

Bonavist' Harbour

Donald Coakley

As indicated in the score, *Bonavist' Harbour* should be played with gusto. The opening should be strong and vigorous. Carefully observe all the dynamic, and stylistic indications.

At bar 80, the melodic material should be very lyrical.

At bar 106, the melody should be played with the requisite gusto. The countermelody that begins at bar 114, should be strong.

At bar 130, the playing should be strong in all sections. At bars 159, and 180, the quarter notes should be played broadly, and with strength.

At bar 170, the trumpets should also play with gusto, accenting all the notes.

From bar 250, through bar 270, the playing should be vigorous, observing the accents in all the sections. The stacking of the brass sections that begins with the trombones at bar 256, should, along with the percussion section, grow the dynamic going into bar 260.

Again, the stacking that begins at bar 303, should grow the dynamic to bar 319.

At bar 319, the playing should be spirited, and vigorous.

At bar 324, be sure to observe the sub. mp, followed by the crescendo.

At bar 327, more stacking of the instrumentation occurs, moving to bar 331, and be moving to a rollicking close. Make sure the trombone, French horn, and trumpet parts are heard from bar 332 to 335.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970's, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

BONAVIST' HARBOUR

A Festive Piece for Band

Donald Coakley

With Gusto $\text{♩} = 126$

3

4

5

6

7

8

9

Piccolo Flute 1

Flute 2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet, Contra Alto

B♭ Bass Clarinet, Contra Bass

Bassoon 1,2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

PREVIEW ONLY

10

11

12

13

14

15

16

17

18

19

Picc Fl 1
 Fl 2
 Ob 1, 2
 Cl 1
 Cl 2
 Cl 3
 A Cl
 B Cl
 Bsn 1, 2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1, 2
 Hn 3, 4
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba

f *mp* *mf* *f* *mp* *mp* *f* *mp* *mp* *f* *mp*

PREVIEW ONLY

no Picc. div

Picc Fl 1

Picc Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

mp

f

PREVIEW ONLY

40414243444546474849

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

60 61 62 63 64 65 66 67 68 69

Picc

Fl 1

ff

mp

Fl 2

ff

mp

Ob 1, 2

ff

mp

Cl 1

ff

Cl 2

ff

Cl 3

ff

A Cl

ff

mp

B Cl

ff

mp

Bsn 1, 2

ff

mp

A Sax 1

ff

A Sax 2

ff

T Sax

ff

mp

B Sax

ff

mp

Tpt 1

ff

Tpt 2

ff

Tpt 3

ff

Hn 1, 2

ff

a2

mp

Hn 3, 4

ff

a2

mp

Trbn 1

ff

mp

Trbn 2

ff

mp

Trbn 3

ff

mp

Bari

ff

mp

Tuba

ff

mp

70

71

72

73

74

75

76

77

78

79

Picc Fl 1 *mf* no Picc.

Fl 2 *mf*

Ob 1,2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mp* + contra *mf*

B Cl *mp* + contra *mf*

Bsn 1,2 *mp* *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *st. mute* *mp* *mf*

Tpt 3 *st. mute* *mp* *mf*

Hn 1,2 *mf*

Hn 3,4 *mf*

Trbn 1 *st. mute* *mp* *mf*

Trbn 2 *st. mute* *mp* *mf*

Trbn 3 *st. mute* *mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicating volume changes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like "Picc. solo" and "open".

90

91

92

93

94

95

96

97

98

99

Picc Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

f

mf

f

p

no contra

mf

f

p

f

mf

f

p

mf

f

p

mf

open

mf

open

mp

open

p

p

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc (Piccolo)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob 1,2 (Oboe 1 and 2)
- Cl 1,2,3 (Clarinet 1, 2, and 3)
- A Cl (Alto Clarinet)
- B Cl (Bass Clarinet)
- Bsn 1,2 (Bassoon 1 and 2)
- A Sax 1,2 (Alto Saxophone 1 and 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1,2,3 (Trumpet 1, 2, and 3)
- Hn 1,2 (Horn 1 and 2)
- Hn 3,4 (Horn 3 and 4)
- Trbn 1,2,3 (Trombone 1, 2, and 3)
- Bari (Baritone)
- Tuba

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

110

111

112

113

114

115

116

117

118

119

Picc Fl 1
 Fl 2
 Ob 1,2
 Cl 1
 Cl 2
 Cl 3
 A Cl
 B Cl
 Bsn 1,2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba

+ Picc.
 mf
 mf
 f
 f
 f

PREVIEW ONLY

120

121

122

123

124

125

126

127

128

129

Picc Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

no Picc.

sub. *mp*

1.

sub. *mp*

sub. *mp*

no contra

sub. *mp*

sub. *mp*

mp

mp

mp

sub.

