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Ensemble parts—these are compatible with, and are numbered as, the pieces in *Fiddle Time Joggers*

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1. Bow down, O Belinda

American folk tune

☆ **pizz.**

☆ **arco**

5

The musical notation is for a piano piece in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff is marked 'pizz.' and contains four measures of quarter notes: G4, A4, B4, and C5. The lower staff is marked 'arco' and contains four measures of eighth notes: G4, A4, B4, and C5. The second system also consists of two staves. The upper staff contains four measures of quarter notes: G4, A4, B4, and C5. The lower staff contains four measures of eighth notes: G4, A4, B4, and C5. A star icon is placed to the left of the first measure of each system.



2. Under arrest!

KB & DB

Count 2 bars

pizz.

The musical notation is for a piano piece in 2/4 time with a key signature of one sharp (F#). It starts with a repeat sign. The first measure contains four short crotchets (quarter notes) on G4. The second measure contains a rest. The third measure contains four short crotchets (quarter notes) on G4. The fourth measure contains a rest. The fifth measure contains four short crotchets (quarter notes) on G4. The sixth measure contains a rest. The seventh measure contains four short crotchets (quarter notes) on G4. The eighth measure contains a rest. The piece ends with a double bar line.

Four short crot-chets played on G, (rest) one fell off and left just three. (rest)
Four short quar - ter - notes on G,

7

The musical notation is for a piano piece in 2/4 time with a key signature of one sharp (F#). It starts with a repeat sign. The first measure contains four short crotchets (quarter notes) on G4. The second measure contains a rest. The third measure contains four short crotchets (quarter notes) on G4. The fourth measure contains a rest. The fifth measure contains four short crotchets (quarter notes) on G4. The sixth measure contains a rest. The seventh measure contains four short crotchets (quarter notes) on G4. The eighth measure contains a rest. The piece ends with a double bar line.

1 2 3, (rest) 1 2 3, (rest) one fell off and left just three. (rest)

Say the word 'rest' quietly to yourself as you play.

11. Copy cat

KB & DB

☆

Can you play what I play? D D E E

5

Fine

Can you play what I play? Play it now with me.

9

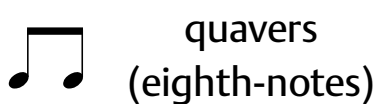
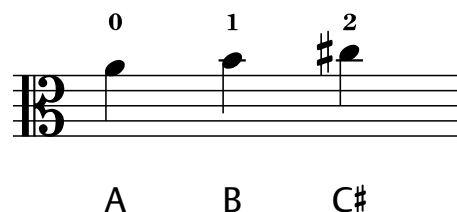
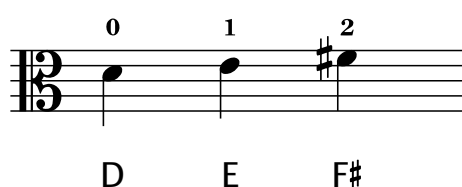
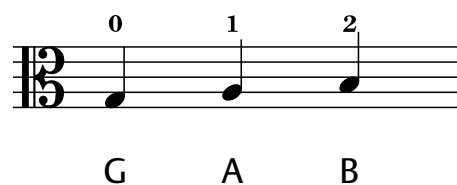
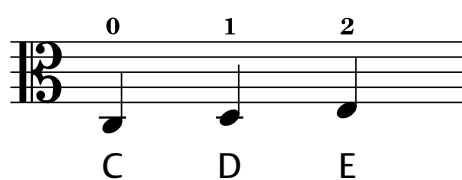
Can you play what I play? A A B B

