

Full Conductor Score
(no Condensed Score published)**Introduction and Festiva**

by David Shaffer

1699Expressive $\text{♩} = 72$

C Flutes 1 2

Oboe

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2 A.C.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons 1 2

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Basses

Percussion I
Snare Drum, Suspended Cymbal, Crash Cymbals, Bass Drum

Percussion II
Timbales, Tambourine, Temple Blocks, Bell Tree

Percussion III
Bells, Xylophone, Chimes

Percussion IV
Timpani

(B♭ - F - E♭ - C)

8 **Poco rit.** 15 **Tempo I**

Fls. 1 2

Ob.

E♭Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

1 2

8 **Poco rit.** 15 **Tempo I**

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

let ring

$\text{♩} = 132$ **20** *Tempo vivo*

Fls. 1 2

Ob.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

$\text{♩} = 132$ **20** *Tempo vivo*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

S.D.
Cym.
B.D.
Timbales

Timp. B♭ - F

pp

3123

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and consists of 16 measures. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The woodwind section includes Flute (Fls.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (Bns.), Trombone (Tpts.), Horn (Hns.), Trumpet (Trbs.), Baritone (Bar.), and Basses. The percussion section includes four different types of percussion instruments (I, II, III, IV). The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into four systems, each containing four staves. The first system contains the Flute, Oboe, E♭ Clarinet, and Clarinet staves. The second system contains the Alto Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone staves. The third system contains the Baritone Saxophone, B♭ Trumpet, Trombone, and Horn staves. The fourth system contains the Trumpet, Baritone, Basses, and the four percussion staves. The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into four systems, each containing four staves. The first system contains the Flute, Oboe, E♭ Clarinet, and Clarinet staves. The second system contains the Alto Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone staves. The third system contains the Baritone Saxophone, B♭ Trumpet, Trombone, and Horn staves. The fourth system contains the Trumpet, Baritone, Basses, and the four percussion staves.

Fls. 1 2

Ob.

Eb Cl. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Bns. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

Fls. 1 2

Ob.

E♭ Cl.

1 2 3

Cl.

A. Cl.

B. Cl.

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns. 1 2

36

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

I II III IV

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), Cls. (Clarinet in C), A. Cl. (Clarinet in A), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bsns. (Bassoon), Tpts. (Trumpet), Hns. (Horn), Trbs. (Trombone), Bar. (Baritone), Bases (Basses), and Perc. (Percussion, specifically Xylophone). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page is numbered '39' in the top left corner.

47

Fis. 1 2

Ob.

E♭Cl.

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

47

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

to Timp. F - C - B♭ - E♭

Bells

f *pp* *Sub. p*

Fls. 1 2

Ob.

Eb Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

52

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

Tamb.

B.D.

to Xylo, hard rubber

mp

ff

p

57

Fls.

Ob.

E♭Cl.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

Bsns.

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Fls. 1 2
 Ob.
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Bsns. 1 2
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Bar.
 Basses
 Perc. I II III IV
 S.D. T.B.

The score is for page 13 of a musical work. It features a large woodwind section (Flutes, Oboe, E♭ Clarinet, Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoons) and a large brass section (Trumpets, Horns, Trombones, Baritone, Basses). The percussion section includes four players (I, II, III, IV) and a Snare Drum (S.D.). The woodwinds and brass play sustained notes, often with *ff* (fortissimo) dynamics. The percussion section plays a rhythmic pattern, with the Snare Drum (S.D.) playing a *pp* (pianissimo) pattern. The Trombone (T.B.) section also plays a rhythmic pattern.

67

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

67

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

T. B.

Perc. Xylo.

Gong

S. Cym. let ring

let fade

div.

let fade

Timp. Ab - Gb

3123

This page of a musical score, numbered 76, is for a large orchestra. The staves are arranged as follows:

- Fls.** (Flutes): 2 staves.
- Ob.** (Oboe): 1 staff.
- E♭Cl.** (E♭ Clarinet): 1 staff.
- Cls.** (Clarinets): 3 staves (1, 2, 3).
- A.Cl.** (Alto Clarinet): 1 staff.
- B.Cl.** (Bass Clarinet): 1 staff.
- A.Saxs.** (Alto Saxophones): 2 staves (1, 2).
- T.Sax.** (Tenor Saxophone): 1 staff.
- Bar.Sax.** (Baritone Saxophone): 1 staff.
- Bsns.** (Bassoons): 2 staves (1, 2).
- Tpts.** (Trumpets): 3 staves (1, 2, 3).
- Hns.** (Horns): 2 staves (1, 2).
- Trbs.** (Trombones): 3 staves (1, 2, 3).
- Bar.** (Baritone): 1 staff.
- Basses**: 1 staff.
- Perc.** (Percussion): 4 staves (I, II, III, IV).
- Gong** and **Bells**: 1 staff.

