EIGHTH NOTE PUBLICATIONS

Bonavist' Harbour

Donald Coakley

As indicated in the score, *Bonavist' Harbour* should be played with gusto. The opening should be strong and vigorous. Carefully observe all the dynamic, and stylistic indications.

At bar 80, the melodic material should be very lyrical.

At bar 106, the melody should be played with the requisite gusto. The countermelody that begins at bar 114, should be strong.

At bar 130, the playing should be strong in all sections. At bars 159, and 180, the quarter notes should be played broadly, and with strength.

At bar 170, the trumpets should also play with gusto, accenting all the notes.

From bar 250, through bar 270, the playing should be vigorous, observing the accents in all the sections. The stacking of the brass sections that begins with the trombones at bar 256, should. along with the percussion section, grow the dynamic going into bar 260.

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Again, the stacking that begins at bar 313, should grow the dynamic to bar 319.

At bar 319, the playing should be spirited, and vigorous.

At bar 324, be sure to observe the sub. mp, followed be the crescendo.

At bar 327, more stacking of the instrumentation occurs, moving to bar 331, and be moving to a rollicking close. Make sure the trombone, French horn, and trumpet parts are heard from bar 332 to 335.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970's, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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BONAVIST' HARBOUR

A Festive Piece for Band

Donald Coakley

With Gusto ♩. = 126

3 4 5 6 7 8 9

+ Picc.

Piccolo
Flute 1
Flute 2
Oboe 1,2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet, Contra Alto
B♭ Bass Clarinet, Contra Bass
Bassoon 1,2
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1,2
F Horn 3,4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba

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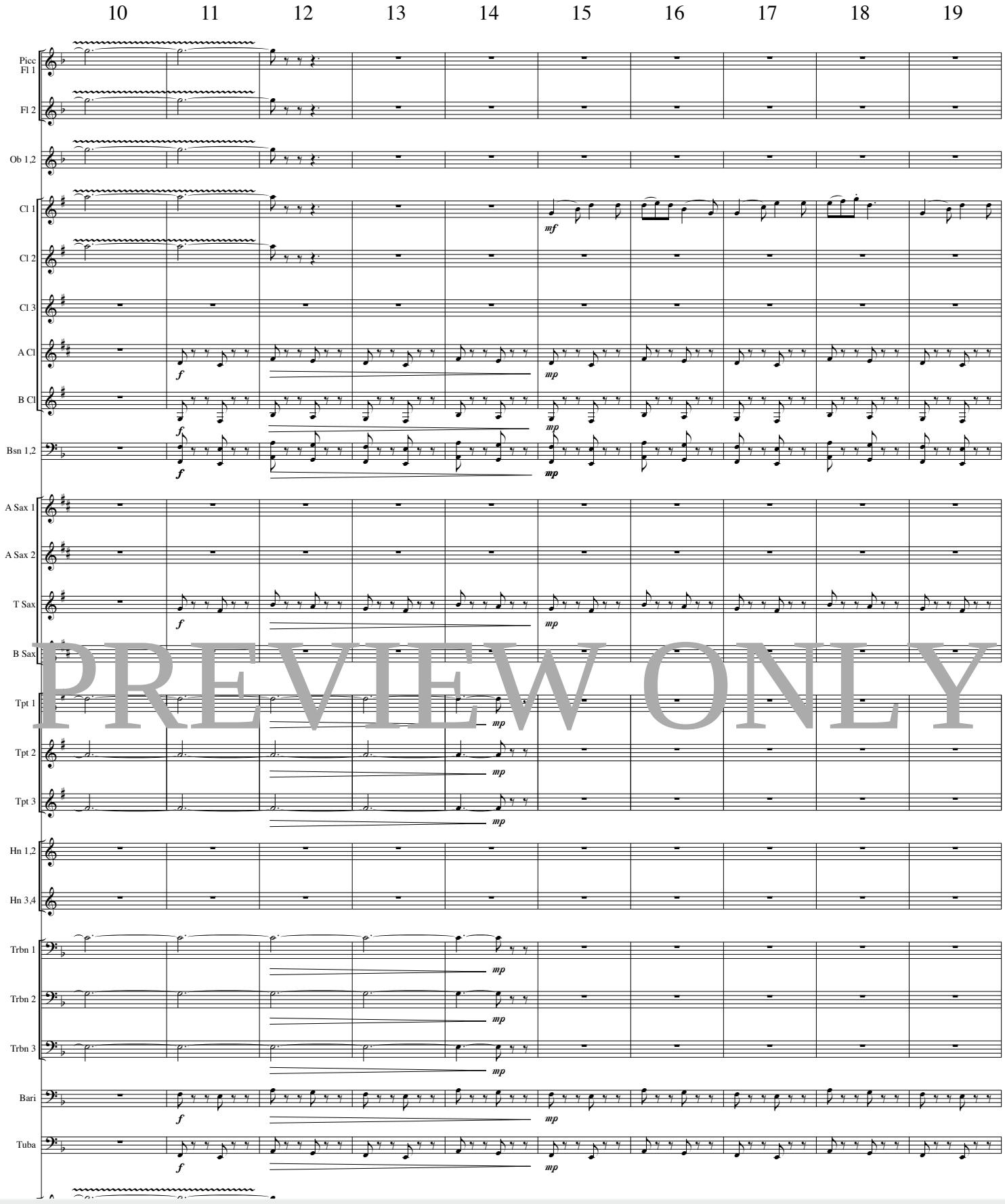

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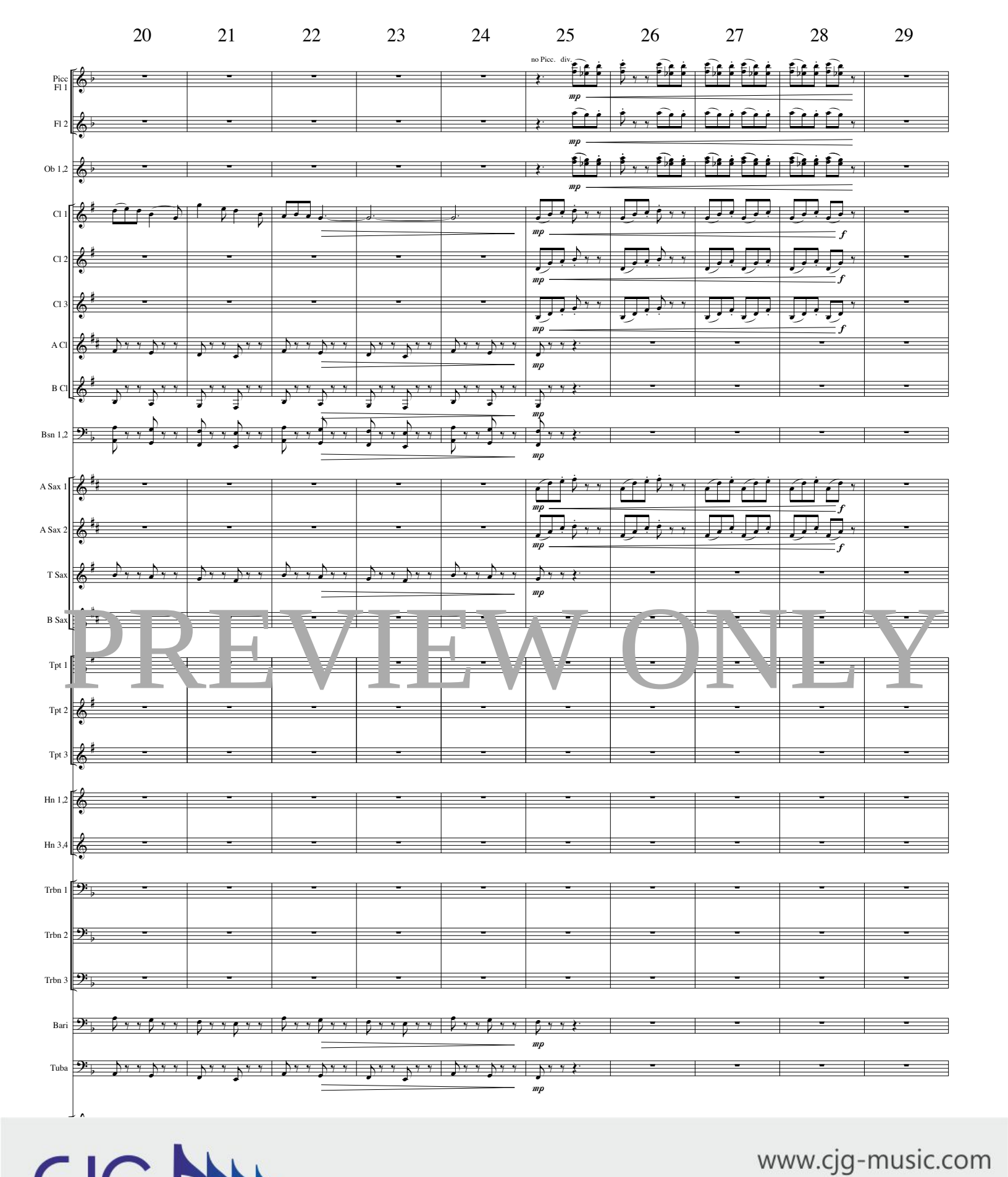

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30 31 32 33 34 35 36 37 38 39

Picc. solo

no Picc.

Picc
Fl 1

Fl 2

Ob 1,2

1.

a2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Horn 1,3

Trbn 1

Horn 2

Trbn 2

Horn 4

Trbn 3

Bari

Tuba

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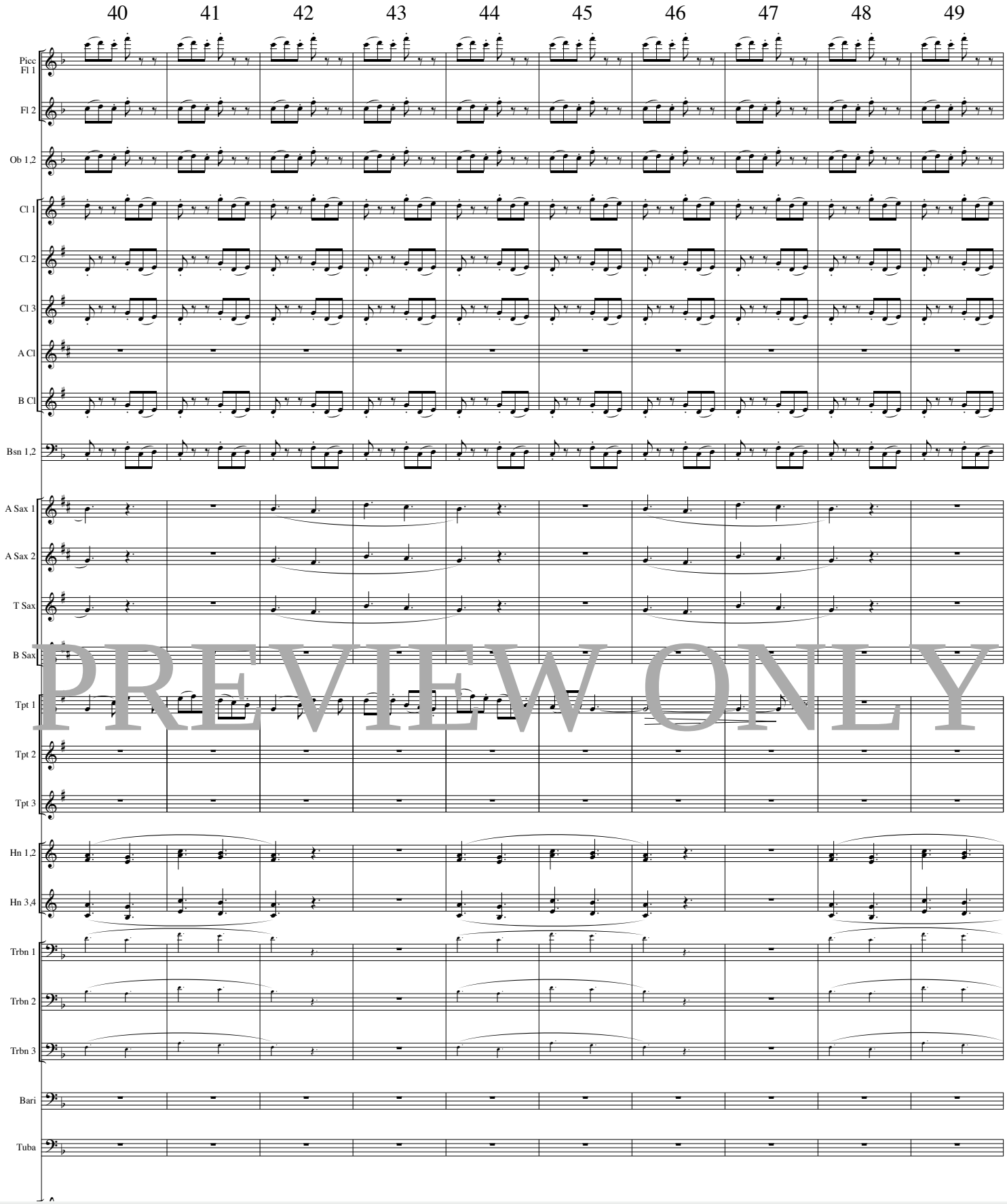

