

My Baritone Saxophone Collection

Volume 8

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- 2. Johnny's March** (Jirka Kadlec)
- 3. Tetris Theme** (Michal Worek / Jirka Kadlec)
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- 5. Gold And Silver** (Franz Lehár)

Baritone Saxophone & Piano

Various Composers

EMR 59328

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**E♭ BARITONE
SAXOPHONE**

1. Charmaine

Andante

♩ = 112

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec


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Sheet music for E♭ Baritone Saxophone, titled "1. Charmaine". The tempo is Andante (♩ = 112). The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged by Jirka Kadlec, based on the original by Ernő Rapée & Lew Pollack.

The score is divided into sections A through G, with measures numbered 9, 18, 26, 35, 46, 55, 64, and 75. Dynamics include *p*, *cresc.*, *mf*, *poco f*, *f*, *dim.*, and *mp*. The piece features various musical notations, including slurs, ties, and triplets (marked with a '3').

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112

A

Baritone Saxophone

Piano

Baritone Saxophone: *p cresc.* *mf* *cresc.* *poco f*

Piano: *p cresc.* *mf*

Chords: Bbmaj7 Bb6 Bb Bbmaj7 Bb6 Bb B° F7 F7(sus4) F7

11

B

Baritone Saxophone: *mf* *cresc.* *poco f* *mf*

Piano: *cresc.* *mf* *p*

Chords: Cm7 F7 Cm7 F7 F F+ Bb Bb

21

C

Baritone Saxophone: *mp* *cresc.* *f* *dim.* *p*

Piano: *mp cresc.* *f* *dim.* *p*

Chords: G7/B Cm G Cm G7 C C° Bb G7(#5) G

31

D

Baritone Saxophone: *mf*

Piano: *mf*

Chords: Cm F7 Bb Ab9 Dbmaj7 Db Dbmaj7 Db6

2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec



$\text{♩} = 120$

Baritone Saxophone

Piano

Baritone Saxophone and Piano score for the first system. The Baritone Saxophone part is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The Piano part is in bass clef with the same key signature and time signature. The tempo is marked as $\text{♩} = 120$. The Baritone Saxophone part starts with a whole rest for the first six measures, followed by a quarter note G in the seventh measure, marked *mp*. The Piano part starts with a *mf* dynamic. The first system includes measures 1 through 8.

A

Second system of the score, measures 9 through 16. The Baritone Saxophone part continues with eighth and quarter notes. The Piano part includes chords Gm, Bb, Gm, F7/A, Bb, and D. The Baritone Saxophone part ends with a half note G in measure 16.

17

Third system of the score, measures 17 through 24. The Baritone Saxophone part continues with eighth and quarter notes. The Piano part includes chords Bb, F, Gm, D, Bb, F, Gm, D, Gm, Dm, and Gm. The Baritone Saxophone part ends with a half note G in measure 24, marked *mf*.

B

Fourth system of the score, measures 25 through 32. The Baritone Saxophone part continues with eighth and quarter notes. The Piano part includes chords Gm, Bb, Gm, F7/A, Bb, D, and Bb. The Baritone Saxophone part ends with a half note G in measure 32, marked *mf*.

34

34

F Gm D Bb F Gm D Gm Dm Gm

C

41

41

Am C Am C E

49

49

C G Am E C G Am E Am E(sus4) Em Am

D

57

57

Bbm F(sus4) Bbm F(sus4) Bbm Db Db

64

64

Bbm F(sus4) Bbm F(sus4) Bbm Ab Db

3. Tetris Theme



Arr.: Michal Worek /
Jirka Kadlec

♩ = 100

Baritone Saxophone

Piano

9 **A**

B

Più mosso ♩ = 138

17

C

24

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30

Chords: D, Gm, Cm, B, D

36

D

Dynamic: *mp*

42

E

Chords: D, Gm, D, Gm, D, Gm

Dynamic: *f*

48

F

Chords: Cm, B, D, D+, D, Gm

Dynamic: *f*

54

Dynamic: *p subito*

Chord: Eb/Db



4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Baritone Saxophone

Piano

mp

ff

p

6

11

16

ff

mp

f

F F/C C⁷/E C⁷/F C⁷/G F E^o7 Gm⁷/D C⁹ C⁹/D C⁷/E C⁷ C⁷/E C⁷

F F/GF/A C⁷/G F Am⁷/EDm⁷ Dm/C F F/C F F/C G⁷/D Em⁷G/F Em⁷

G⁷/D C G⁷/BG⁷/A C/G G⁷ C G⁷ C G⁷ C C⁷

1. 2.

22 **A**

F Dm/C F F F/A Gm/Bb C⁷ F F/C C⁷/E C⁷ C⁹ F D^{o7}

mp

28

C/G G⁷ C Bb A⁷ Dm G/Bb A Gm⁷/Bb

p *f* *pp* *mf*

35 **B**

F/C C⁷/E C⁷ F F/C F F/C F F/C Dm⁷/F Dm⁷/A Gm⁷/Bb C⁷

p *ff* *pp* *f*

41

F F/C C⁷/E C⁷ Dm⁷/F D^{o7} C/G G⁷ C Bb

mf *mp*

47

A A⁷ Dm Dm/C Gm⁷/Bb A A⁷/E A Gm⁷/Bb G^{o7}/Bb F/C C⁷/E C⁷

ff *f* *rit.*

5. Gold And Silver

15

Franz Lehár
Arr.: Jirka Kadlec

♩. = 72

Baritone Saxophone

Piano

f

A

mf

mf

15

f

B

22

f

Chords: F7, Bb/F, Eb/F, Cm/F, F, Bb/F, F7, Bb, F7 Bb/D, F7 Cm F7, Bb, Cm, Gm, F7, F, F7, Bb, F7, Bb, F, F6, F7, Bb, Cm/F, Bb, Bb7(sus4) Bb, G, G7, Cm, G(sus4) Cm, Bb, F7, F6, Bb, Bb, Cm, F7, Bb, F7

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