The score includes various musical notations, dynamics (f, p, sfz), and performance instructions like "stagger breathing" and "sim." (simultaneous). The percussion section includes instructions like "let fade" and "Gong". The brass section includes instructions like "no mute".

This page of a musical score is for a large orchestra, spanning measures 83 to 87. The instrumentation includes:

- Fls.** (Flutes): Measures 83-84 show melodic lines with accents.
- Ob.** (Oboes): Similar melodic lines to the flutes.
- E♭Cl.** (E-flat Clarinets): Rests in measures 83-84.
- Cls.** (Clarinets): Measures 83-84 show melodic lines with accents.
- A.Cl.** (Alto Clarinets): Rests in measures 83-84.
- B.Cl.** (Bass Clarinets): Continuous eighth-note accompaniment.
- A.Saxs.** (Alto Saxophones): Measures 83-84 show melodic lines with accents.
- T.Sax.** (Tenor Saxophones): Rests in measures 83-84.
- Bar.Sax.** (Baritone Saxophones): Continuous eighth-note accompaniment.
- Bsns.** (Bassoons): Continuous eighth-note accompaniment.
- Tpts.** (Trumpets): Rests in measures 83-84.
- Hns.** (Horns): Measures 83-84 show melodic lines with accents.
- Trbs.** (Trombones): Rests in measures 83-84.
- Bar.** (Baritone): Rests in measures 83-84.
- Basses** (Basses): Continuous eighth-note accompaniment.
- Perc.** (Percussion): Includes Gong, Bells, and other instruments.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The percussion section includes parts for Gong, Bells, and other instruments.

Fls. 1 2

Ob.

Eb Cl. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

Gong

Bells & Xylo.

to Chimes

Solo

3123

92 Rubato $\text{♩} = 76$

Fls. 1 2

Ob.

E♭Cl.

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

Solo with expression

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

B.Cl.

92 Rubato $\text{♩} = 76$

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. Chimes

to Bell Tree gliss. let ring

rit. **[101] a tempo**

Fls. 1 2

Ob.

E♭Cl.

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

Hn.1 Hn.2

T.Sax.

Bar.Sax.

Bsns. 1 2

rit. **[101] a tempo**

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

div.

Perc. I II III IV

to Chimes

106

Solo

Fls. 1 2

Ob.

E♭Cl. 1

Cl. 2 3

A.Cl.

B.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

106

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Cr.Cym.

Perc. III Chimes Solo to Bells IV

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Eb Clarinets (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoons (Bsns.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Basses, and Percussion (Perc.). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A tempo marking of **115 Cantabile** is present. A 'Solo' section is indicated for the Flute. The score is written in a standard musical notation with various clefs and time signatures.

119 Majestic ♩ = 66

Fls. 1 2

Ob.

E♭Cl. 1

Cl. 2 3

A.Cl.

B.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

119 Majestic ♩ = 66

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

S.Cym. (soft mallets)

B.D. *fp*
Bell Tree

Perc. Gong

132
Tempo guisto ♩ = 152

127

Fls. 1 2

Ob.

E♭Cl.

1 2 3

Cl.

A.Cl.

B.Cl.

A.Saxs.

2

T.Sax.

Bar.Sax.

Bsns. 1 2

132
Tempo guisto ♩ = 152

127

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

Gr.Cym.

Tamb.

S.D. f

136

144

Fls. 1 2

Ob.

E♭ Cl.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Tamb.

Perc. III IV

Timp.

3123

This page of a musical score is for a large orchestra. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Eb Cl. (E-flat Clarinets), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bsns. (Bassoons), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Bases (Basses), Perc. (Percussion), and Gong. The score is written in a single system with multiple staves for each instrument. It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, and *mp*. The page number 3122 is visible in the bottom left corner.

Fls. 1 2 *p* *ff* *ff*

Ob. *ff* *ff* *ff*

E♭Cl. 1 2 *p* *ff* *ff*

Cls. 2 3 *ff* *ff* *ff*

A.Cl. *ff*

B.Cl. *ff*

A.Saxs. 1 2 *ff* *ff* *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Bsns. 1 2 *ff*

Tpts. 1 2 3 *ff* *ff* *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff* *ff* *ff*

Bar. *ff*

Basses *ff*

Solo *pp* *ff*

Perc. I II IV *pp* *ppp*

Cr.Cym. *ff*

Gong *ff*

3123