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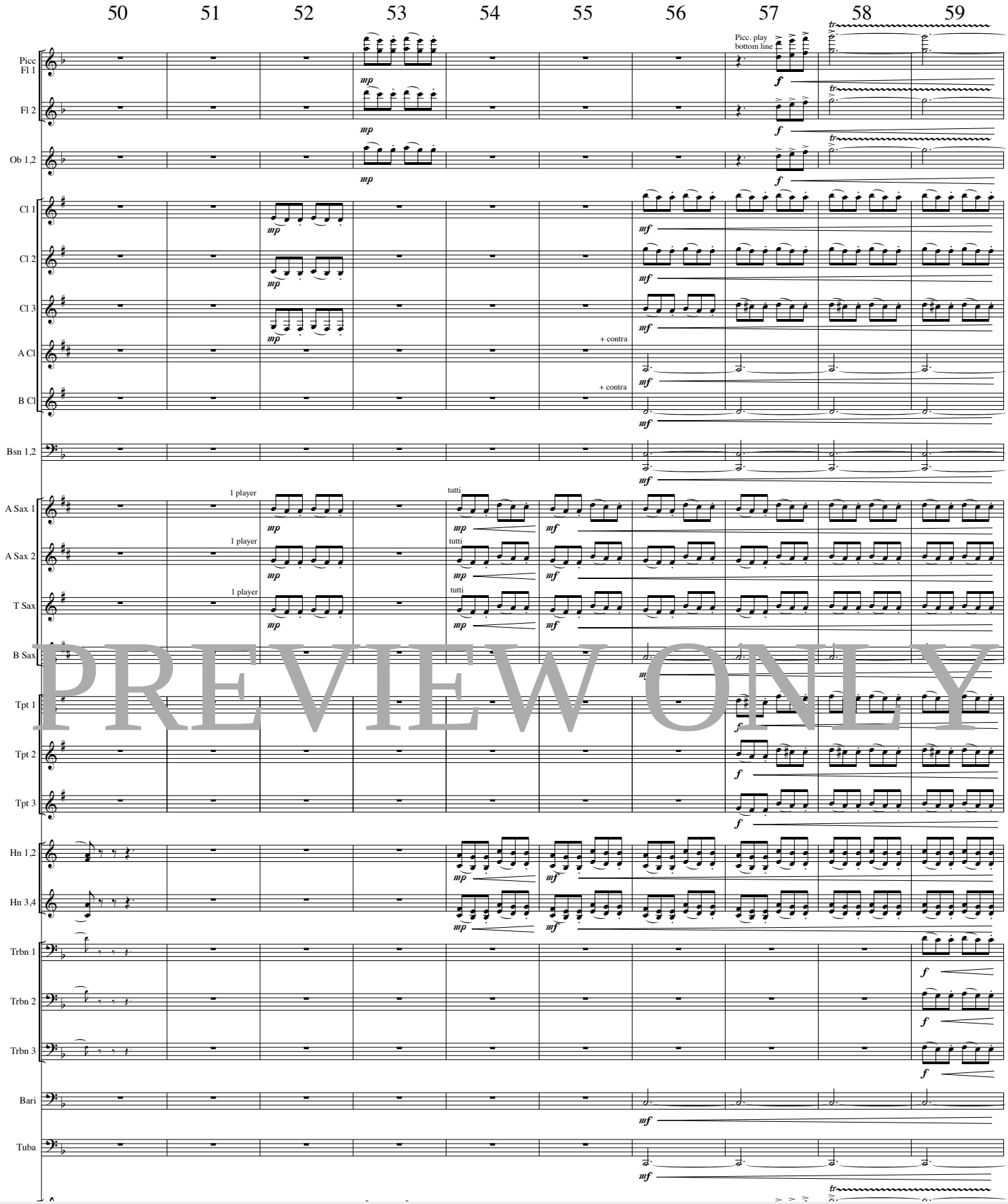

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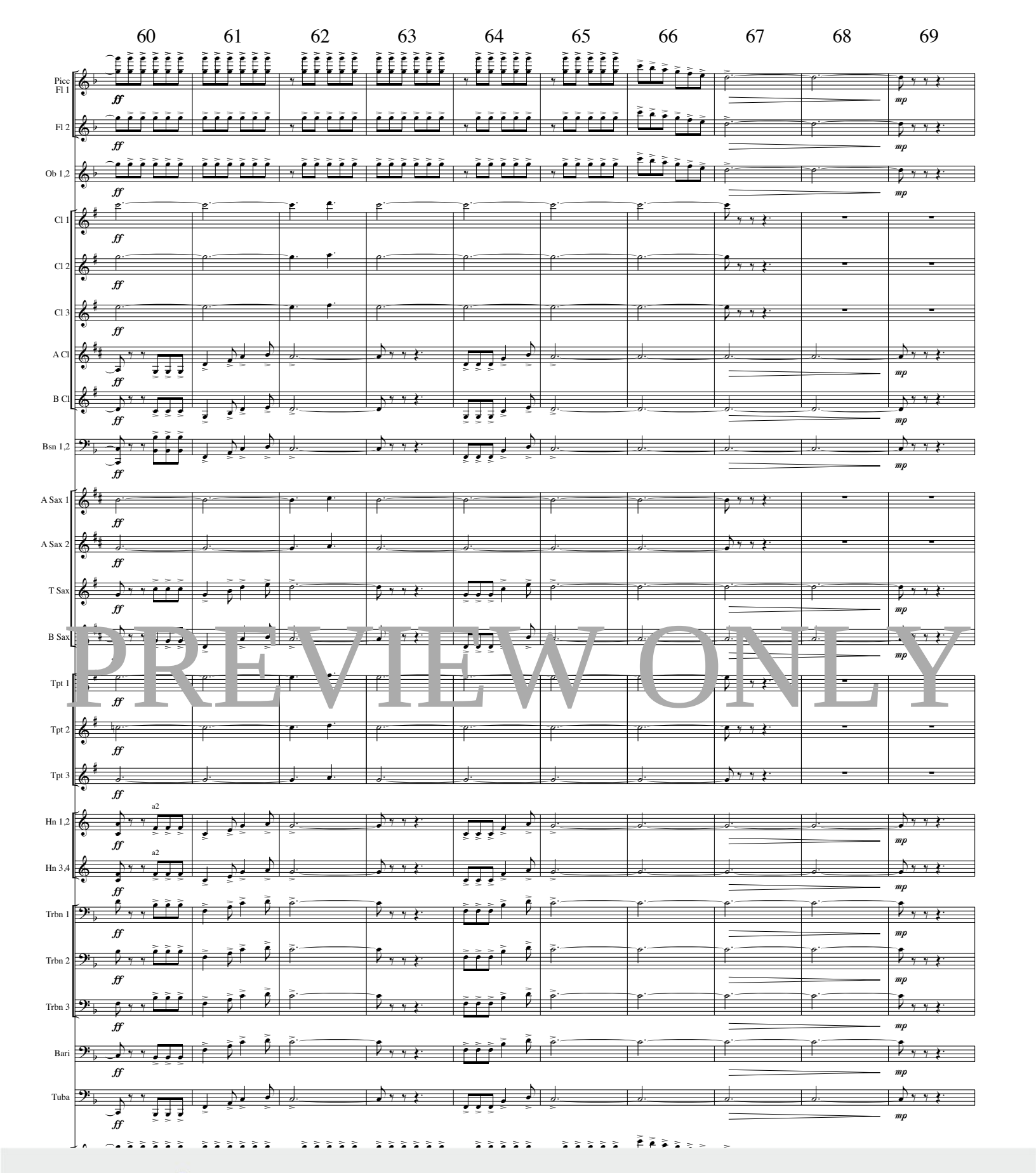

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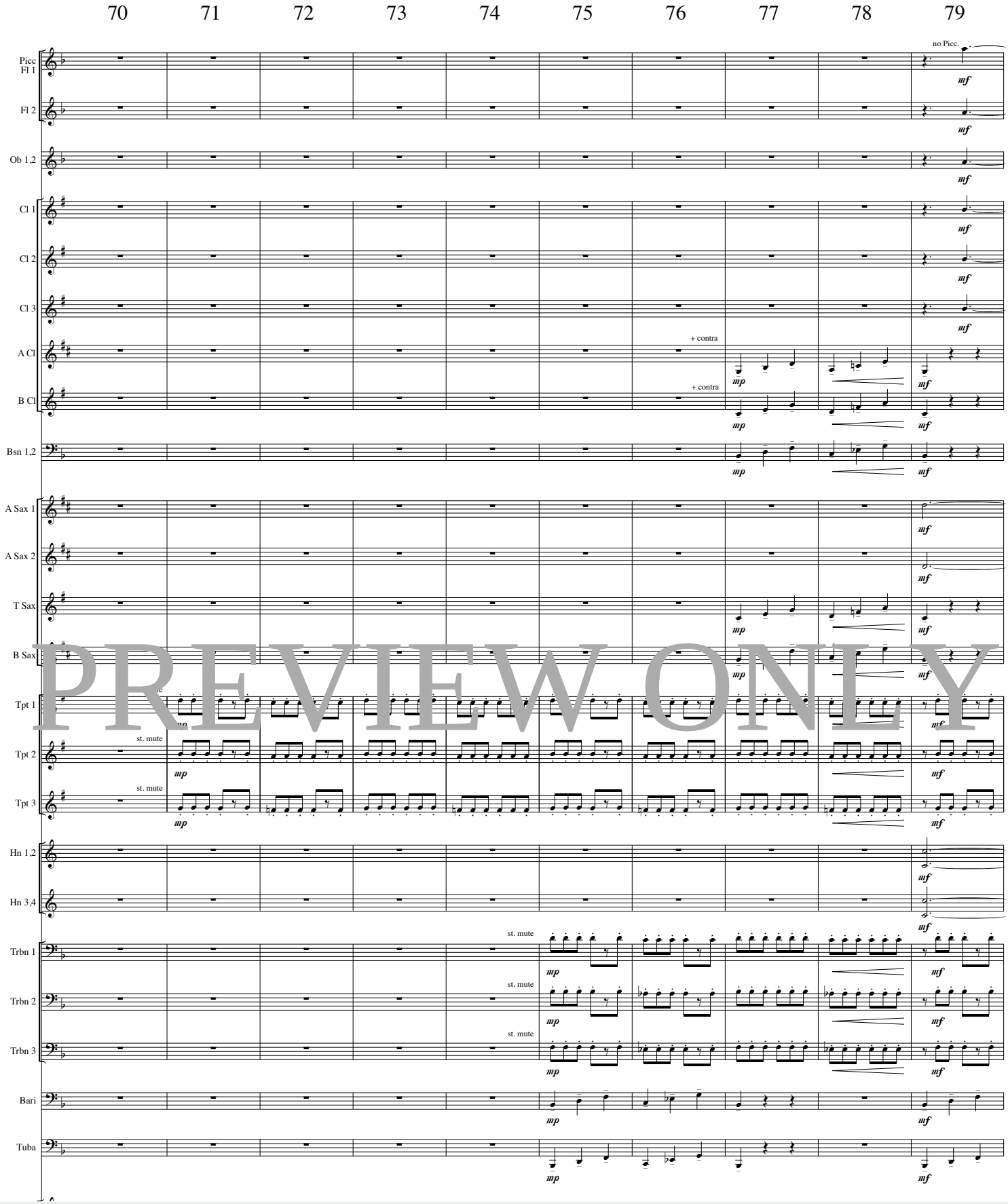

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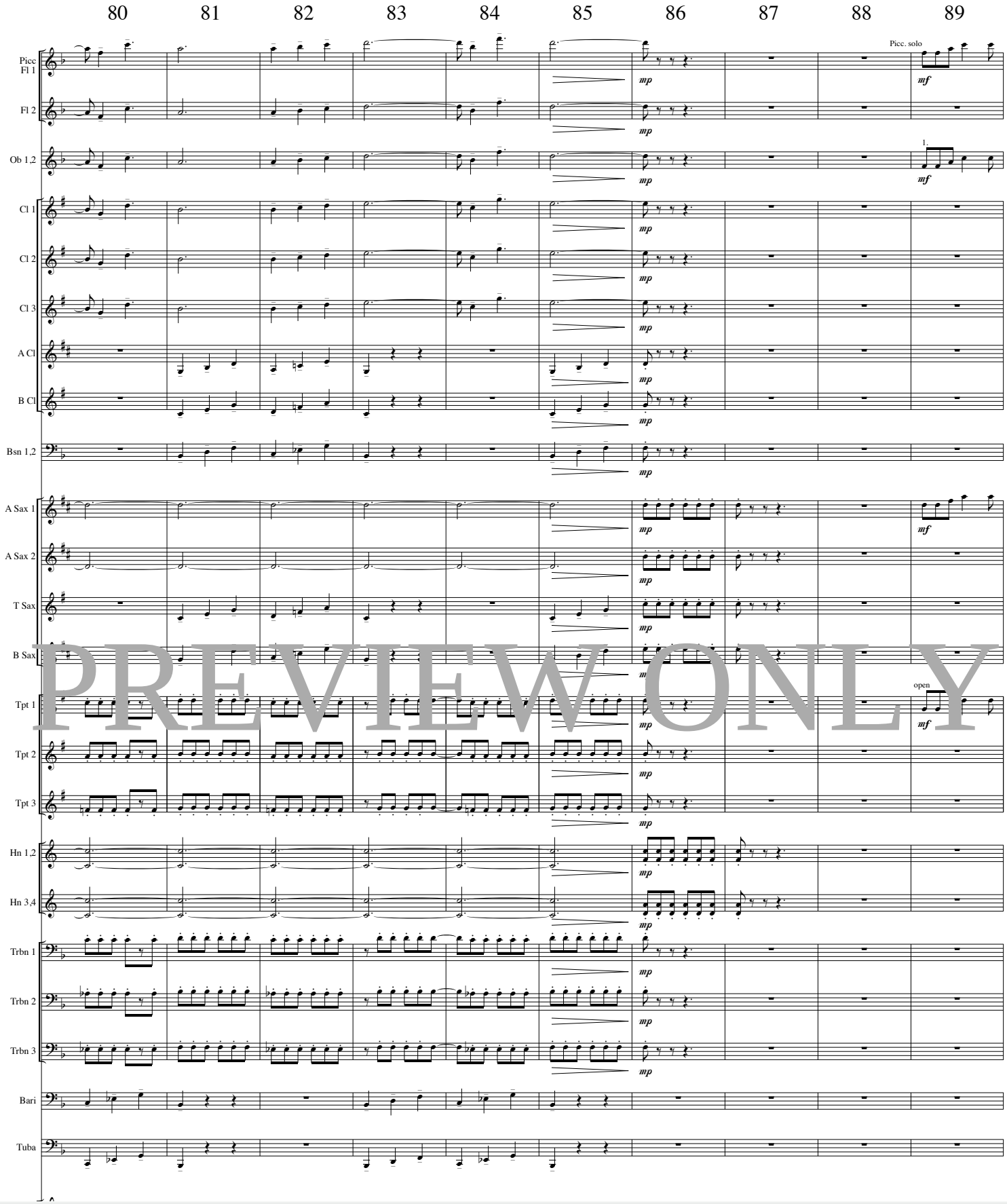

