

Ye Merry Gents

Traditional

Arranged by David Marlatt

ISBN 978-1-55473-178-7



9 781554 731787



6 85462 00462 1

Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Percussion 1 (Ride Cymbal, Tambourine, Suspended Cymbal) - 1

Percussion 2 (Snare Drum, Bass Drum) - 1

Eighth Note Publications

Ye Merry Gents

Traditional

Arranged by David Marlatt

THE WORK:

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is a slow and mysterious with a steady ostinato and melody in the clarinets above while the other section is an upbeat swing with a walking bass line, jazz harmonies and backgrounds. Both brass and the woodwinds get opportunities with melody in the swing section.

NOTES TO THE CONDUCTOR:

The opening bass line in the bassoon and bass clarinet are in a comfortable and easy register. This section offers a real challenge for developing tuba players. This is something that is attainable with practice but it could be left out if playing the upper F's are not consistent.

The cup muted trumpet parts at bar 15 should be played imitating pizzicato strings.

The percussion in the swing section could be played on set and improvised according to the players' skill.

Be sure the band does not rush the swing section. The tempo should groove not race.

ISBN: 9781554731787
CATALOG NUMBER: CB27104

COST: \$55.00
DURATION: 3:00

DIFFICULTY RATING: GRADE 2
Concert Band

www.enpmusic.com

YE MERRY GENTS

Traditional

Arranged by D. Marlatt

Slowly-mysteriously $\text{♩} = 60$ 2 3 4

[illegible]

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Ride Tamb S.C.

S.D.

B.D.

PREVIEW ONLY

12 13 14 15 slightly faster 16 17

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Ride Tamb S.C.

S.D. B.D.

PREVIEW ONLY

18

19

20

21

22

23

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Ride

Tamb

S.C.

S.D.

B.D.

PREVIEW ONLY

p

p

p

24

25

26

27

28

29

slight rit.

slight rit.

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Ride

Tamb

S.C.

S.D.

B.D.

30
Bright Swing $\text{♩} = 100$

31

32

33

34

35

Side Cym
(snare stick)

36

37

38

39

40

41

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Alto Clarinet (A Cl)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Baritone (Bari)
- Tuba
- Percussion (Ride, Tamb, S.C., S.D., B.D.)

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

42

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Ride

Tamb

S.C.

S.D.

B.D.

PREVIEW ONLY

48

49

50

51

52

53

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Ride Tamb S.C.

S.D. B.D.

54

55

56

57

58

59

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Ride Tamb S.C.

S.D. B.D.

mp

f

mf

half valve

[illegible]

72

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Ride Tamb S.C.

S.D. B.D.

PREVIEW ONLY

78

79

80

81

82

83

[illegible]

84

85

86

87

88

89

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Ride

Tamb

S.C.

S.D.

B.D.

PREVIEW ONLY