

Sonata Patetica

Inspired by Beethoven

Solo for Trombone
& 3 Trombones

Piano / Guitar, Bass Guitar, Tambourine & Drums optional

Jirka Kadlec

EMR 52690

1. Trombone $\mathfrak{F}^+$ + $\mathfrak{F}$ + Alto Trombone
2. Trombone $\mathfrak{F}^+$ + $\mathfrak{F}$
3. Bass Trombone $\mathfrak{F}^+$ + $\mathfrak{F}$

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Sonata Patetica

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 84$ 2 3 4 **A** 5 6

Trombone Solo

1. Trombone

2. Trombone

3. Bass Trombone

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drum Set (optional)

f *mf* *f* *mf* *f* *mf*

Gm D Gm

(2) (2)

7 8 9 10 11 12 13

Solo

1.

2.

3.

Pno./ Gtr.

B. Gtr.

Tamb.

Dr.

F/A Bb Cm D Gm C7/E C#7 D7 Gm Gm D

(3) (4) (5) (6) (7)

(3) (4) (5) (6) (7)

EMR 52690

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, and drums ensemble. The score is in G major, 4/4 time, and consists of 28 measures. The piano part features a complex, arpeggiated melody in the right hand, while the guitar provides a steady, rhythmic accompaniment in the left hand. The drums play a simple, steady beat. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a crescendo leading to a *ff* (fortissimo) section. The piano part also includes a *ff* marking. The guitar part includes a *mf* marking. The drums part includes a *mp* marking. The score is divided into measures 1 through 28, with a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes a *ff* marking in measure 27. The guitar part includes a *mf* marking in measure 27. The drums part includes a *mp* marking in measure 1. The score is written for a piano, guitar, and drums ensemble. The piano part features a complex, arpeggiated melody in the right hand, while the guitar provides a steady, rhythmic accompaniment in the left hand. The drums play a simple, steady beat. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a crescendo leading to a *ff* (fortissimo) section. The piano part also includes a *ff* marking. The guitar part includes a *mf* marking. The drums part includes a *mp* marking. The score is divided into measures 1 through 28, with a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes a *ff* marking in measure 27. The guitar part includes a *mf* marking in measure 27. The drums part includes a *mp* marking in measure 1.

C

29

30

31

32

33

34

35

5

Solo

1.

2.

3.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

D Gm F F/A Bb G7 G7/B Cm G(sus4)/Bb Cm/Bb A A7/C#



36

D

37

38

39

40

41

42

Solo

1.

2.

3.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

f

f

f

f

f

f

D D7 Gm Cm F Bb Eb Cm

4 TROMBONES & PIANO (KEYBOARD)

EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 4101	ARMITAGE, Dennis	High Times
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 466	KOETSIER, Jan	Concertino
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EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
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EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
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EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
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EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
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EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 14008	STRAUSS, Johann	Radetzky March
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EMR 492	ERBACH, Ch.	Ricercar Secundi Toni (Reichert)
EMR 494	FRESCOBALDI, G.	Canzona Sopra Rugier (Reichert)
EMR 4020	GABRIELI, D.	Sonata
EMR 489	GABRIELI, G.	4 Stücke (Reichert)
EMR 489	GABRIELI, G.	Canzona Venedig 1608 (Reichert) (4)
EMR 489	GABRIELI, G.	Motette: O Magnum Mysterium (4)
EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
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EMR 497	GUSSAGO, C.	Sonata La Leona (Reichert)
EMR 490	HASSLER, H.L.	Canzon (Reichert)
EMR 499	PALESTRINA, G.	3 Ricercari
EMR 499	PALESTRINA, G.	Ricercar del Quarto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Quinto Tuono

4 Trombones & Organ (Fortsetzung - Continued - Suite)

EMR 499	PALESTRINA, G.	Ricercar del Settimo Tuono
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EMR 4000	PRAETORIUS, M.	Allein Gott in der Höh'sei Ehr
EMR 4000	PRAETORIUS, M.	Ballet des Anglois (Reichert)
EMR 493	SCHEIDT, Samuel	Allein Gott in der Höh'sei Ehr'
EMR 4028	SPEER, Daniel	Sonata
EMR 19398	SULLIVAN, Arthur	The Lost Chord
EMR 4072	TRADITIONAL	Amen
EMR 495	VIADANA, Lodovico	2 Stücke (Reichert)
EMR 495	VIADANA, Lodovico	La Bergamasca (Reichert) (2)
EMR 495	VIADANA, Lodovico	La Fiorentina (Reichert) (2)

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EMR 4018A	CAMPRA, André	Rigaudon
EMR 4019A	CLARKE, Jeremiah	Fanfare
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EMR 5769	GANASSI, Giacomo	Canzon Terza a 4
EMR 4016	GUY, Nicholas	Royal Brass Music (Mortimer)
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EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4021	LULLY, Jean B.	Marche Royale
EMR 4120	MARINI, Biagio	Canzon Terza
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EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
EMR 5196B	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 533B	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 4035A	WAGNER, Richard	Wedding March

