

FULL CONDUCTOR SCORE
Catalog No. 011-4312-01

WINNER'S CIRCLE

March

Jim H. Johnson

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
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WINNER'S CIRCLE

March

Full Conductor Score	1	1st Bb Trumpet	5
Flute	10	2nd Bb Trumpet	5
Oboe	2	F Horn	4
1st Bb Clarinet	5	Trombone	6
2nd Bb Clarinet	5	Baritone BC	2
Bb Bass Clarinet	2	Baritone TC	2
Bassoon	2	Tuba	3
Eb Alto Saxophone	6	Bells	4
Bb Tenor Saxophone	2	Snare Drum	3
Eb Baritone Saxophone	2	Crash Cymbals, Bass Drum	3

PROGRAM NOTES

Winner's Circle March has a slightly different flavor than most marches, due to the "snappy" staccato section at m. 50. I would suggest rehearse that first with your band, emphasizing what staccato is supposed to sound like in a march. All instruments should play the notes the same duration for best effect. Syncopated rhythms throughout should also be rehearsed, making certain that the dotted quarter notes are held full value, not cutting them short leaving the other instruments exposed. The cymbal player should make certain to bring out the part at m. 6, et al. Emphasize close correct dynamics, especially in crescendos and decrescendos for best effect.

I hope you enjoy rehearsing and performing **Winner's Circle March**.

- Jim Johnson

ABOUT THE COMPOSER



Jim H. Johnson received his BS in Music Education from the University of Missouri in 1972 and did his graduate work at the University of Missouri – Kansas City Conservatory of Music. He has taught elementary, secondary, and college level instrumental music since 1972, officially retiring from Columbia, Missouri public schools in 2007, though he remains an adjunct instructor throughout the district as a percussion specialist. He has adjudicated throughout the state and has several solo/ensemble compositions published and on the state required music list. He and his wife, Glenna, a violist, pianist, and vocalist, live on their small bit of heaven they call "Shady Oak Farm," where they raised their three children and began a no-kill animal sanctuary in 1995.

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for my friend and colleague, Ms. Kim Klaproth,
and for her band and students at Lange Middle School, Columbia, MO

WINNER'S CIRCLE

MARCH

Jim H. Johnson

Conductor Score
011-4312-00

March Tempo ♩ = 120

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Snare Drum

Crash Cymbals
Bass Drum

1 2 3 4 5 6

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

S.D.

Cr. Cyms.
B.D.

7 8 9 10 11 12 13 14

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

S.D.

Cr. Cyms.
B.D.

21

21

15 16 17 18 19 20 21 22

- 5 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

S.D.

Cr. Cyms.
B.D.

23 24 25 26 27 28 29 30

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

S.D.

Cr. Cyms.
B.D.

31 32 33 34 35 36 37

38

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

38

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

S.D. *ff*

Cr. Cyms. *ff*

B.D. *ff*

38 39 40 41 42 43 44 45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

S.D.

Cr. Cyms.
B.D.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

S.D.

Cr. Cyms.
B.D.

55 56 57 58 59 60 61 62 63

66

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

66

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

S.D.

Cr. Cyms.
B.D.

64 65 66 67 68 69 70 71 72

- 11 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

S.D.

Cr. Cyms.
B.D.

73 74 75 76 77 78 79 80 81