13

D.C. al Fine

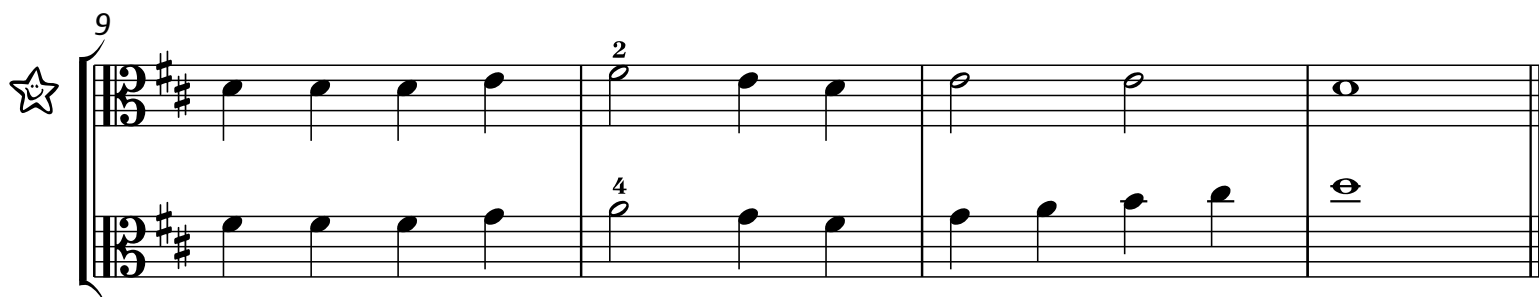
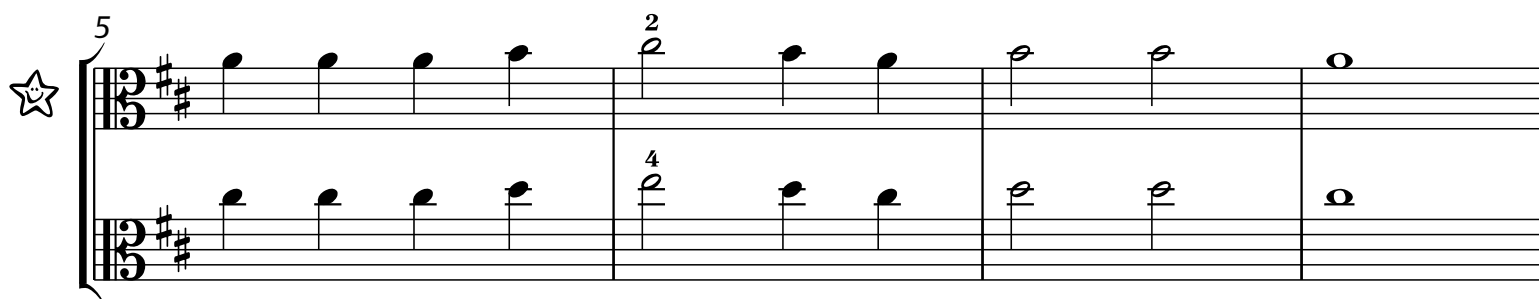
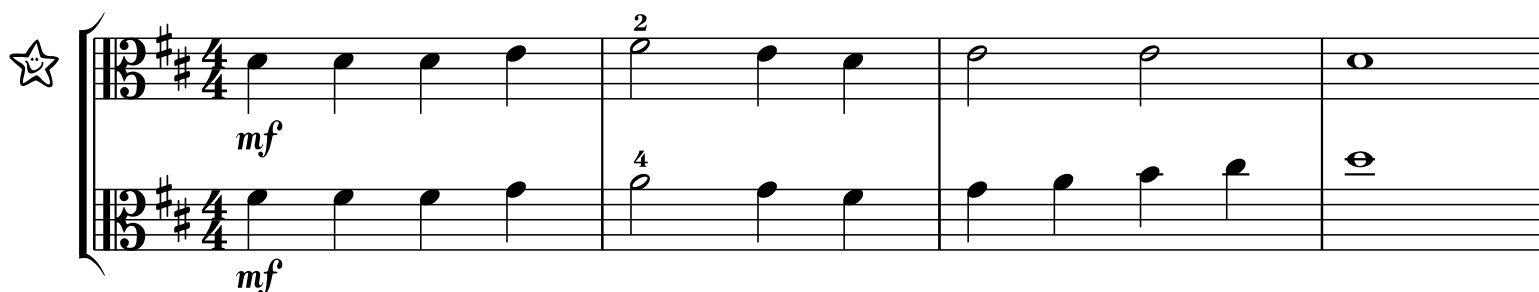
Can you play what I play? Play it now with me.

2nd finger



21. Off to Paris

French folk tune





28. Ready, steady, go now!

(adapted melody)

KB & DB

Lively

5

f

Fine

9

mf

13

D.C. al Fine

cresc.

Shout loudly and rhythmically before you start:

Rea - dy, stea - dy, go now!

29. Cooking in the kitchen

KB & DB

pizz.

mf

pizz.

mf

5

arco

arco

9

f

f

33. Listen to the rhythm

Count 4 bars

KB & DB



Lis - ten to the rhy - thm on my vi - o - la.

