

Sonata N° 4

B^b Major

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049C

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B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Clarinet

Piano /
Organ

Measures 1-6 of the Sonata. The Clarinet part begins with a *mf* dynamic, followed by a *p* dynamic. The Piano/Organ part also begins with *mf*, followed by *p*. The music is in 3/8 time and B♭ major.

7 (all ornaments ad lib.)

Measures 7-14. Measure 7 includes a trill (tr) and a mordent. Measures 8-14 feature various triplets and ornaments (mordents). Dynamics include *cresc.* and *ossia*.

15

Measures 15-20. Measure 15 starts with a forte (*f*) dynamic. Measures 16-20 continue with triplets and a trill in measure 20. Dynamics include *f* and *cresc.*

21

Measures 21-24. Measure 21 begins with a piano (*p*) dynamic. Measures 22-24 continue with triplets and a crescendo. Dynamics include *p* and *cresc.*

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26

Measures 26-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 26: Treble has eighth notes, piano (p); Bass is a whole rest. Measure 27: Treble has a trill (tr) on a dotted quarter note, forte (f); Bass has eighth notes, forte (f). Measure 28: Treble has a dotted half note, piano (p); Bass has a sixteenth-note triplet, piano (p). Measure 29: Treble has eighth notes, piano (p); Bass has eighth notes, piano (p). Measure 30: Treble has a triplet of eighth notes, piano (p); Bass has a triplet of eighth notes, piano (p).

31

Measures 31-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 31: Treble has a triplet of eighth notes, mezzo-forte (mf); Bass is a whole rest. Measure 32: Treble has a dotted half note, mezzo-forte (mf); Bass has eighth notes, mezzo-forte (mf). Measure 33: Treble has a dotted half note, mezzo-forte (mf); Bass has eighth notes, mezzo-forte (mf). Measure 34: Treble has a dotted half note, mezzo-forte (mf); Bass has eighth notes, mezzo-forte (mf). Measure 35: Treble has a dotted half note, mezzo-forte (mf); Bass has eighth notes, mezzo-forte (mf). Measure 36: Treble has a dotted half note, mezzo-forte (mf); Bass has eighth notes, mezzo-forte (mf).

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 37: Treble has eighth notes, crescendo (cresc.); Bass has eighth notes, crescendo (cresc.). Measure 38: Treble has eighth notes, crescendo (cresc.); Bass has eighth notes, crescendo (cresc.). Measure 39: Treble has eighth notes, crescendo (cresc.); Bass has eighth notes, crescendo (cresc.). Measure 40: Treble has eighth notes, crescendo (cresc.); Bass has eighth notes, crescendo (cresc.).

41

Measures 41-45 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 41: Treble has eighth notes, forte (f); Bass has eighth notes, forte (f). Measure 42: Treble has a dotted half note, forte (f); Bass has eighth notes, forte (f). Measure 43: Treble has a dotted half note, forte (f); Bass has eighth notes, forte (f). Measure 44: Treble has a trill (tr) on a dotted quarter note, forte (f); Bass has eighth notes, forte (f). Measure 45: Treble has a dotted half note, forte (f); Bass has eighth notes, forte (f).

Allegro ♩ = 100

Measures 1-7. Treble staff: *f* *cresc.* *p*. Bass staff: *f* *cresc.* *p*.

8

Measures 8-15. Treble staff: *p sub.* *cresc.* *f*. Bass staff: *p sub.* *cresc.* *f*.

16

Measures 16-23. Treble staff: *p sub.* *p*. Bass staff: *p sub.*

24

Measures 24-31. Treble staff: *cresc.* *f*. Bass staff: *p* *cresc.* *f*.

32

Measures 32-39. Treble staff: *p cresc.* *3* *3* *3* *3*. Bass staff: *p cresc.* *3* *3* *3* *3*.

40

mf *p cresc.* *mf* *f*

48

mf *f* *mf*

56

mf *f*

65

mf *f*

72

mf *f*

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
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EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 15130	NAULAIS, Jérôme	Ave Maria
EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
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EMR 19388	NAULAIS, Jérôme	Morning
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EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 13819	PAGANINI, N.	Caprice No. 24
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EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
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EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Vol du Bourdon
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CLARINET & PIANO (ORGAN)

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EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
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