

Laudate Dominum

KV 339

Bass Clarinet & Piano / Organ

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 73109

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Laudate Dominum

KV 339

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Andante ma un poco sostenuto

B♭ Bass Clarinet

Piano / Organ

p

tr

5

9

A

p

13

tr

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features a half note, a quarter note, and a half note with a slur. The piano accompaniment in the grand staff consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with a half note, a quarter note, and a half note with a slur. The piano accompaniment in the grand staff consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 24 ends with a double bar line.

B

Measures 25-28 of the musical score, marked with a section symbol 'B'. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a half note, followed by a quarter note and a half note with a slur. The piano accompaniment in the grand staff consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 28 ends with a double bar line.

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a half note, followed by a quarter note and a half note with a slur. The piano accompaniment in the grand staff consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 32 ends with a double bar line.

Measures 33-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a half note, followed by a quarter note and a half note with a slur. The piano accompaniment in the grand staff consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 36 ends with a double bar line.

BASS CLARINET

BASS CLARINET SOLO

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EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
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EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
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Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
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EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
EMR 36267	GERSHWIN, George	Summertime
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