

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Baritone Saxophone & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77764

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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E♭ BARITONE
SAXOPHONE

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

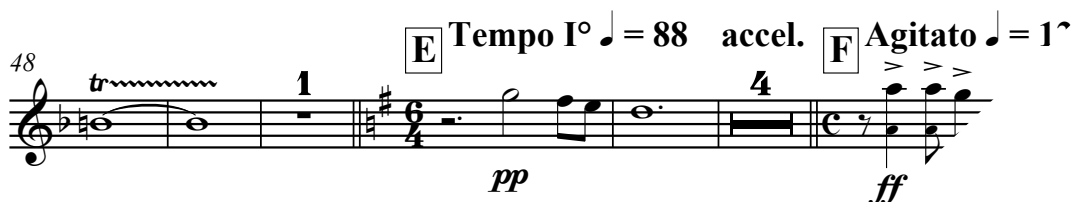
Lento ♩ = 88

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Più mosso

A ♩ = 116



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I - The Valley Of The Kings

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Lento $\text{♩} = 88$

Baritone Saxophone

Piano

Musical score for measures 1-6. The Baritone Saxophone part begins in measure 3 with a melodic line marked *mp*. The Piano part features a complex accompaniment with chords and moving lines in both hands, also marked *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 7-11, starting with section A. The tempo changes to *Più mosso* with a new tempo marking $\text{♩} = 116$. The Baritone Saxophone part has a more active melodic line, marked *f* in measures 7 and 11. The Piano part features dense chordal textures and moving lines, marked *f* in measures 7 and 11, and *p* in measure 10.

Musical score for measures 12-15. The Baritone Saxophone part continues with a melodic line, marked *f* in measures 12 and 14. The Piano part features a mix of chords and moving lines, marked *p* in measure 12, *f* in measure 13, and *dim.* in measure 14.

17 **B**

p

p

8va

21

mf

p

mf

p

8va

25

f

f

8va

29 **C** March Tempo ♩ = 116

f

f

8va

35

f

3

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11

A ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features a series of eighth and quarter notes with ties. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

23

Measures 23-26 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

27

Measures 27-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes a dynamic marking of *ff* (fortissimo) and features a more active eighth-note pattern. The piano accompaniment in the grand staff also includes a dynamic marking of *ff* and features chords in the right hand and a bass line in the left hand.

31

B

Measures 31-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a dynamic marking of *f* (forte). The piano accompaniment in the grand staff also begins with a dynamic marking of *f* and features chords in the right hand and a bass line in the left hand.

35

Measures 35-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

4

7

10

f espr.

mf

f

f

13

A Moderato ♩ = 112

16

20

B

25

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is composed of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, including some sixteenth-note patterns.

25

Measures 25-28 of the musical score. The system consists of three staves. Measures 25 and 26 are marked with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and sixteenth-note patterns in the right hand, with a consistent eighth-note bass line.

29

Measures 29-32 of the musical score. The system consists of three staves. The melody in measure 29 features a half note followed by eighth notes. The piano accompaniment continues with chords and eighth-note patterns in the right hand and a steady eighth-note bass line.

33

C

Measures 33-36 of the musical score. The system consists of three staves. Measure 33 is marked with a fortissimo (*ff*) dynamic. The melody includes a triplet of eighth notes in measure 33. The piano accompaniment features a complex texture with chords and sixteenth-note patterns in the right hand, and a bass line with some sixteenth-note runs.

37

Measures 37-40 of the musical score. The system consists of three staves. The melody in measure 37 features a half note followed by eighth notes. The piano accompaniment includes chords and eighth-note patterns in the right hand, with a steady eighth-note bass line.

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a complex, arpeggiated texture in the right hand and sustained chords in the left hand. The violin part enters in measure 4 with a forte (ff) dynamic.

5

accel.

Measures 5-8. The tempo increases (accel.). The piano part continues with its arpeggiated texture, marked piano (p). The violin part features a melodic line with a crescendo leading to a forte (f) dynamic in measure 8.

9

A Agitato ♩ = 132

Measures 9-13. The tempo increases significantly (Agitato, ♩ = 132). The music is in 7/8 time. The piano part features a rapid, arpeggiated texture marked forte (f). The violin part has a melodic line with accents.

14

Measures 14-17. The piano part continues with its rapid, arpeggiated texture. The violin part has a melodic line with accents. The piece concludes in measure 17.

19

19

B

mf

25

25

ff *3*

p cresc.

cresc.

31

31

(tr)

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

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