

Sonata N° 4

B^b Major

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049B

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B $\flat$ Major

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Arr.: John Glenesk Mortimer



Largo  = 80

ossia

Oboe

mf *p*

Piano / Organ

mf *p*

7 (all ornaments *ad lib.*)

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a trill (tr) on a quarter note, followed by a half note, and then a series of eighth notes grouped in threes (trios). The second system is a grand staff with a treble and bass clef, a key signature of one flat, and a common time signature. It features a melody in the treble and a bass line in the bass. The melody includes a trill, a half note, and then eighth notes grouped in threes. The bass line consists of eighth notes grouped in threes. The third system continues the grand staff, with the melody in the treble and the bass line in the bass. The melody includes a trill, a half note, and then eighth notes grouped in threes. The bass line consists of eighth notes grouped in threes. The score concludes with a 'cresc.' (crescendo) marking and a final measure.

15

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a triplet of eighth notes (B-flat, D, E-flat), followed by another triplet (F, G, A), then a quarter note (B-flat), and a half note (C). This is followed by a measure with a half note (D) and a quarter note (E-flat), then a measure with a half note (F) and a quarter note (G), and finally a measure with a half note (A) and a quarter note (B-flat). The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note (B-flat), followed by a quarter note (C), then a half note (D), and a quarter note (E-flat). This is followed by a measure with a half note (F) and a quarter note (G), then a measure with a half note (A) and a quarter note (B-flat), and finally a measure with a half note (C) and a quarter note (D). The third system consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It begins with a half note (B-flat), followed by a quarter note (C), then a half note (D), and a quarter note (E-flat). This is followed by a measure with a half note (F) and a quarter note (G), then a measure with a half note (A) and a quarter note (B-flat), and finally a measure with a half note (C) and a quarter note (D). The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It begins with a half note (B-flat), followed by a quarter note (C), then a half note (D), and a quarter note (E-flat). This is followed by a measure with a half note (F) and a quarter note (G), then a measure with a half note (A) and a quarter note (B-flat), and finally a measure with a half note (C) and a quarter note (D). The score is marked with a forte 'f' dynamic and includes a trill 'tr' in the final measure of the third system.

21

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment also starts with a piano (*p*) dynamic. The second system continues the melody and accompaniment, with the vocal line featuring a crescendo (*cresc.*) and a slur over a series of notes. The piano accompaniment includes a piano (*p*) dynamic and a crescendo (*cresc.*). The third system concludes the piece with a final vocal phrase and a piano accompaniment ending with a whole note chord.

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26

Measures 26-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 26 features a treble staff with a melodic line marked *f* and a trill (*tr*), and a grand staff with a piano accompaniment marked *f*. Measure 27 continues the melodic line with a trill (*tr*) and a piano (*p*) dynamic. Measures 28-30 show a melodic line with triplets (3) and a piano (*p*) dynamic, with the grand staff providing a steady accompaniment.

31

Measures 31-36 of the musical score. The system consists of a single treble staff and a grand staff. Measures 31-32 feature a melodic line with triplets (3) and a mezzo-forte (*mf*) dynamic. Measures 33-36 show a melodic line with a mezzo-forte (*mf*) dynamic and a piano accompaniment marked *mf*. The melodic line includes a trill (*tr*) in measure 34.

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff. Measures 37-38 feature a melodic line with a crescendo (*cresc.*) and a piano accompaniment marked *cresc.*. Measures 39-40 show a melodic line with a crescendo (*cresc.*) and a piano accompaniment marked *cresc.*.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. Measure 41 features a melodic line marked *f* and a trill (*tr*), and a grand staff with a piano accompaniment marked *f*. Measure 42 continues the melodic line with a trill (*tr*) and a piano (*p*) dynamic. Measures 43-44 show a melodic line with a trill (*tr*) and a piano (*p*) dynamic, with the grand staff providing a steady accompaniment.

Allegro ♩ = 100

Measures 1-7. Treble staff: *f* (measures 1-4), *p* cresc. (measures 5-7). Bass staff: *f* (measures 1-4), *p* cresc. (measures 5-7).

8

Measures 8-15. Treble staff: *p* sub. cresc. (measures 8-10), *f* (measures 11-15). Bass staff: *p* sub. cresc. (measures 8-10), *f* (measures 11-15).

16

Measures 16-23. Treble staff: *p* sub. (measures 16-20), *p* (measures 21-23). Bass staff: *p* sub. (measures 16-23).

24

Measures 24-31. Treble staff: *cresc.* (measures 24-26), *f* (measures 27-31). Bass staff: *p* (measures 24-26), *cresc.* (measures 27-29), *f* (measures 30-31).

32

Measures 32-39. Treble staff: *p* cresc. (measures 32-34), triplet (3) (measures 35-39). Bass staff: *p* cresc. (measures 32-39).

40

mf *p cresc.* *mf* *f*

48

mf *f* *mf*

56

f

65

cresc. *cresc.*

72

f

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