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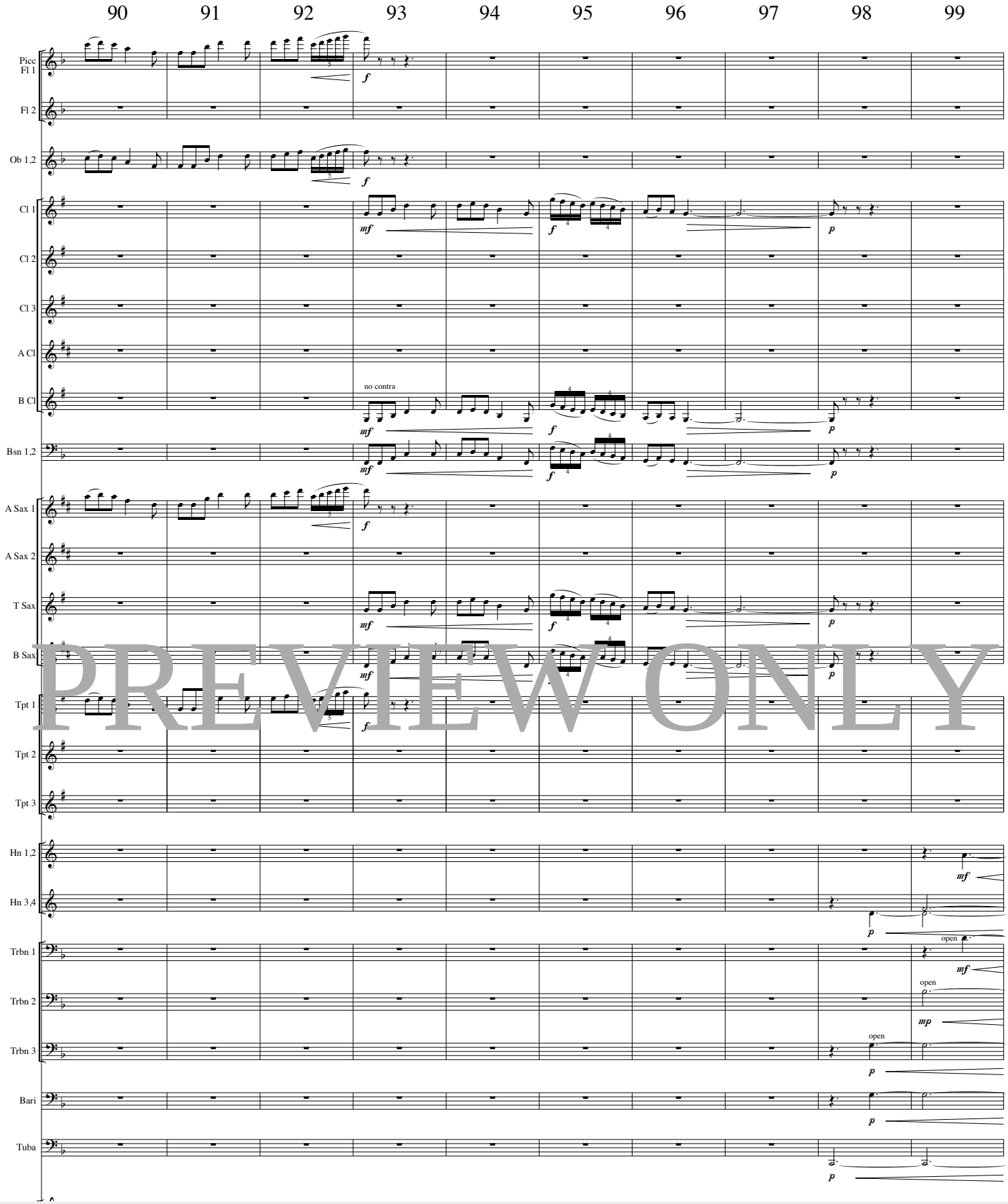

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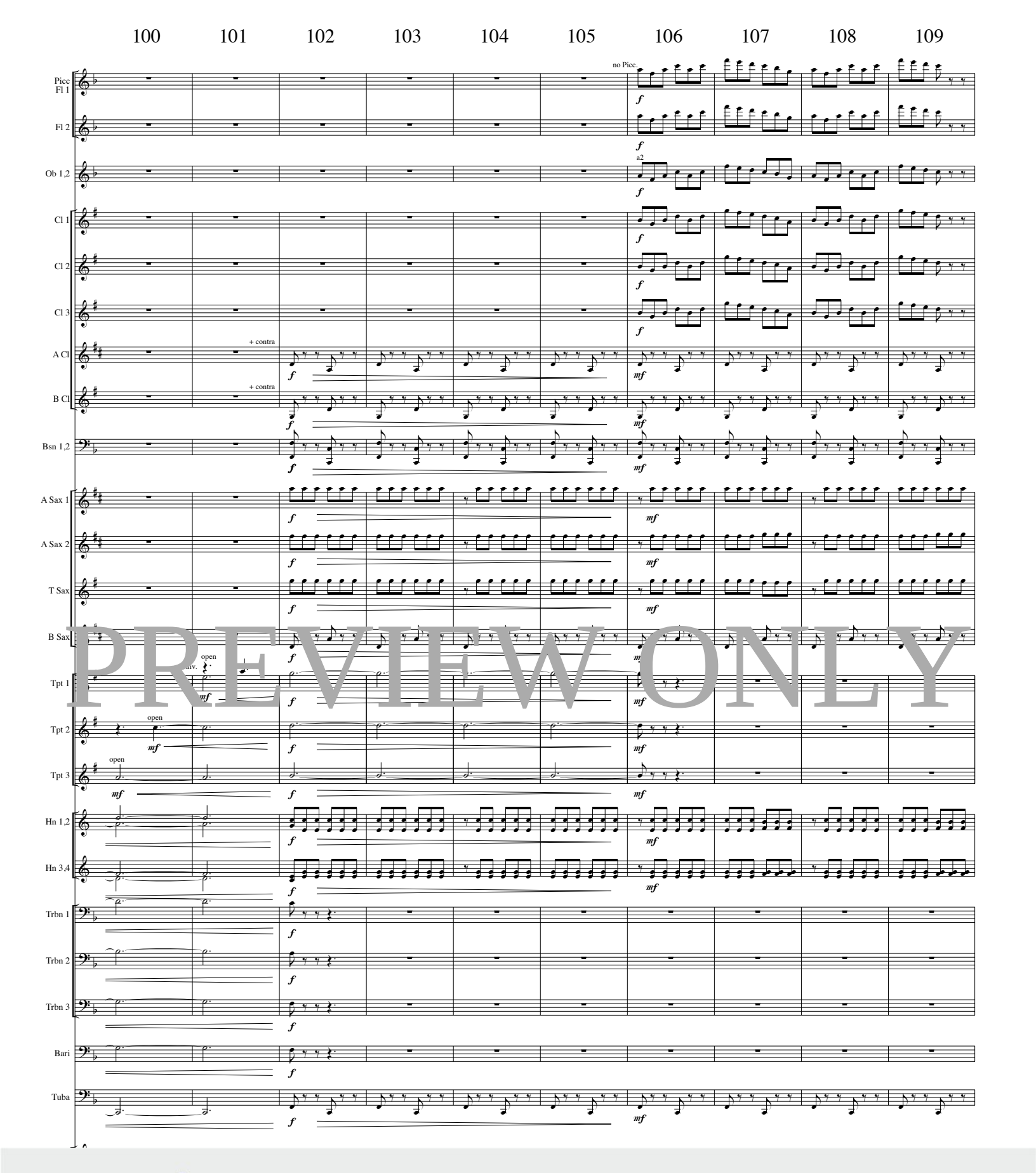

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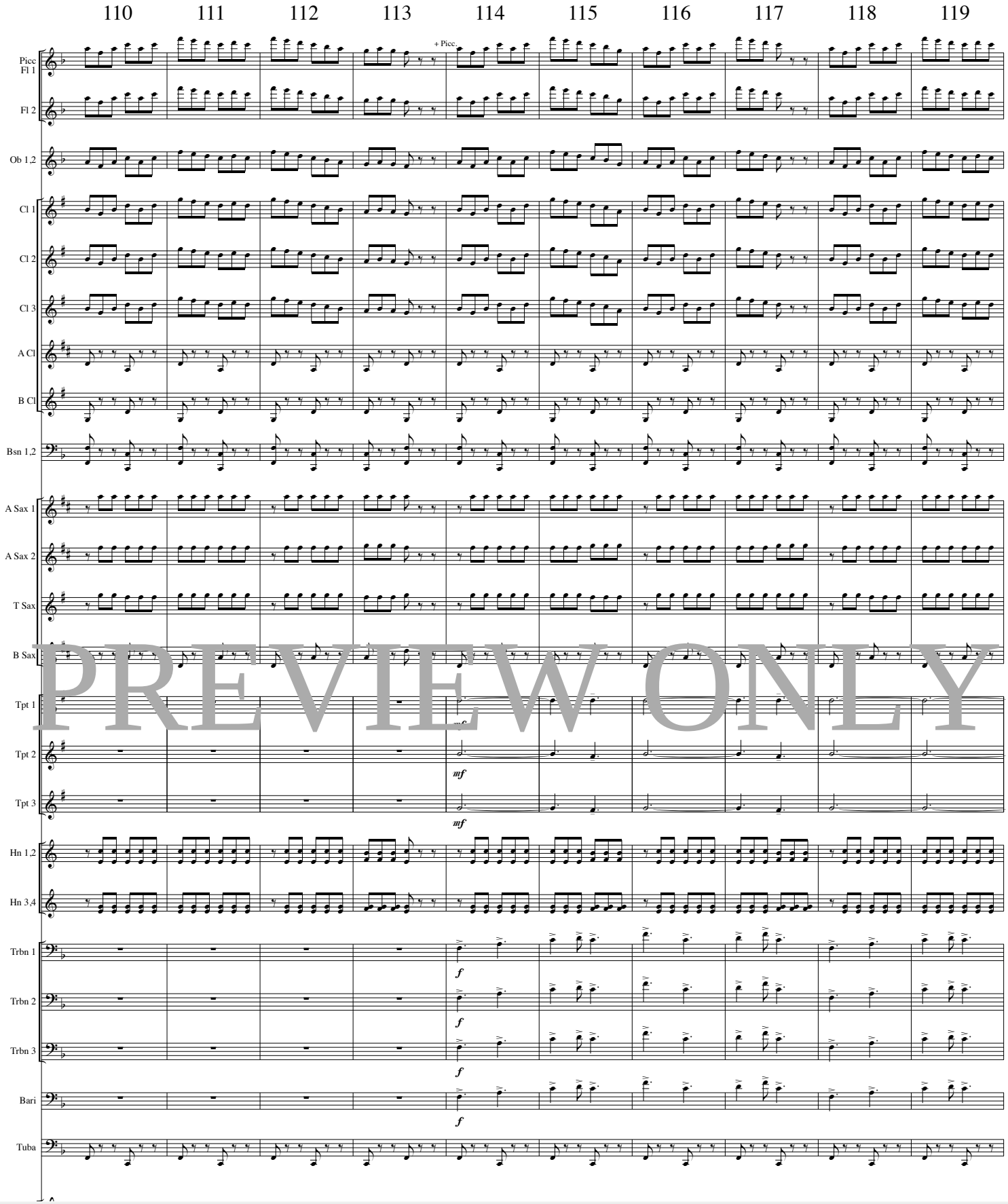

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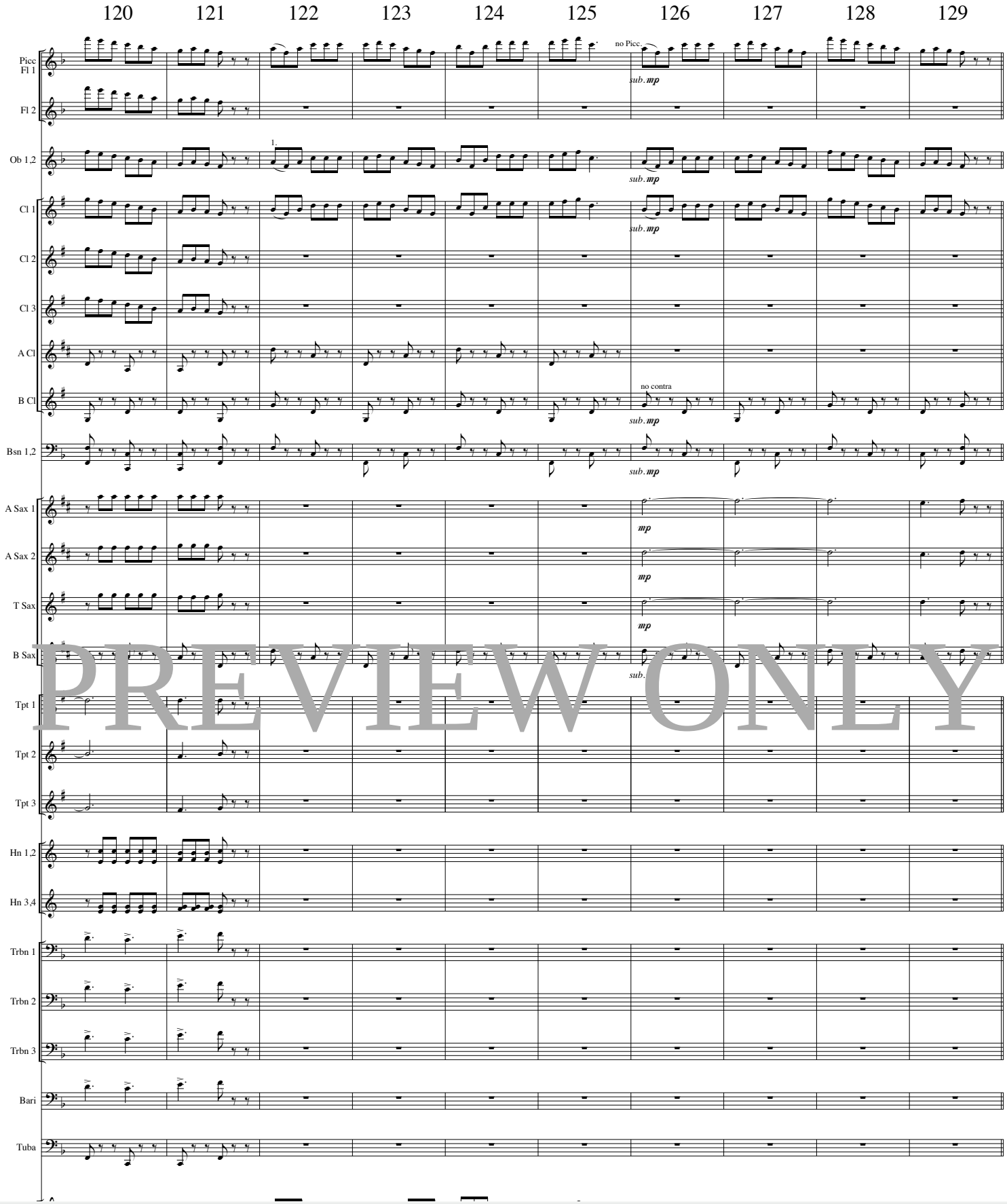