Crot - chets sound like
Quar - ter - notes like

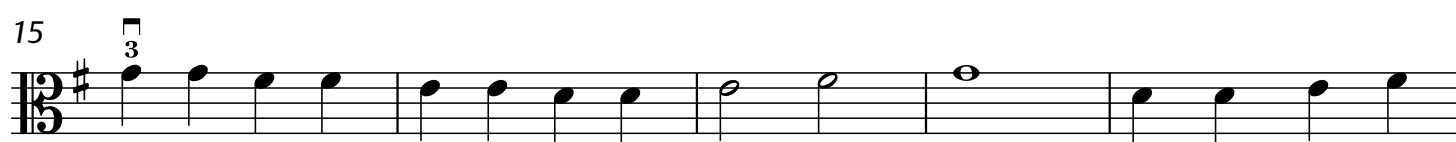
10



this:
this:

Crot - chets sound like that!
Quar - ter - notes like that!

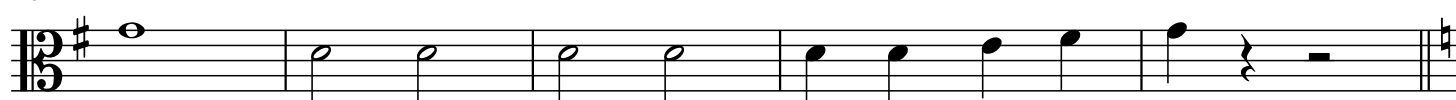
15



Lis - ten to the rhy - thm on my vi - o - la.

Mi - nims sound like
Half - notes sound like

20



this:
this:

Mi - nims sound like that!
Half - notes sound like that!

25



Lis - ten to the rhy - thm on my vi - o - la.

Se - mi - breves like
Whole - notes sound like

30



this:
this:

Se - mi - breves like that!
Whole - notes sound like that!



