

Labyrinth Concertino

1. Many Ways / 2. Dead End / 3. Right Direction / 4. Finish

Flute & Piano

Jirka Kadlec

EMR 66251

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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FLUTE

Labyrinth Concertino

1. Many Ways Allegro ♩ = 128

A Jirka Kadlec

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is illegal!

Piano

Play

mf

6



11



p

15



mf

p

19



B

Piano

mf

24



C

Play

mf

f

29

D 2. Dead End Moderato



mp

35



EMR 66251

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Labyrinth Concertino

Jirka Kadlec

1. Many Ways Allegro ♩ = 128

Flute

Piano

mf

A

mf

p

mf

p

5

11

16

21 **B** **C**

mf *mf*

27 *f* *rit.* **D** 2. Dead End *mp* Moderato

32

37 **E** *mp*

43 *mf* *mf*

48

f

F 3. Right Direction
Presto ♩ = 152

53

dim. *p* *mf*

58

mf

64

71 **G**

mf

FLUTE & CD PLAYBACK

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 10410	BACH, Johann S.	Badinerie
EMR 11129	BELLINI, Vincenzo	Concerto
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EMR 10113	CHOPIN, Frédéric	The Minute Waltz
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EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 10764	MANCINI, Henry	Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 11613	MORTIMER, J.G.	Carmen Fantasy

Flute & Wind Band (Fortsetzung - Continued - Suite)

EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10669	NAULAIS, Jérôme	Blue Flute
EMR 10409	NAULAIS, Jérôme	Flûtissimo
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
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EMR 11040	NAULAIS, J. (Arr.)	Greensleeves
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 11149	PAGANINI, N.	Caprice No. 24
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EMR 11110	POROMBESCU, Ciprian	Balada
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EMR 11114	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10314	TAILOR, Norman	Cuckoo Clock
EMR 1958	TAILOR, Norman	Keep On Smiling
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EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 10269	VIVALDI, Antonio	Concerto in C (Solo Piccolo)
EMR 1411	WEBER, C.M. von	Romance

FLUTE & STRINGS

EMR 4938	BACH / GOUNOD	Ave Maria
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 4949	BACH, Johann S.	Aria
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4940	CACCINI, Giulio	Ave Maria
EMR 4945	ELGAR, Edward	Nimrod
EMR 4944	GERSHWIN, George	Three Gershwin Songs
EMR 13078	GRGIN, Ante	Little Story (Solo Flute)
EMR 4941	HÄNDEL, G.F.	Largo from Xerxes
EMR 4951	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4939	SCHUBERT, Franz	Ave Maria
EMR 4950	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4948	SUBA, Eduardo	Latin Festival
EMR 4942	SUBA, Eduardo (Arr.)	Tico-Tico

FLUTE & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13095	GRGIN, Ante	Fantasy
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

FLUTE & HARP

EMR 4650	DAETWYLER, Jean	Sonate Gaélique
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FLUTE & GUITAR

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

VOICE, FLUTE & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
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FLUTE & ALPHORN

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
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EMR 730	ISOZ, Etienne	4 Pieces (Alphorn in Gb)