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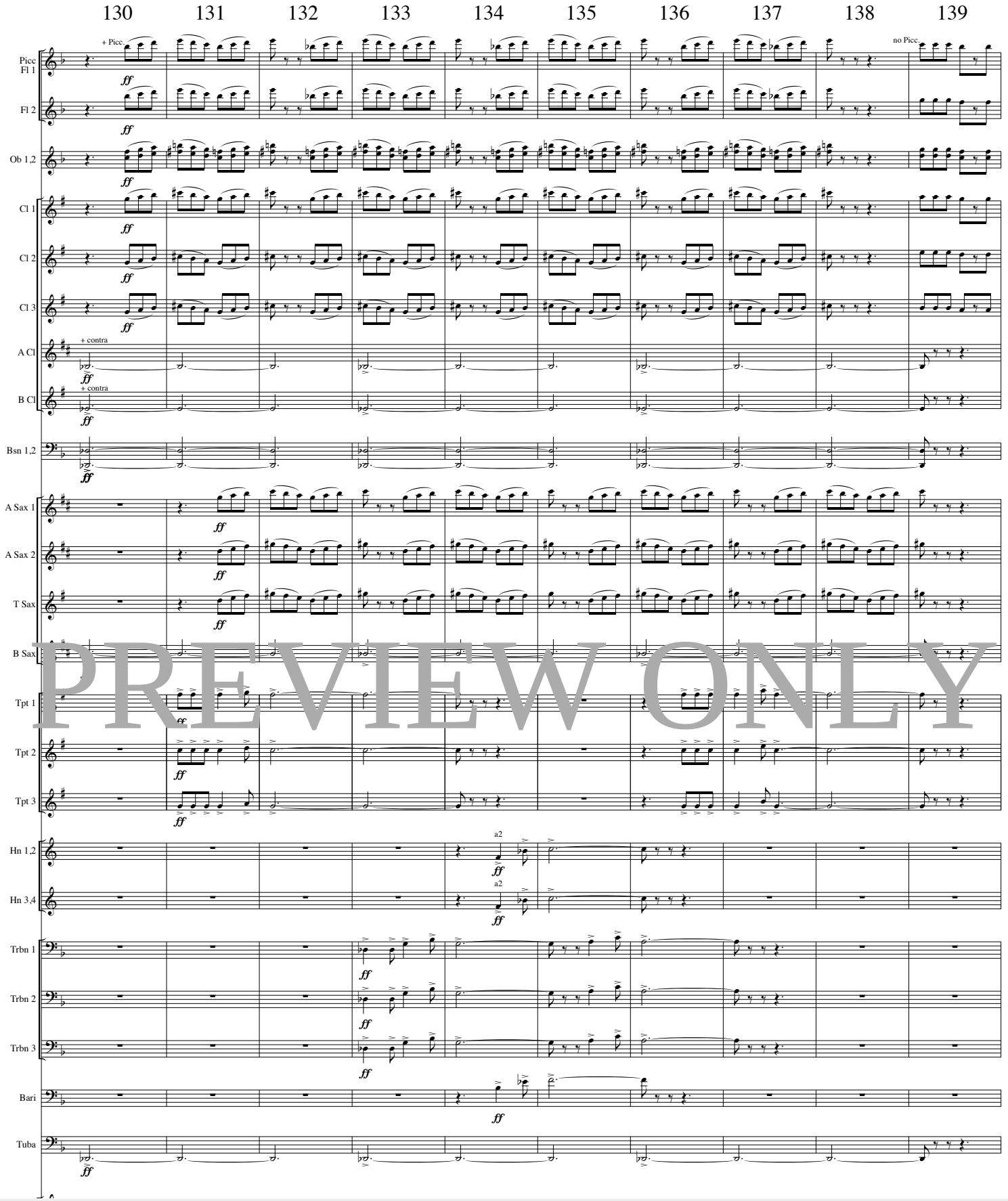

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140 141 142 143 144 145 146 147 148 149

Picc
Fl 1
Fl 2
Ob 1,2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1,2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba

mf *cantabile*

2 only, play into stand

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150 151 152 153 154 155 156 157 158 159

Broadly

Picc
Fl 1
Fl 2
Ob 1,2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1,2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba

f

+ contra

a2

mf

1.

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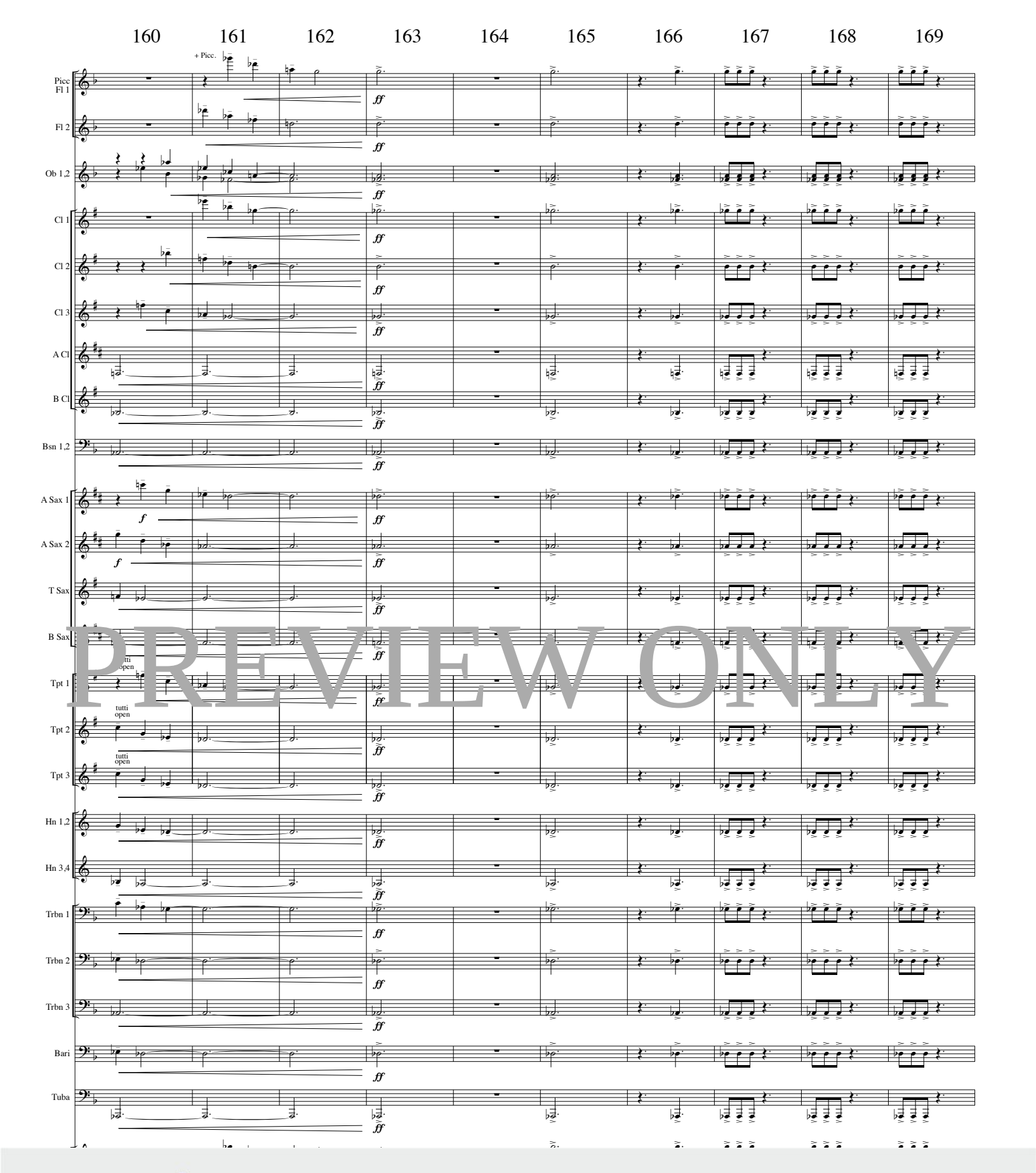

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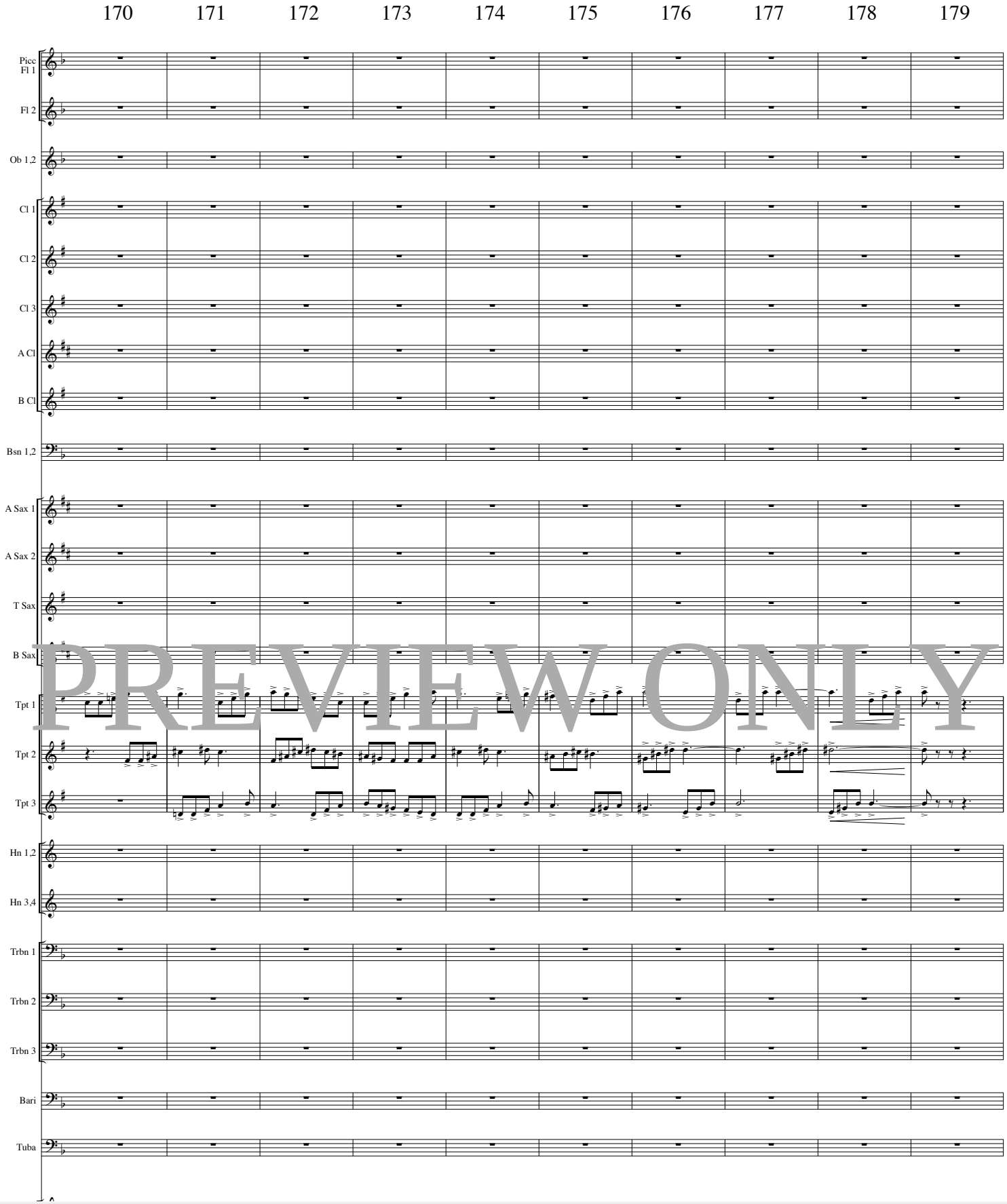

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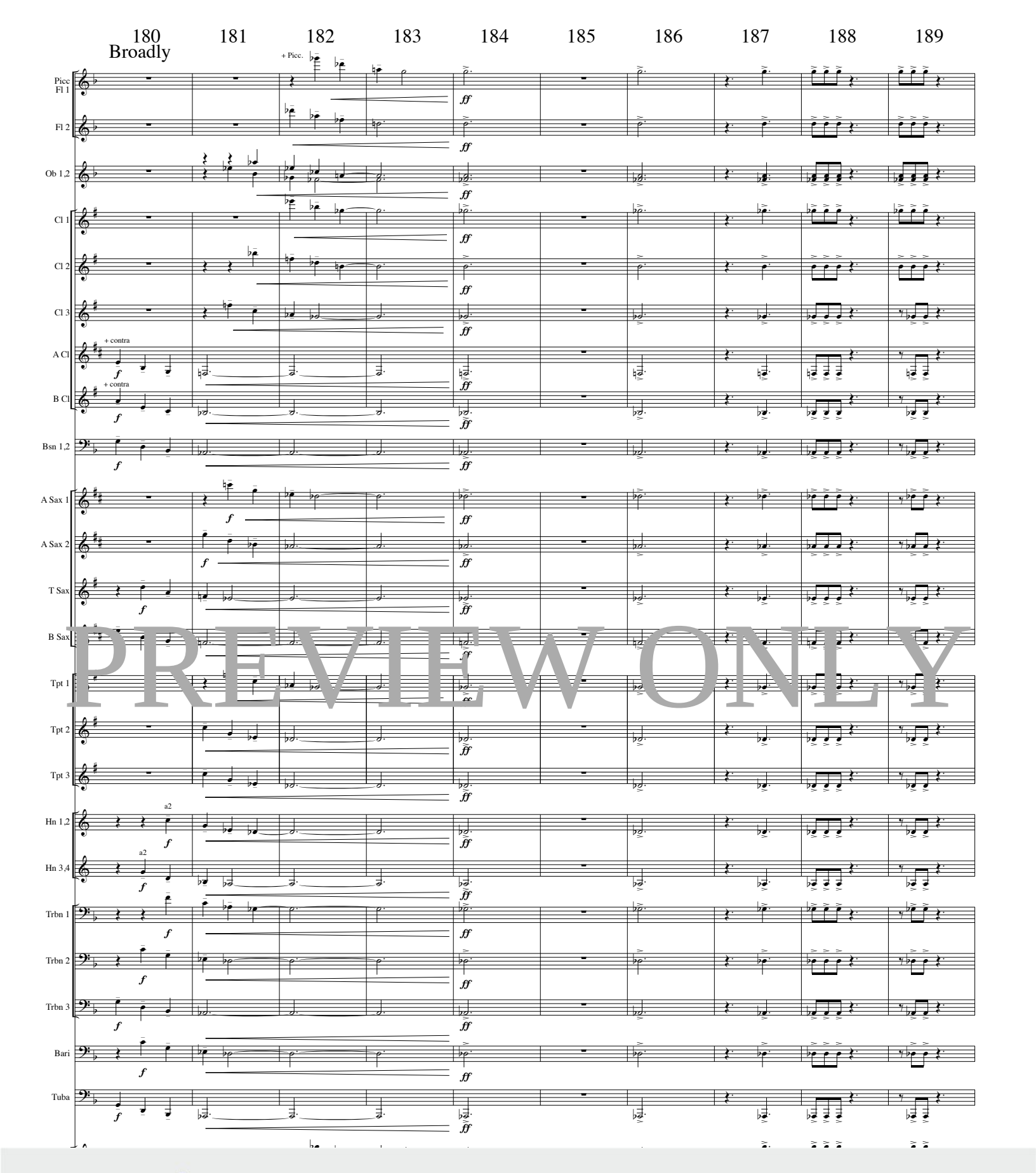