PREVIEW ONLY

130

131

132

133

134

135

136

137

138

139

Picc Fl 1 *ff* *+ Picc.*
 Fl 2 *ff*
 Ob 1,2 *ff*
 Cl 1 *ff*
 Cl 2 *ff*
 Cl 3 *ff*
 A Cl *ff* *+ contra*
 B Cl *ff* *+ contra*
 Bsn 1,2 *ff*
 A Sax 1 *ff*
 A Sax 2 *ff*
 T Sax *ff*
 B Sax *ff*
 Tpt 1 *ff*
 Tpt 2 *ff*
 Tpt 3 *ff*
 Hn 1,2 *ff* *a2*
 Hn 3,4 *ff* *a2*
 Trbn 1 *ff*
 Trbn 2 *ff*
 Trbn 3 *ff*
 Bari *ff*
 Tuba *ff*

no Picc.

PREVIEW ONLY

140

141

142

143

144

145

146

147

148

149

Picc Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

mf

mf

mf cantabile

mf

mf

mf cantabile

2 only, play in stand

2 only, play into stand

2 only, play into stand

PREVIEW ONLY

150

151

152

153

154

155

156

157

158

159

Broadly

[illegible]

160

161

162

163

164

165

166

167

168

169

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flutes (Fl 1, Fl 2)
- Oboes (Ob 1, 2)
- Clarinets (Cl 1, 2, 3)
- Alto Clarinet (A Cl)
- Bass Clarinet (B Cl)
- Bassoon (Bsn 1, 2)
- Saxophones (A Sax 1, 2, T Sax, B Sax)
- Trumpets (Tpt 1, 2, 3)
- Horns (Hn 1, 2, 3, 4)
- Trombones (Trbn 1, 2, 3)
- Baritone (Bari)
- Tuba

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The dynamics "ff" (fortissimo) are indicated for several instruments, suggesting a loud, powerful section of the music.

170

171

172

173

174

175

176

177

178

179

Picc Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

189

PREVIEW ONLY

190

191

192

193

194

195

196

197

198

199

poco rit.

Picc Fl 1
 Fl 2
 Ob 1, 2
 Cl 1
 Cl 2
 Cl 3
 A Cl
 B Cl
 Bsn 1, 2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1, 2
 Hn 3, 4
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba

210

211

212

213

214

215

216

217

218

219

PREVIEW ONLY

Picc
Fl 1
Fl 2
Ob 1 & 2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1 & 2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1 & 2
Hn 3 & 4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba

PREVIEW ONLY

230

231

232

233

234

235

236

237

238

239

Picc Fl 1 *mf*
 Fl 2 *mf*
 Ob 1,2 *mf*
 Cl 1 *mf*
 Cl 2
 Cl 3
 A Cl *contra play top line*
 B Cl
 Bsn 1,2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba

PREVIEW ONLY

240

241

242

243

244

245

246

247

248

249

[illegible]

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

Picc Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl + contra

B Cl + contra

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

280

281

282

283

284

285

286

287

288

289

no Picc. div. Picc. solo

Picc Fl 1 *mp* *f*

Fl 2 *mp*

Ob 1,2 *mp*

Cl 1 *mp* *f*

Cl 2 *mp* *f*

Cl 3 *mp* *f*

A Cl *mp*

B Cl *mp*

Bsn 1,2 *mp*

A Sax 1 *mp* *f*

A Sax 2 *mp* *f*

T Sax *mp*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari *mp*

Tuba *mp*

PREVIEW ONLY

300301302303304305306307308309

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

[illegible]

CJG
music publishing

330331332333334335336337338339

+ Picc.

Picc. solo

Picc Fl 1

Picc Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

ff

ff

ff

ff

PREVIEW ONLY

