

Waltz Around the Scale

CONDUCTOR SCORE

Duration - 2:45

Leroy Anderson

Arranged by Bob Phillips

Tempo di Valzer (♩ = 160)

Violins I

Violins II

Viola

Cello

String Bass

f 1 2 3 4 *p* 5 6

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

7 8 *mp* 9 10 11 12

Lo 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23 24

mf

Lo 1

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34 35

Score for measures 36 to 40, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I (Vln. I) and Part II (Vln. II). Vln. II includes the marking "Lo 4". Vln. II has a dynamic marking *p* at measure 40.

Viola (Vla.): Part II. Includes the marking "(V)" at measure 39.

Cello: Part II. Includes the marking "x1" at measure 40.

String Bass (Str. Bass): Part II. Includes the marking "-1" at measure 40.

Measures 36, 37, 38, 39, and 40 are indicated at the bottom of the score.

Score for measures 41 to 46, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I (Vln. I) and Part II (Vln. II). Vln. II includes the marking "Lo 1". Vln. II has a dynamic marking *p* at measure 41.

Viola (Vla.): Part II. Includes the marking "Lo 1" at measure 43.

Cello: Part II. Includes the marking "x1" at measure 43.

String Bass (Str. Bass): Part II. Includes the marking "-1" at measure 43 and "4" at measure 44.

Measures 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the score.