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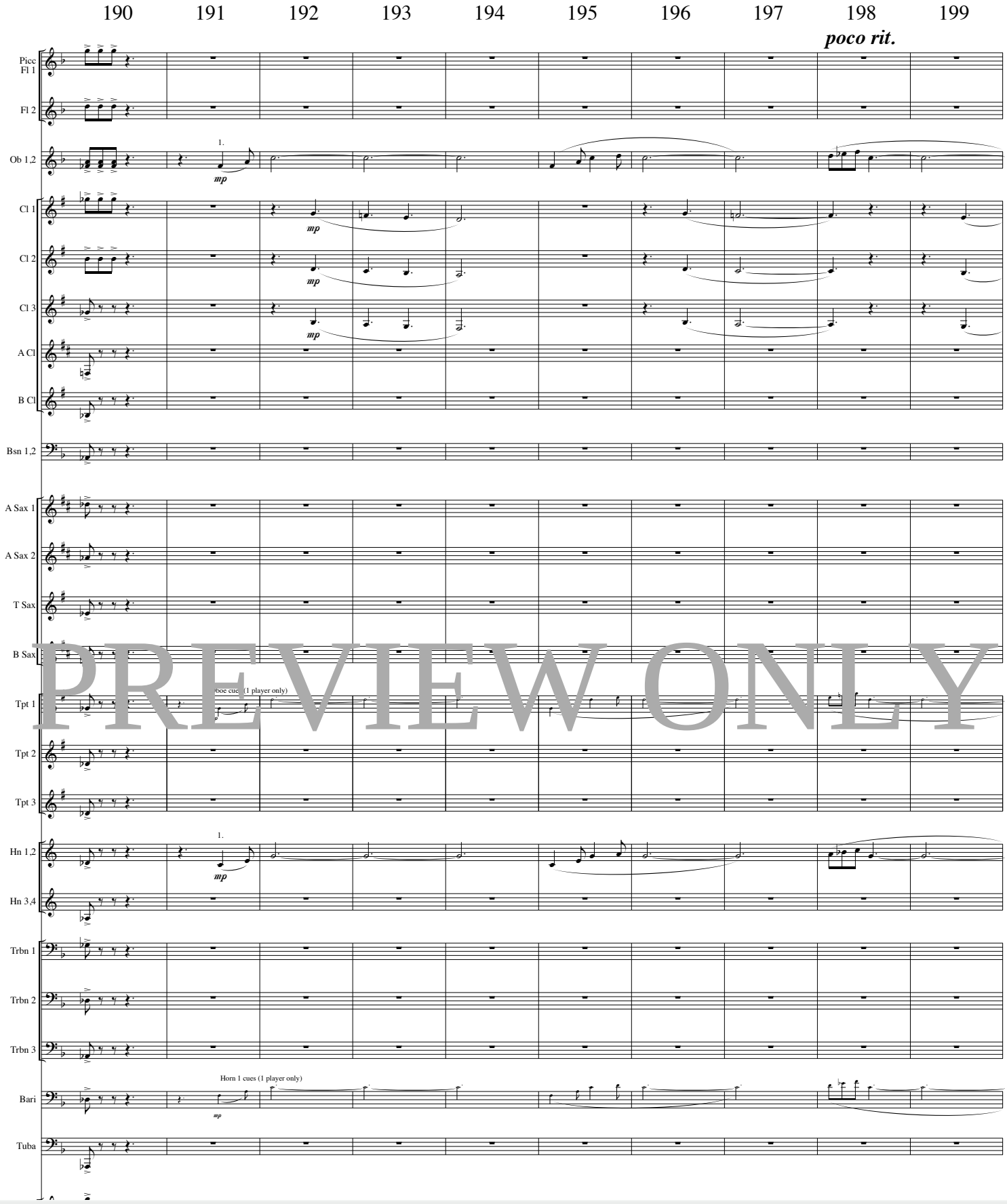

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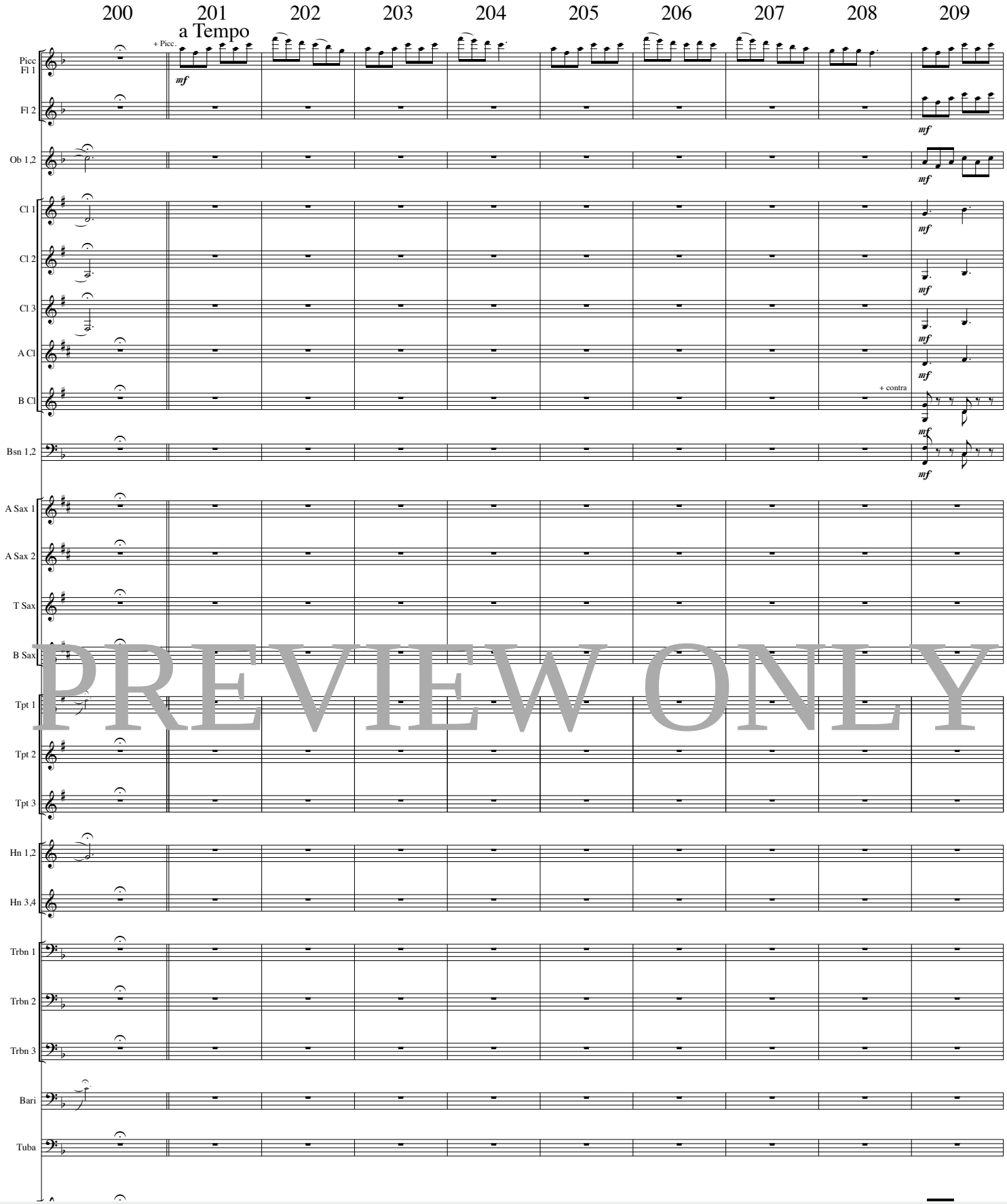

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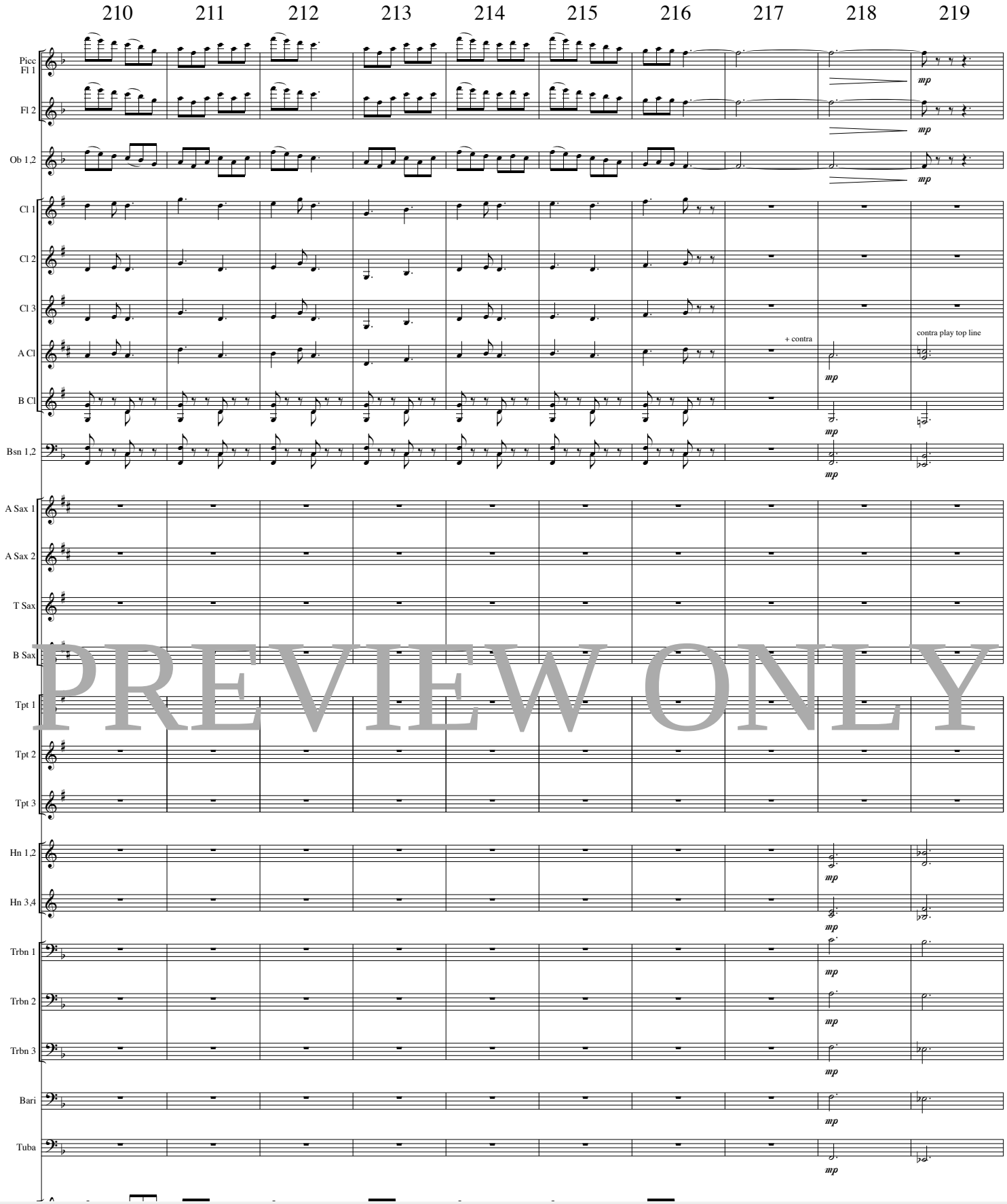

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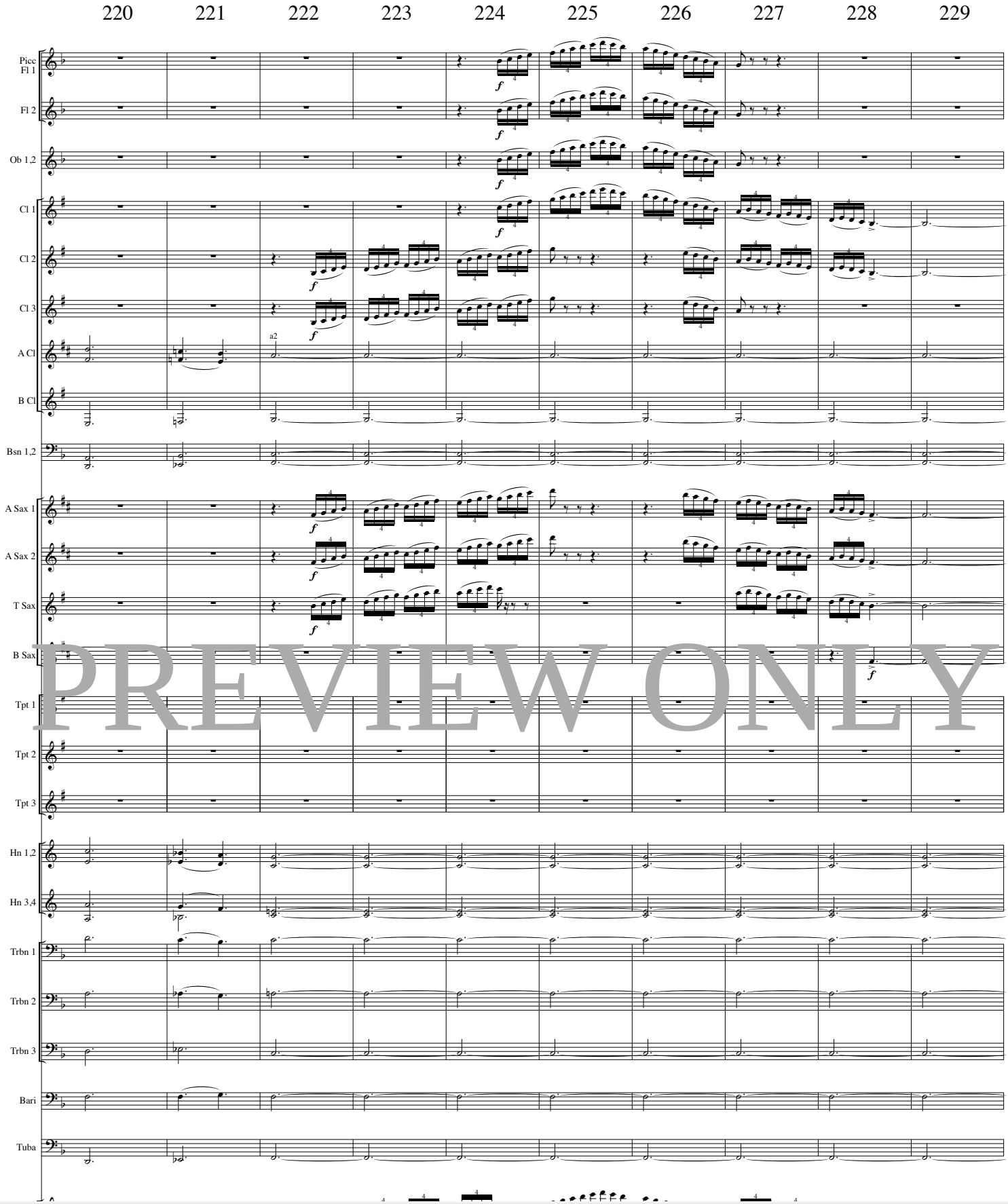

