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7. Fast lane

KB & DB

Fast $\text{♪} = \text{♪}^3$

f

4

7

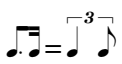
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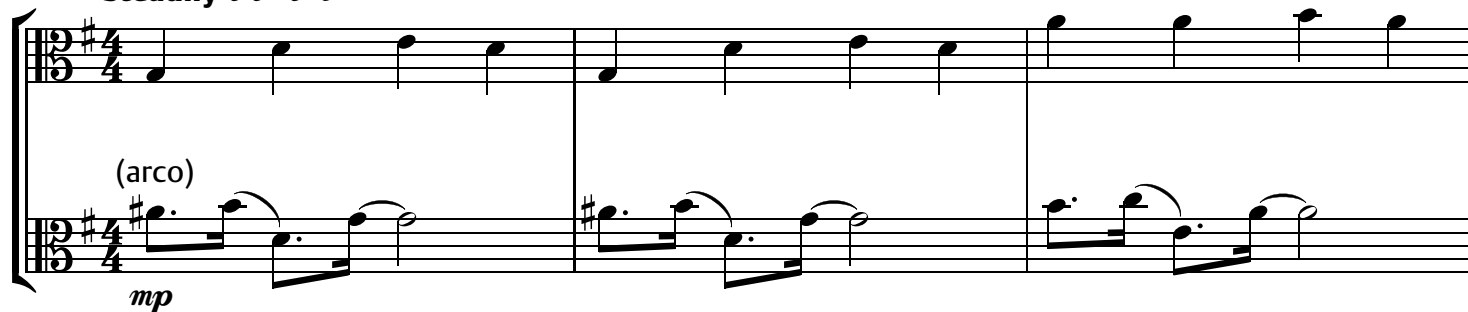
ff

Try even faster the second time through!

12. Tap dancer

KB & DB

Steadily 



4



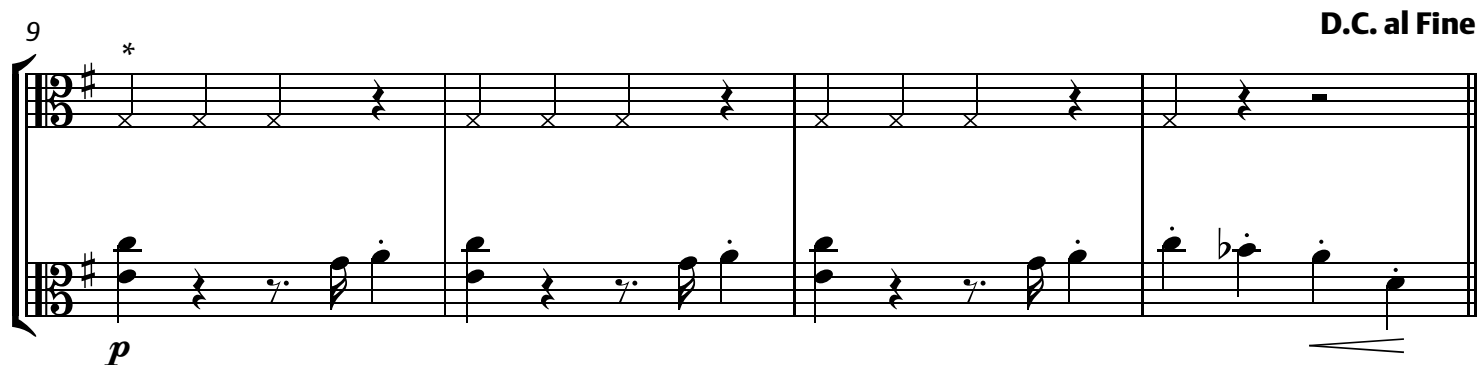
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1. 2. Fine

pizz. pizz.

9



D.C. al Fine

p

* Hold the bow upright and tap the screw end of the bow on your music stand.

17. Ally bally

Scottish folk tune

1

f

5

Musical score for 'Ally bally' in 4/4 time, key of D major. The score consists of two systems of four measures each. The first system starts with a forte (*f*) dynamic. The second system starts with a measure rest followed by three measures of music. The piece ends with a double bar line.

18. Tiptoe, boo!

KB & DB

Spookily!

