29 **C**

f

f

8va

35

f

March Tempo ♩ = 116

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11

A ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features half notes and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and eighth-note patterns.

23

Measures 23-26 of the musical score. The system consists of three staves. The melody in the top staff has a long slur spanning measures 23 and 24. The piano accompaniment continues with chords and eighth-note patterns.

27

Measures 27-30 of the musical score. The system consists of three staves. Measures 27 and 28 are marked with a forte (*ff*) dynamic. The melody in the top staff includes a trill in measure 29. The piano accompaniment features chords and eighth-note patterns.

31

B

Measures 31-34 of the musical score. The system consists of three staves. Measures 31 and 32 are marked with a forte (*f*) dynamic. The melody in the top staff features half notes and quarter notes. The piano accompaniment consists of chords and eighth-note patterns.

35

Measures 35-38 of the musical score. The system consists of three staves. The melody in the top staff has a long slur spanning measures 35 and 36. The piano accompaniment continues with chords and eighth-note patterns.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

The musical score is written for a single melodic line and piano accompaniment. The tempo is Lento, with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The melodic line is written in a single staff, and the piano accompaniment is written in a grand staff (treble and bass clefs).

System 1 (Measures 1-3): The melodic line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The dynamic is marked *mf*.

System 2 (Measures 4-6): The melodic line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The dynamic is marked *mf*.

System 3 (Measures 7-9): The melodic line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The dynamic is marked *f*.

System 4 (Measures 10-12): The melodic line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The dynamic is marked *f*.

13 A Moderato $\text{♩} = 112$

16

20

25

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

25

29

33

C

37

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is Moderato (♩ = 92). The score features a piano introduction with a piano (p) accompaniment in the left hand and a melody in the right hand. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords in the left hand and a melody in the right hand. The dynamics range from piano (p) to fortissimo (ff).

5

accel.

Measures 5-8 of the piece. The tempo is accelerating (accel.). The score features a piano introduction with a piano (p) accompaniment in the left hand and a melody in the right hand. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords in the left hand and a melody in the right hand. The dynamics range from piano (p) to fortissimo (ff).

9

A Agitato ♩ = 132

Measures 9-13 of the piece. The tempo is Agitato (♩ = 132). The score features a piano introduction with a piano (p) accompaniment in the left hand and a melody in the right hand. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords in the left hand and a melody in the right hand. The dynamics range from piano (p) to fortissimo (ff).

14

Measures 14-17 of the piece. The tempo is Agitato (♩ = 132). The score features a piano introduction with a piano (p) accompaniment in the left hand and a melody in the right hand. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords in the left hand and a melody in the right hand. The dynamics range from piano (p) to fortissimo (ff).

19

19

B

mf

25

25

ff 3

p cresc.

cresc.

31

31

f

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

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