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230 231 232 233 234 235 236 237 238 239

Picc
Fl 1
Fl 2
Ob 1,2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1,2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba

mf

contra play top line

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240 241 242 243 244 245 246 247 248 249

Picc. solo

a2

Picc
Fl 1
Fl 2
Ob 1,2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
no contra
Bsn 1,2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba

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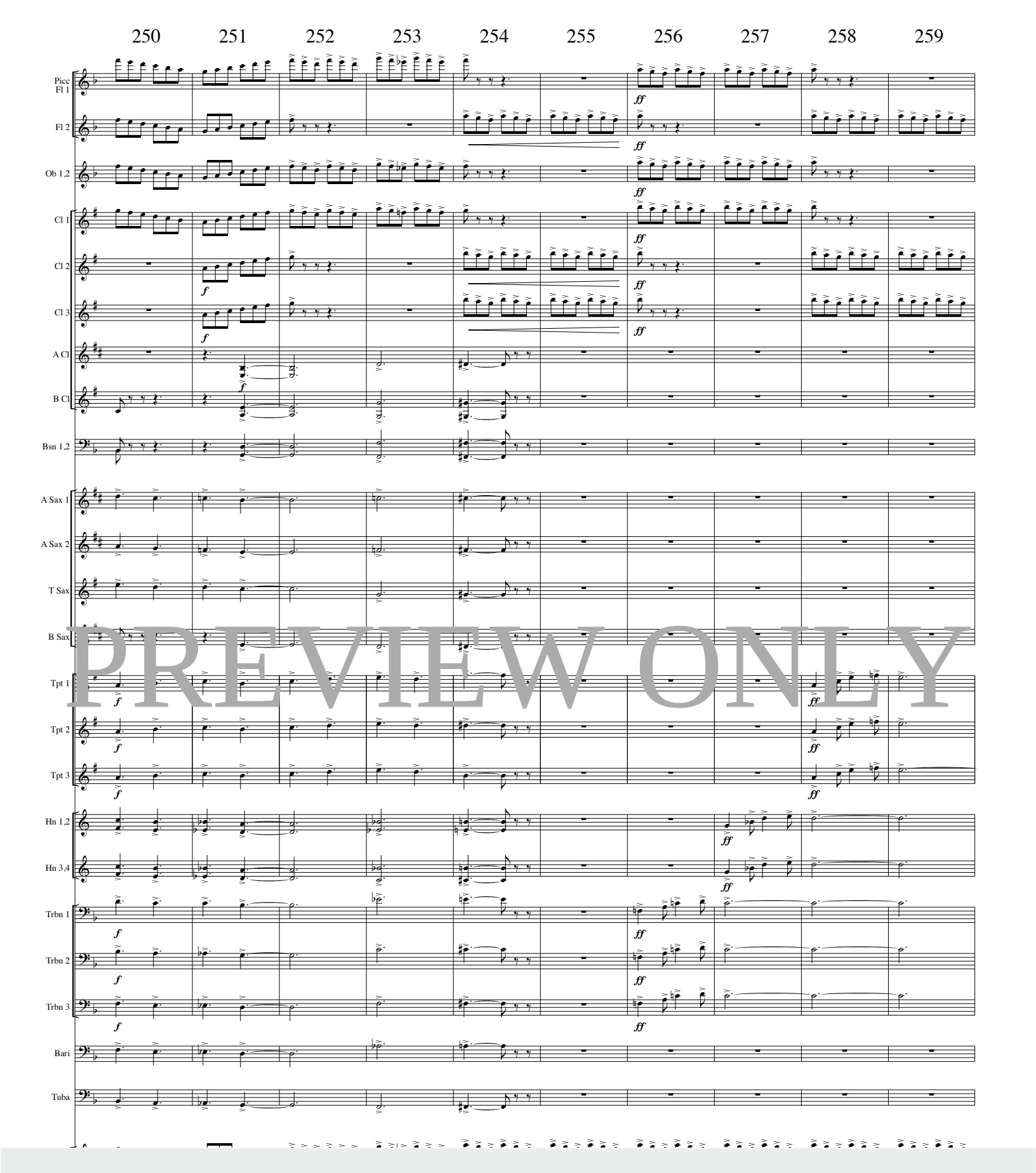

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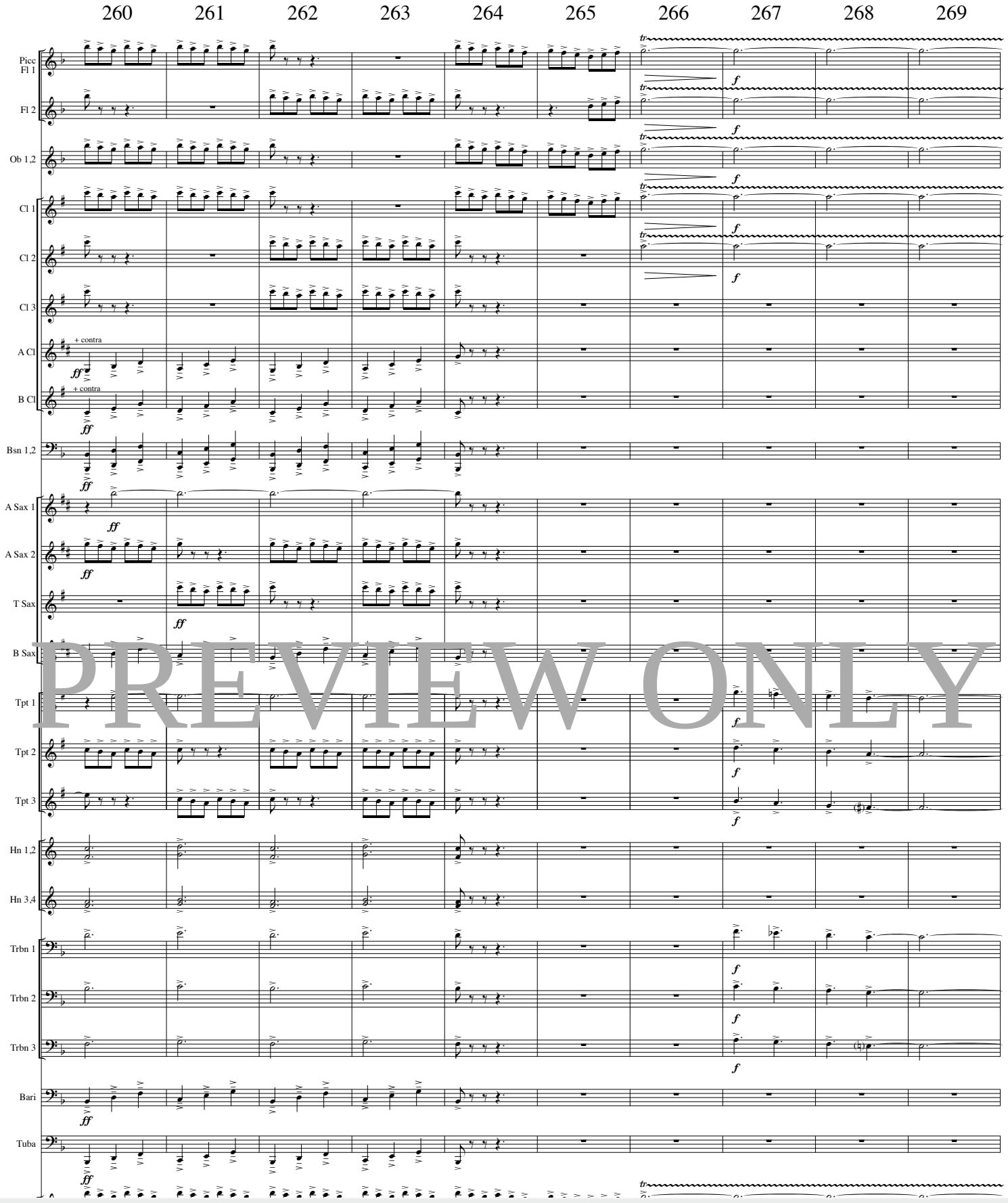

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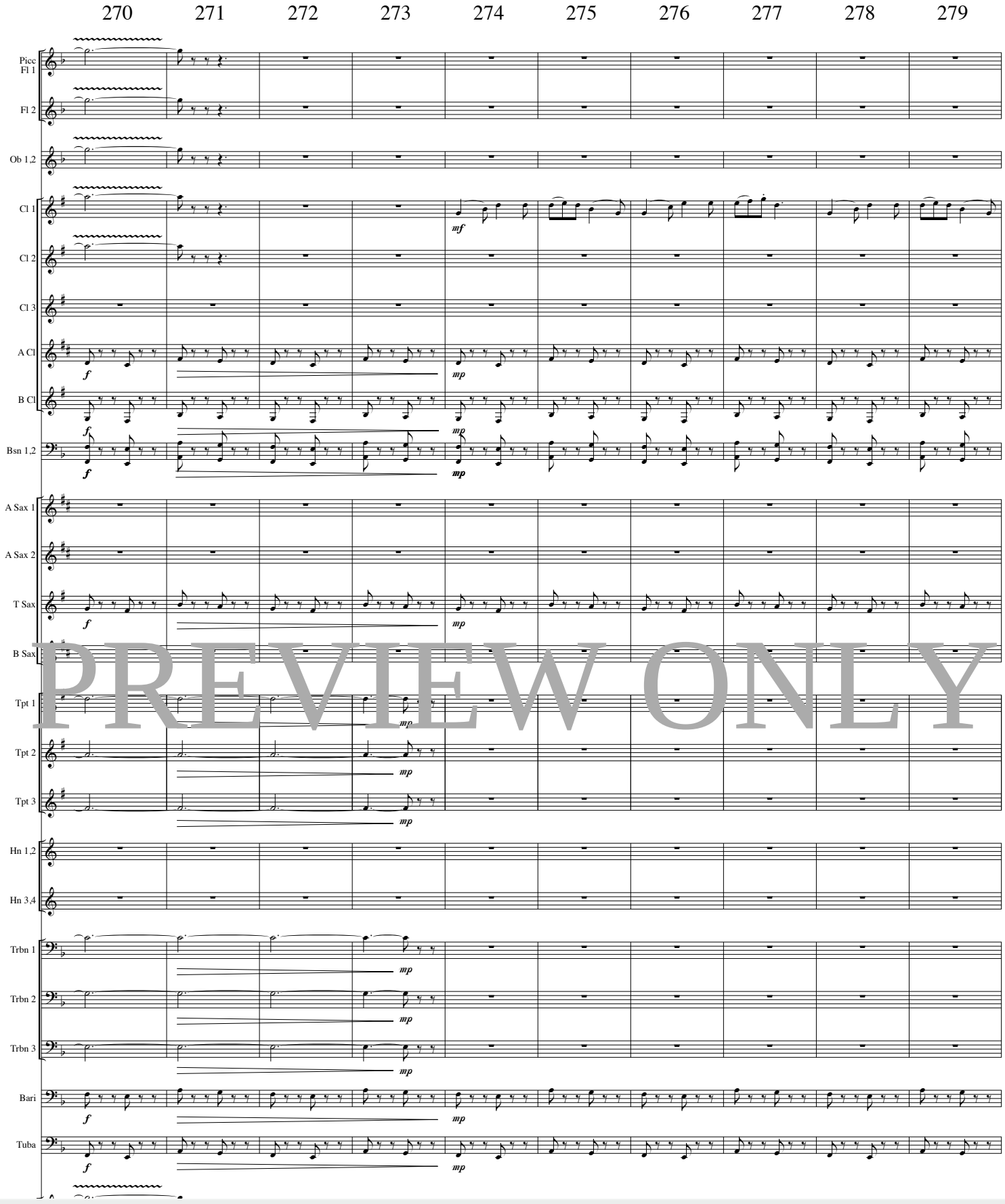

