



STO LAT

TRADITIONAL

TRIO

Sto Lat

| | |
|------------------------|---------------------|
| MUSIC | Traditional |
| ARRANGEMENT | Martin Malto |
| GENRE | Folk |
| INSTRUMENTATION | trio |

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Sto Lat

Music: Traditional

$\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Trombone

mp

5

PREVIEW

17

Measures 17-22 of a musical score in D major (two sharps). The score is written for three staves: Treble, Middle, and Bass. Measure 17 starts with a forte (*f*) dynamic. Measures 18-22 show a gradual decrease in volume, indicated by a hairpin and ending with a mezzo-forte (*mf*) dynamic. The music features various note values including eighth and sixteenth notes, as well as rests.

23

Measures 23-27 of the musical score. The dynamics remain at mezzo-forte (*mf*). The notation continues with eighth and sixteenth notes and rests across the three staves.

28

Measures 28-32 of the musical score. The dynamics remain at mezzo-forte (*mf*). The notation continues with eighth and sixteenth notes and rests across the three staves.

PREVIEW