

STAND BY YOUR MAN

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **TAMMY WYNETTE**
and **BILLY SHERRILL**

Light country swing (♩ = ca. 104-108)

PIANO

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A-flat, and then a series of eighth notes. The bass line consists of a half note B-flat, followed by a half note A-flat, and then a series of eighth notes. The introduction is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic.

5

S. I *mf* (opt. solo)

S. II

A. Some - times _ it's hard to be a wom - an, _

The first system of the vocal and piano accompaniment. The vocal parts (Soprano I, Soprano II, and Alto) enter with the lyrics "Some - times _ it's hard to be a wom - an, _". The piano accompaniment continues with the same melody and bass line as the introduction. The system is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic.

8

giv - ing all your love to just one

The second system of the vocal and piano accompaniment. The vocal parts (Soprano I, Soprano II, and Alto) enter with the lyrics "giv - ing all your love to just one". The piano accompaniment continues with the same melody and bass line as the introduction. The system is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic.

* SoundTrax CD available (30938).

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11 *(end solo)* 13

man. You'll have_ bad times,
mf You'll have_ bad times,

B^b Cm⁷ B^b/D E^b

15

and he'll have good times_ do - in' things that
 and he'll have good times_ do - in' things that

B^b Cm/B^b B^b C⁷

18 21

you don't un - der - stand. *(opt. solo)*
 you don't un - der - stand. But if_ you

F B^b