

Sonata No. 6

B^b Major

Oboe & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57327

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OBOE

Sonata No. 6

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (32 + 33)

Largo ♩ = 50

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is illegal!**



6



11



15



20



26



30



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Sonata No. 6

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 50$

Oboe *mf*

Piano / Organ *mf*

5

9

13

17

Measures 17-20 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note bass line and a more complex treble part with sixteenth-note runs and chords.

21

Measures 21-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and features more intricate sixteenth-note patterns in the treble.

25

Measures 25-28 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody includes some longer note values and rests. The piano accompaniment continues with the eighth-note bass line and features dense sixteenth-note textures in the treble.

29

Measures 29-32 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody concludes with a final note and a double bar line. The piano accompaniment ends with a final chord in the treble and a sustained note in the bass.

Allegro ♩ = 100

5

9

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