

Score

Duration: 2:40

New Era Fanfare

Randall D. Standridge

♩=150

5

Flute

Oboe

B♭ Clarinet 1&2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1&2

French Horn

Trombone
Baritone
Bassoon

Low Reeds
Tuba

Synthesizer
*Garblely, Highly Synthetic sound
(a sound that oscillates its frequency is preferable)*

Bells

Chimes

Timpani
(A♭, D♭, E♭)

Percussion 1
Snare Drum/Ride Cym
Bass Drum

mf *cresc.* *f*

13

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

FL.

Ob.

B \flat Cl. 1&2

A. Sx.

T. Sx.

B \flat Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

mf

mf

mp

mp Ride Cym.

mx

FL. *mf*

Ob. *mf*

B♭ Cl. 1&2

A. Sx. *mf*

T. Sx. *mp*

B♭ Tpt. 1&2

Hn. *mp*

Tbn. Bar. Bsn. *mp*

L.R. Tuba

Synth. *mp*

Bls. *mf*

Chm. *Marimba mp*

Timp.

Perc. 1 Sn/Ride; Bass *Hi-Hat*

31

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

mf

B♭ Tpt. 1&2

Hn.

mf

Tbn.
Bar.
Bsn.

mf

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1 Sn/Ride; Bass

fp *f* *mf* *f* *mp*

48

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

fp

ff

Chimes

FL. *mf*

Ob.

B \flat Cl. 1&2 *mp*

A. Sx.

T. Sx.

B \flat Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba *mp* Choir Pad (GM 92)

Synth. *mp*

Bls. *dim.* *mp*

Chm. *dim.*

Timp.

Perc. 1 Sn/Ride; Bass *dim.* *Rim* *mp*

FL.

Ob.

B \flat Cl. 1&2

A. Sx.

T. Sx.

B \flat Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.
Marimba

Timp.

Perc. 1
Sn/Ride; Bass

FL.

Ob.

B \flat Cl. 1&2

A. Sx.

T. Sx.

B \flat Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

FL.

Ob.

B \flat Cl. 1&2

A. Sx.

T. Sx.

B \flat Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

The image shows a page of a musical score for a symphony orchestra. It contains 15 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B \flat Cl. 1&2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets in B-flat (B \flat Tpt. 1&2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba (L.R. Tuba), Synthesizer (Synth.), Bassoons (Bls.), Chimes (Chm.), Tom-toms (Timp.), and Percussion 1 (Perc. 1 Sn/Ride; Bass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the center of the page.

FL. *f*

Ob. *f*

B♭ Cl. 1&2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba

Synth. *f* *Garblely, Highly Synthetic sound (a sound that oscilates its frequency is preferable)*

Bls. *f*

Chm. *f* *Xylophone*

Timp.

Perc. 1 Sn/Ride; Bass

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

FL. *fp*

Ob. *fp*

B \flat Cl. 1&2 *fp*

A. Sx. *fp*

T. Sx. *fp*

B \flat Tpt. 1&2 *fp*

Hn. *fp*

Tbn. Bar. Bsn. *fp*

L.R. Tuba *fp*

Synth. *fp* *ff* *f* *Rock the House!*

Bls. *ff* *f* *Rock the House!*

Chm. *ff* *f* *Chimes* *Rock the House!*

Timp. *ff* *f* *Rock the House!*

Perc. 1 Sn/Ride; Bass *ff* *f* *Rock the House!*

FL. *f* *ff* *8va*

Ob. *f* *ff*

B♭ Cl. 1&2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *fp* *ff*

B♭ Tpt. 1&2 *fp* *ff*

Hn. *ff*

Tbn. Bar. Bsn. *fp* *ff*

L.R. Tuba *ff*

Synth. *ff*

Bls. *ff*

Chm. *ff*

Timp. *ff*

Perc. 1 Sn/Ride; Bass *ff*

