## Racing the Horizon

## **David Marlatt**

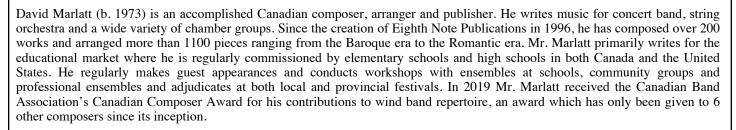
Racing the Horizon is a dynamic and exciting piece for developing musicians. Bold fanfares and smooth legato sections introduce players to precise rhythmic work as well as contrasting styles. Melody is found in various voices to add interest for all.

Using the first octave of the young player's range, there are also some added chromatic notes that may be new pitches for players.

Strong accents and smooth syncopation combined with memorable melodies make this a great choice for concert or contest use.

At measure 13, be sure the background rhythmic support is confidently established before adding the melody on top. Measure 29 sees a change in who performs the melody so it must be brought out all while maintaining the now quieter dynamic.

The fp at 45 and 47 are to be played without a crescendo. The long note should be sustained as quietly as can be controlled to allow the lower voices to be clearly heard.



Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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