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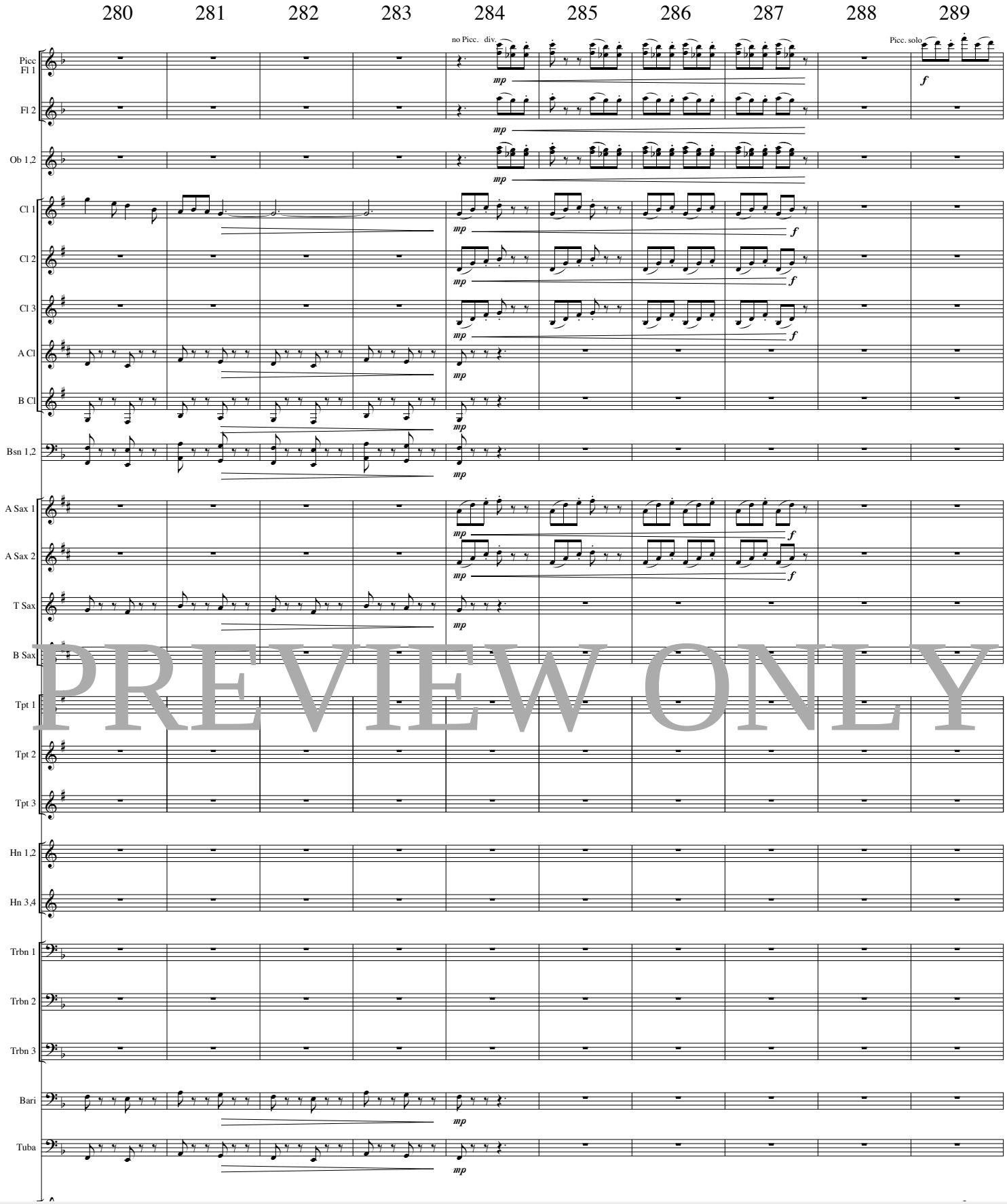

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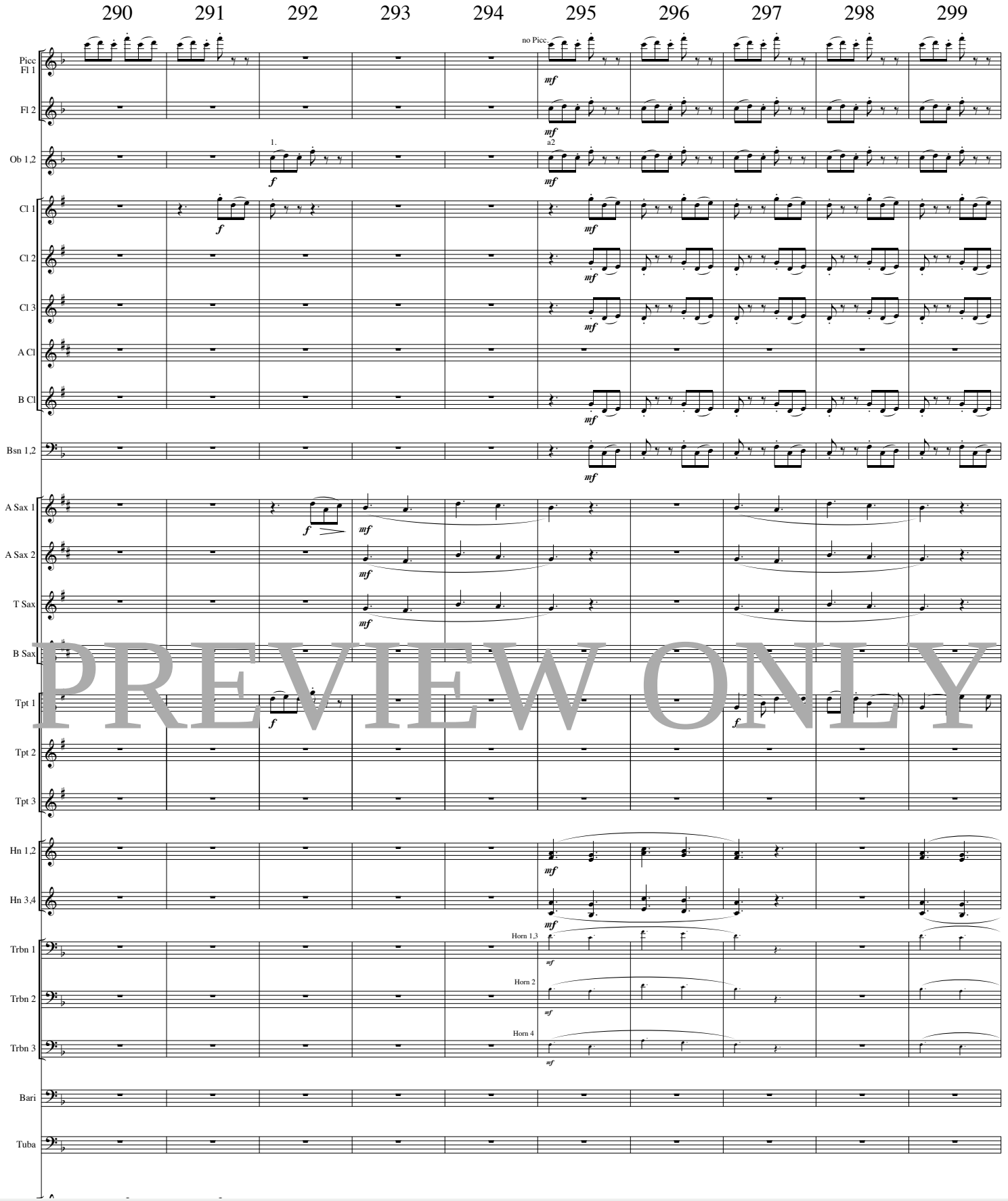

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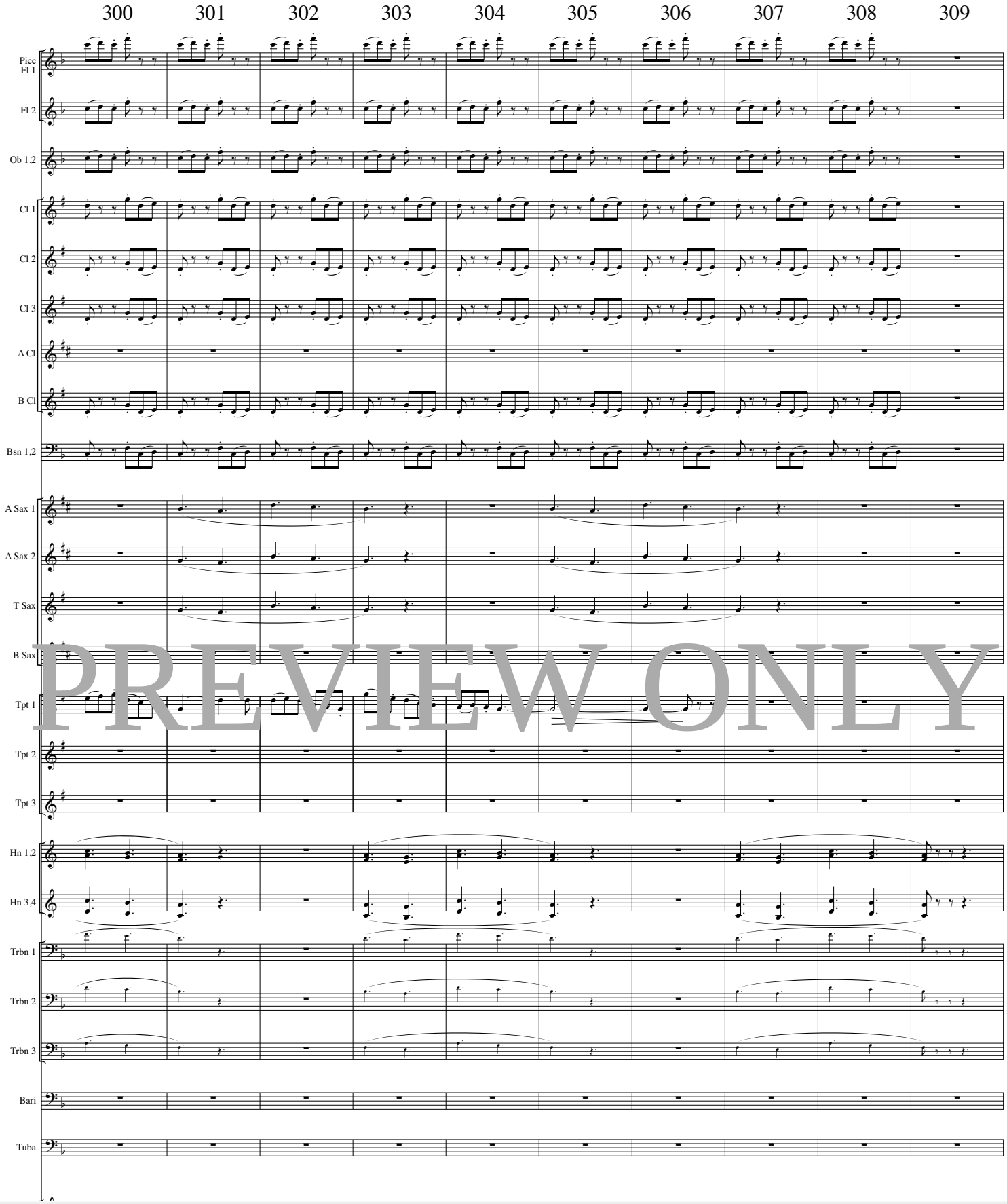

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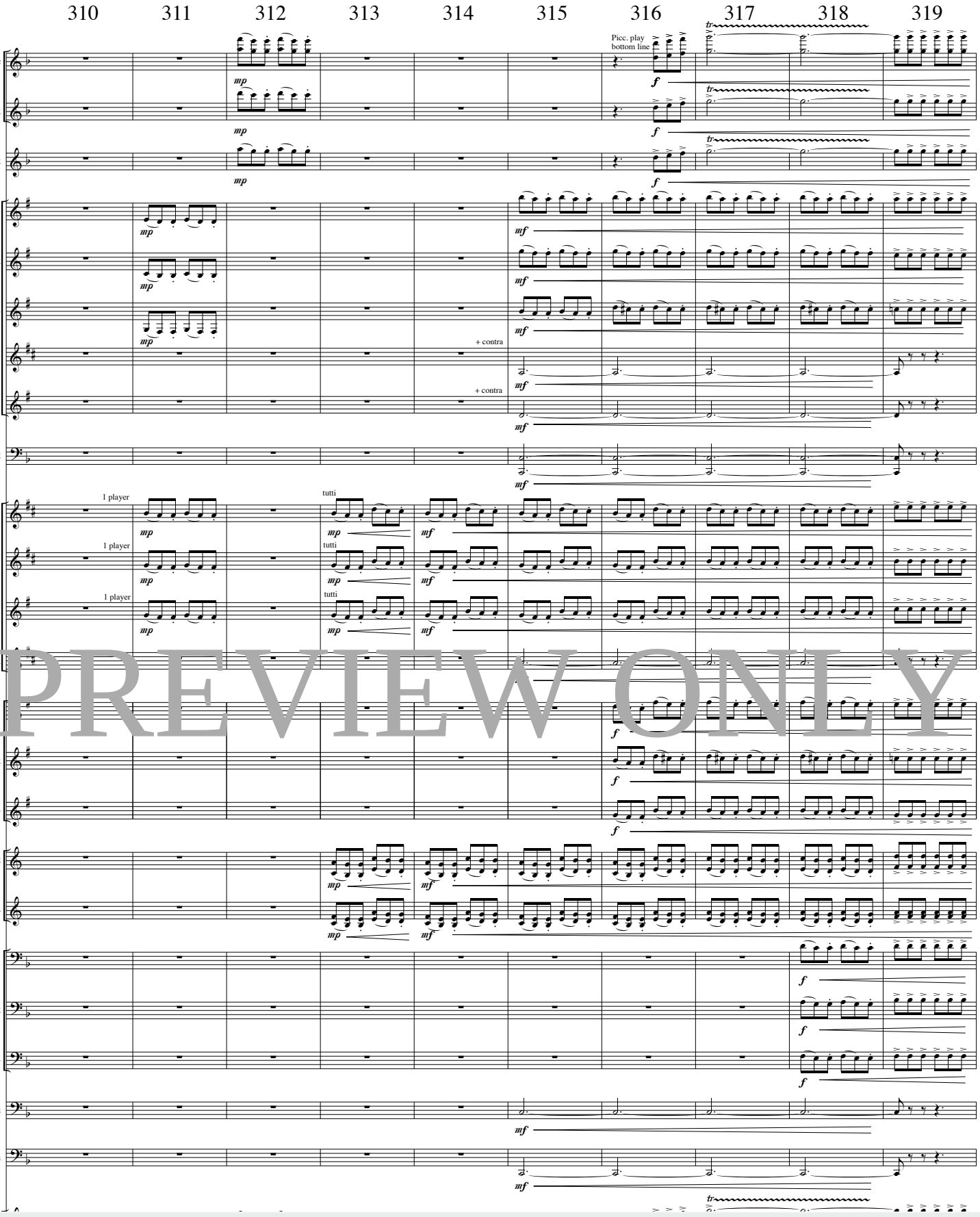