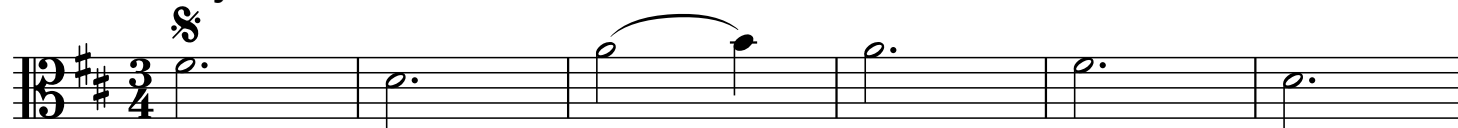
40. Rocking horse

Count 4 bars

KB & DB

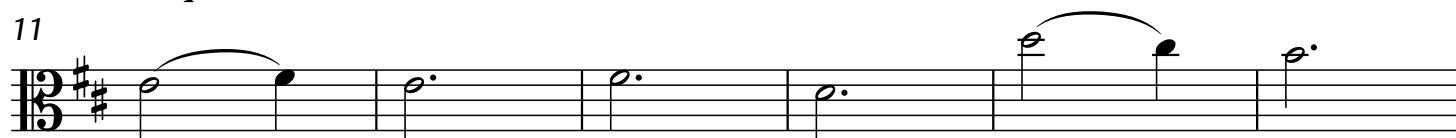
Gently

§

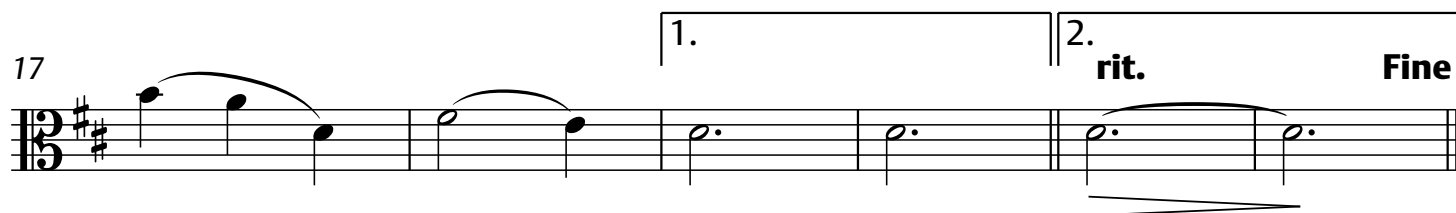


mp

11



17

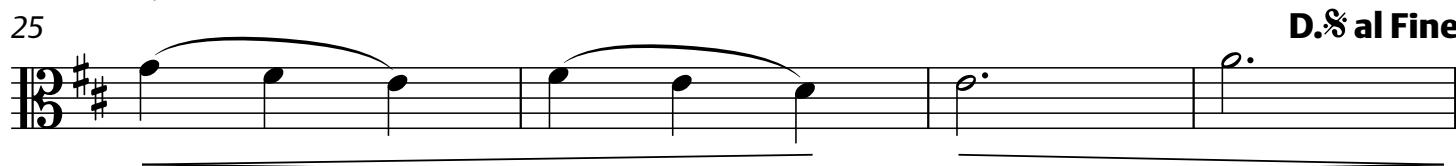


21



mf

25



D. § al Fine

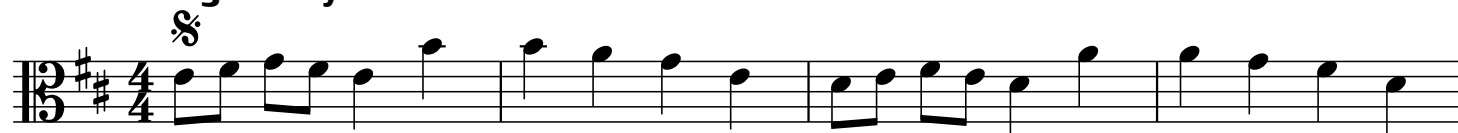
41. Patrick's reel

Count 2 bars

KB & DB

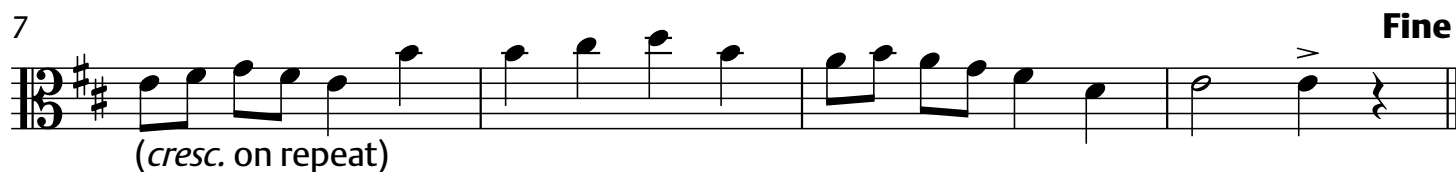
Energetically

§



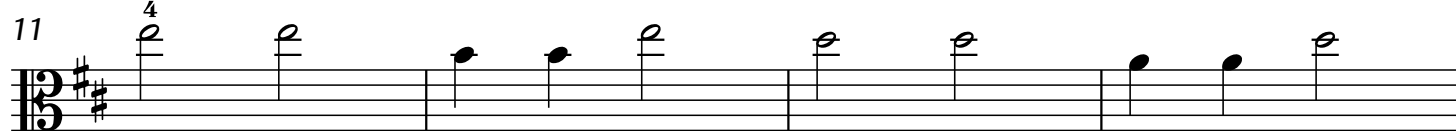
mf (repeat *p*)

7



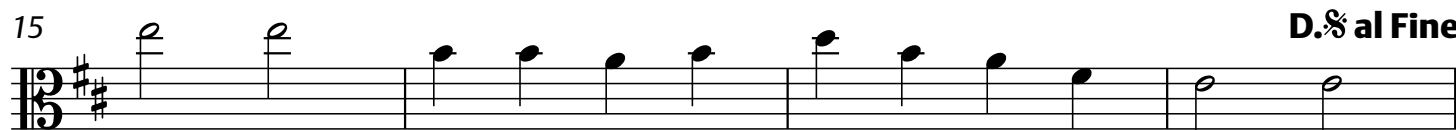
(cresc. on repeat)

11



f

15



D. § al Fine



45. Carrion crow

(ensemble part for violin duet)

American folk tune

Brightly

5 *f*

9 *p*

13 *f* *p* *rit.*

mf



47. Fiddle Time

(ensemble part)

KB & DB

Count 4 bars

Easy going

(arco)  (a tempo)

9 *f*

13

17 1. 2. **pizz. Fine**

21 **pizz.** *mp*

25 *cresc.* *mf* *rit.* **D.  al Fine**