

La Réjouissance

2 Oboes & Organ / Piano

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 50138

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Arr.: John Glenesk Mortimer

Allegro ♩ = 100

1. Oboe

2. Oboe

Organ / Piano

f *f* *p* *p*

The musical score for 'The Rose Tree' is presented in three systems, each with two staves. The first system consists of two single staves, the second of two single staves, and the third of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the upper staves, with the piano accompaniment in the lower staves. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A trill (tr) is marked above the final note of the melody in the first system. The score concludes with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change from one flat to two flats (B-flat to A-flat). The Alto part begins with a treble clef and a key signature change from one flat to two flats (B-flat to A-flat). The Piano part begins with a grand staff (treble and bass clefs) and a key signature change from one flat to two flats (B-flat to A-flat). The score is divided into four measures. The first measure contains the lyrics 'The Rose Tree'. The second measure contains the lyrics 'The Rose Tree'. The third measure contains the lyrics 'The Rose Tree'. The fourth measure contains the lyrics 'The Rose Tree'. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The score also includes crescendo markings: *cresc.* (crescendo). The score is written in a standard musical notation style with a treble clef for the vocal parts and a grand staff for the piano part. The notes are written in a clear, legible font. The lyrics are written below the notes. The score is a high-quality musical score suitable for a professional recording or a high-level performance.

A musical score for the song 'The Rose Tree'. The score is written for four staves: two for the vocal parts (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal parts feature a melody with a trill at the end of the first line. The piano accompaniment provides a harmonic and rhythmic foundation, with the right hand often playing chords and the left hand playing a bass line. The score includes dynamic markings such as *ff* (fortissimo) and a trill symbol (*tr*) above the final note of the first vocal line.

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