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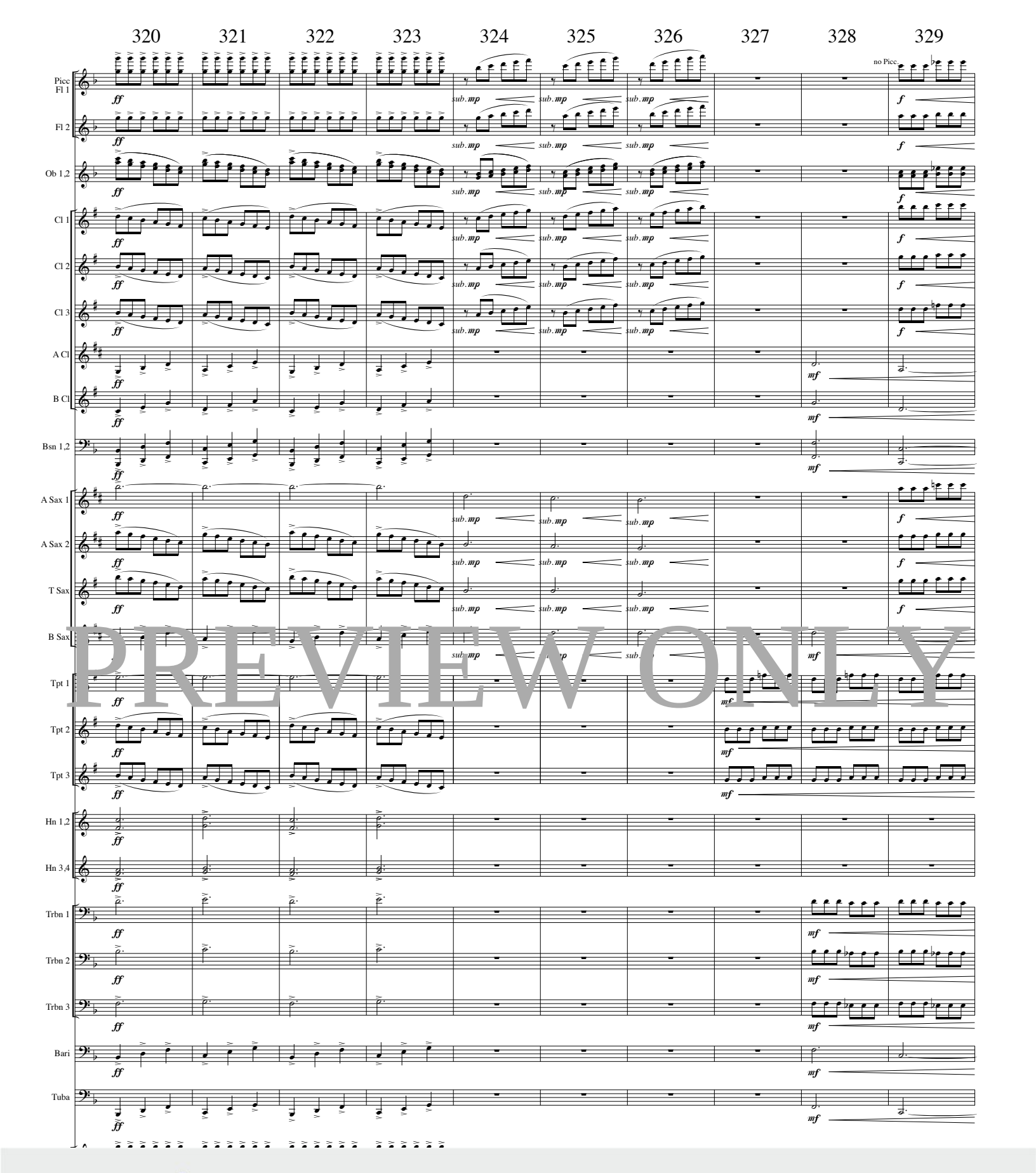

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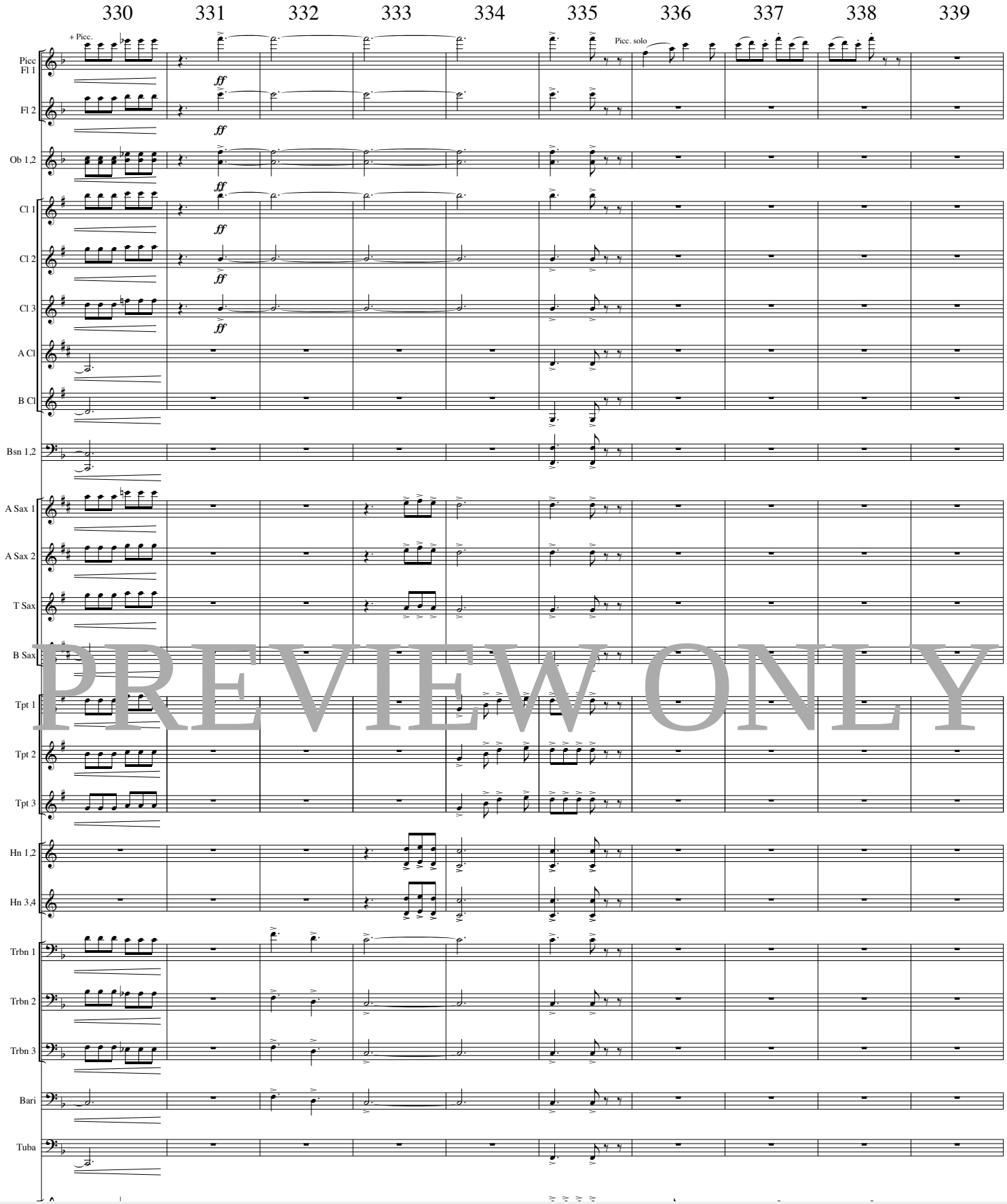

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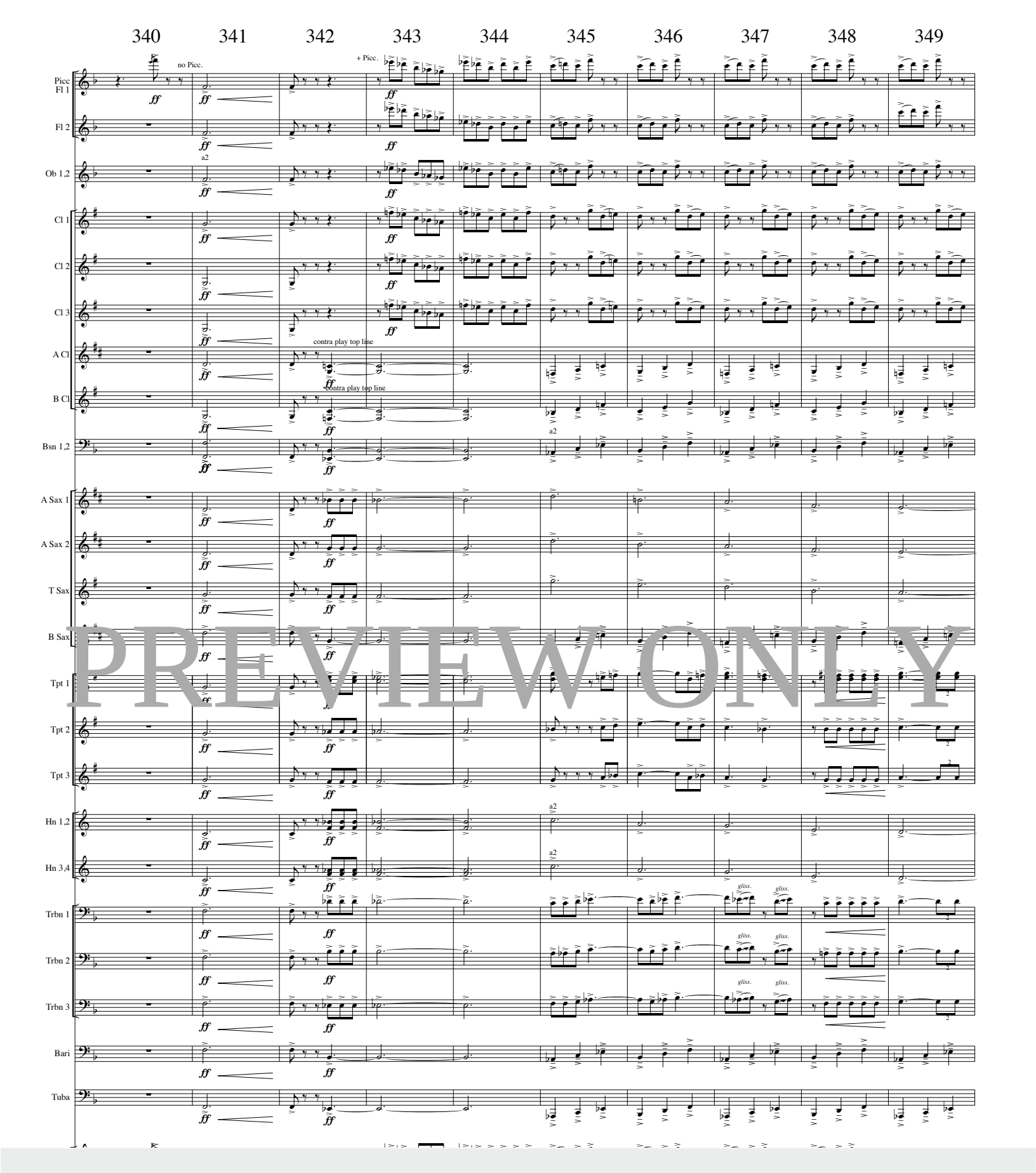

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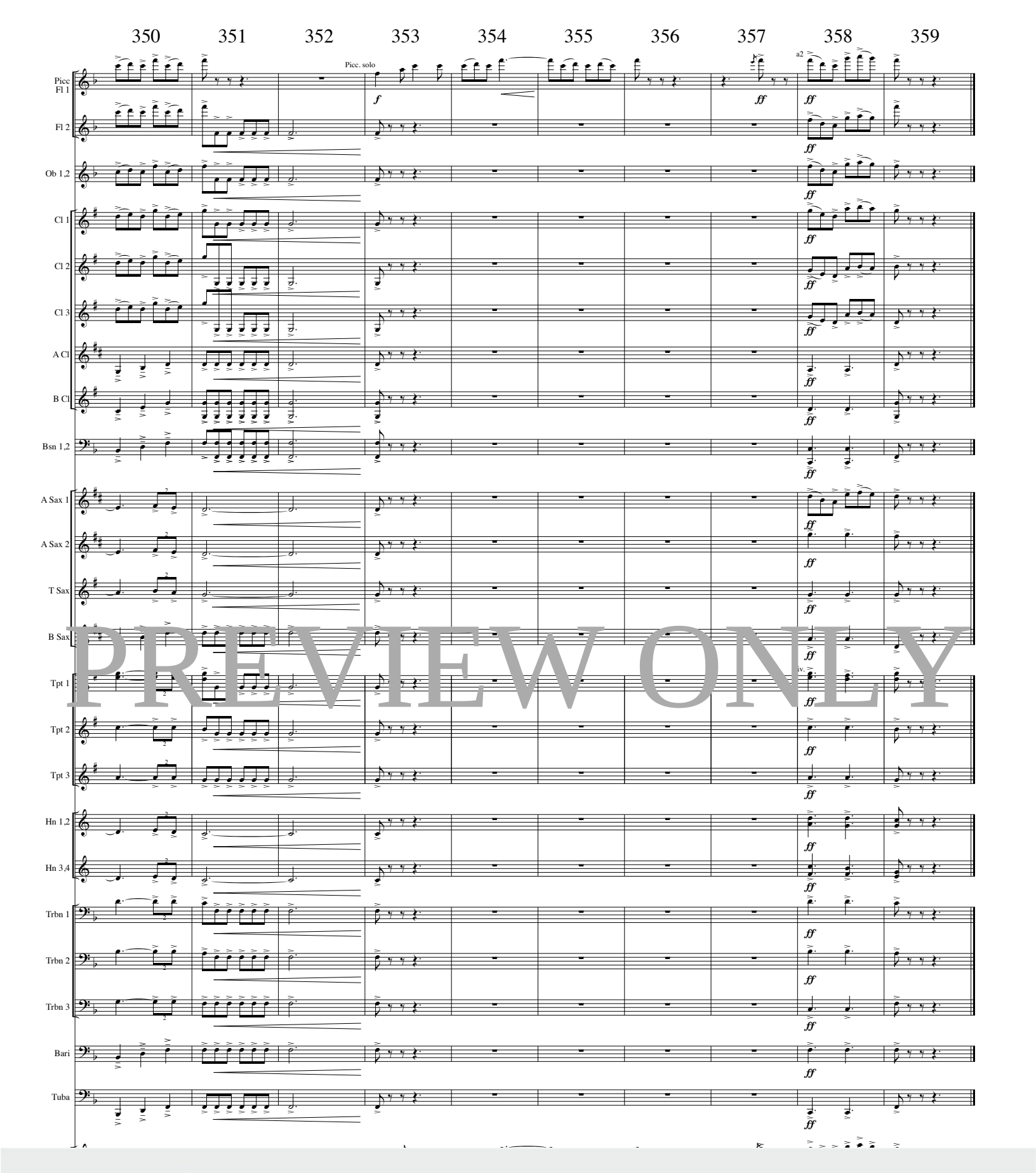

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