Tip - toe tip - toe tip - toe, boo! (etc.)

p sf p sf

5

p sim. sf p sf

Musical score for 'Tiptoe, boo!' in 4/4 time, key of D major. The score consists of two systems of four measures each. The first system includes lyrics: 'Tip - toe tip - toe tip - toe, boo! (etc.)'. Dynamics include piano (*p*), sforzando (*sf*), and piano (*p*). The second system starts with a piano (*p*) dynamic and includes the instruction 'sim.' (simile). The piece ends with a double bar line.

27. *Phoebe in her petticoat*

American folk tune

5

Swap parts when you do the repeat.

28. Ready, steady, go now!

KB & DB

Lively

KB & DE

2

f

f

sim.

5

Fine

9

mf

mf

13

D.C. al Fine

cresc.

cresc.

33. Listen to the rhythm

KB & DB

6

f

*f*₃

Lis - ten to the

11

sim.

rhy - thm on my vi - o - la. Crot - chets sound like this: Quar - ter - notes like this:

17

Crot - chets sound like that! Lis - ten to the rhy - thm on my Quar - ter - notes like that!

23

vi - o - la. Mi - nims sound like this: Half - notes sound like this:

29

Mi - nims sound like that! Lis - ten to the rhy - thm on my vi - o - la. Half - notes sound like that!

Se - mi - breves like this: Whole - notes sound like this: Se - mi - breves like that! Whole - notes sound like that!

42. Calypso time

KB & DB

Carnival tempo

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for two staves. Measure 1 has a forte (*f*) dynamic in the bass staff. Measure 2 has a mezzo-forte (*mf*) dynamic in the bass staff. Measure 3 has a mezzo-forte (*mf*) dynamic in the bass staff. Measure 4 has a mezzo-forte (*mf*) dynamic in the bass staff.

Measures 5-8 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for two staves. Measure 5 has a mezzo-forte (*mf*) dynamic in the bass staff. Measure 6 has a mezzo-forte (*mf*) dynamic in the bass staff. Measure 7 has a mezzo-forte (*mf*) dynamic in the bass staff. Measure 8 has a mezzo-forte (*mf*) dynamic in the bass staff.

Measures 9-12 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for two staves. Measure 9 has a mezzo-forte (*mf*) dynamic in the bass staff. Measure 10 has a mezzo-forte (*mf*) dynamic in the bass staff. Measure 11 has a mezzo-forte (*mf*) dynamic in the bass staff. Measure 12 has a mezzo-forte (*mf*) dynamic in the bass staff.

Measures 13-16 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for two staves. Measure 13 has a crescendo (*cresc.*) dynamic in the bass staff. Measure 14 has a crescendo (*cresc.*) dynamic in the bass staff. Measure 15 has a forte (*f*) dynamic in the bass staff. Measure 16 has a forte (*f*) dynamic in the bass staff.

Measures 17a-20 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for two staves. Measure 17a has a mezzo-forte (*mf*) dynamic in the bass staff. Measure 18 has a mezzo-forte (*mf*) dynamic in the bass staff. Measure 19 has a mezzo-forte (*mf*) dynamic in the bass staff. Measure 20 has a mezzo-forte (*mf*) dynamic in the bass staff.

47. Viola Time

Easy going

♩ (a tempo)

KB & DB

Measures 1-6 of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for two staves. Measure 1 has a forte (*f*) dynamic. Measure 4 has a *V* (Viola) marking. Measure 5 has a forte (*f*) dynamic and a *(f)* dynamic marking. Measure 6 has a forte (*f*) dynamic.

Measures 7-11 of the piece. Measure 11 has a *cresc.* (crescendo) marking.

Measures 12-16 of the piece. Measure 13 has a *V* (Viola) marking. Measure 14 has a forte (*f*) dynamic.

Measures 17-20 of the piece. Measure 17 has a first ending bracket labeled *1.*. Measure 18 has a second ending bracket labeled *2.*. Measure 19 has a *mp* (mezzo-piano) dynamic. Measure 20 has a *pizz.* (pizzicato) marking and a *Fine* marking.

Measures 21-24 of the piece. Measure 21 has a *mp* (mezzo-piano) dynamic.

Measures 25-28 of the piece. Measure 25 has a *cresc.* (crescendo) marking. Measure 26 has a *mf* (mezzo-forte) dynamic. Measure 27 has a *rit.* (ritardando) marking. Measure 28 has a *D.♩ al Fine* marking.