

# Contents

|                                                 |    |
|-------------------------------------------------|----|
| 1. Bow down, O Belinda ( <i>duet</i> )          | 4  |
| 2. Under arrest!                                | 5  |
| 3. Someone plucks, someone bows ( <i>duet</i> ) | 6  |
| 4. Down up                                      | 6  |
| 5. Two in a boat ( <i>duet</i> )                | 7  |
| 6. London Bridge ( <i>duet</i> )                | 8  |
| 7. Fast lane                                    | 9  |
| 8. In flight                                    | 10 |
| 9. Lift off!                                    | 11 |
| 10. Katie's waltz                               | 12 |
| 11. Copy cat ( <i>duet</i> )                    | 13 |
| 12. Tap dancer                                  | 14 |
| 13. Rhythm fever                                | 15 |
| 14. Here it comes!                              | 16 |
| 15. So there!                                   | 17 |
| 16. Rowing boat                                 | 18 |
| 17. Ally bally ( <i>duet</i> )                  | 19 |
| 18. Tiptoe, boo!                                | 20 |
| 19. Travellin' slow                             | 22 |
| 20. C string boogie                             | 23 |
| 21. Off to Paris ( <i>duet</i> )                | 24 |
| 22. Clare's song                                | 26 |
| 23. City lights                                 | 25 |
| 24. Daydream                                    | 28 |
| 25. On the prowl                                | 29 |
| 26. Summer sun                                  | 30 |
| 27. Phoebe in her petticoat ( <i>duet</i> )     | 31 |
| 28. Ready, steady, go now!                      | 32 |
| 29. Cooking in the kitchen ( <i>duet</i> )      | 33 |
| 30. Happy go lucky                              | 34 |
| 31. The mocking bird ( <i>duet</i> )            | 36 |
| 32. Algy met a bear ( <i>duet</i> )             | 37 |
| 33. Listen to the rhythm                        | 38 |
| 34. Cattle ranch blues                          | 40 |
| 35. In the groove                               | 41 |
| 36. Stamping dance                              | 42 |
| 37. Distant bells                               | 43 |
| 38. Lazy scale                                  | 44 |
| 39. Runaway train                               | 45 |
| 40. Rocking horse                               | 46 |
| 41. Patrick's reel                              | 47 |
| 42. Calypso time                                | 48 |
| 43. Tudor tune                                  | 49 |
| 44. Chopsticks for two ( <i>duet</i> )          | 50 |
| 45. Carrion crow ( <i>duet</i> )                | 51 |
| 46. Flying high                                 | 54 |
| 47. Viola Time                                  | 52 |

### 3. Someone plucks, someone bows

Traditional  
Words KB & DB

arco  
pizz.

Down, up goes the bow, when we're play - ing fast or slow;

3  
down, up goes the bow, when we're play - ing high or low.

*mf*

The musical score for 'Someone plucks, someone bows' is written for a violin and piano. The violin part is in 4/4 time, key of D major, and features a mix of arco (bowed) and pizzicato (plucked) techniques. The piano accompaniment is in 4/4 time, key of D major, and features a steady bass line with chords in the right hand. The tempo is marked 'mf' (mezzo-forte). The score consists of two systems, each with a violin staff and a piano staff. The first system has two measures, and the second system has two measures. The lyrics are: 'Down, up goes the bow, when we're play - ing fast or slow;' and '3 down, up goes the bow, when we're play - ing high or low.' The key signature has two sharps (F# and C#), and the time signature is 4/4.

### 4. Down up

C string special

KB & DB

arco

Down up A string, down up D string, down up G string, down up C string;

*f marcato*

5  
Play the D and end with G.

The musical score for 'Down up' is written for a violin and piano. The violin part is in 4/4 time, key of D major, and features a mix of arco (bowed) and pizzicato (plucked) techniques. The piano accompaniment is in 4/4 time, key of D major, and features a steady bass line with chords in the right hand. The tempo is marked 'f marcato' (forte marcato). The score consists of two systems, each with a violin staff and a piano staff. The first system has two measures, and the second system has two measures. The lyrics are: 'Down up A string, down up D string, down up G string, down up C string;' and '5 Play the D and end with G.' The key signature has two sharps (F# and C#), and the time signature is 4/4.

## 9. Lift off!

**Rock****KB & DB**

1

*sim.*

*f*

4

7

10

L.H.

Ped. \_\_\_\_\_

# 13. Rhythm fever

KB & DB

Rock tempo

13. Rhythm fever

Rock tempo

KB & DB

1 2 3 4 feel the beat,

1 2 3 4 feel the rhy-thm, 1 2 3 4 in your feet. 1 2 3 4

Feel the rhy - thm as you play it, feel the beat go 1 2 3 4 Rhy-thm fe - ver,

1 2 3 4 rhy - thm fe - ver, 1 2 3 4 rhy - thm fe - ver, oh yeah!

*f*

*sim.*

*sub. mp*

*mf*

*f*

## 16. Rowing boat

KB &amp; DB

**Gently**

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the soprano voice, starting on a whole note G4 and moving stepwise. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, creating a rowing rhythm. The piano part is marked *mp legato* and *con Ped.*. A first ending bracket is shown above the melody in measure 4.

5

Measures 5-8 of the piece. The melody continues with a whole note G4 and a half note A4. The piano accompaniment maintains the rowing rhythm. The piano part is marked *mp legato* and *con Ped.*. A first ending bracket is shown above the melody in measure 8.

9

Measures 9-12 of the piece. The melody continues with a whole note G4 and a half note A4. The piano accompaniment maintains the rowing rhythm. The piano part is marked *mp legato* and *con Ped.*. A first ending bracket is shown above the melody in measure 12.

13

**Getting slower**

Measures 13-16 of the piece. The melody continues with a whole note G4 and a half note A4. The piano accompaniment maintains the rowing rhythm. The piano part is marked *mp legato* and *con Ped.*. A first ending bracket is shown above the melody in measure 16. The piece concludes with a final chord in the piano part, marked *p*.

## 22. Clare's song

KB &amp; DB

**Gently**

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff (treble clef) contains a melodic line starting on a whole note, followed by a half note and a quarter note. The lower staff (bass clef) contains a bass line starting on a whole note, followed by a half note and a quarter note. The tempo/mood is marked 'Gently'. The dynamics are marked 'mp legato' and 'con Ped.'.

5

Measures 5-8 of the piece. The music continues in 3/4 time with a key signature of two sharps. The upper staff (treble clef) contains a melodic line starting on a whole note, followed by a half note and a quarter note. The lower staff (bass clef) contains a bass line starting on a whole note, followed by a half note and a quarter note. The dynamics are marked 'mp'.

9

Measures 9-13 of the piece. The music continues in 3/4 time with a key signature of two sharps. The upper staff (treble clef) contains a melodic line starting on a whole note, followed by a half note and a quarter note. The lower staff (bass clef) contains a bass line starting on a whole note, followed by a half note and a quarter note.

14

Measures 14-18 of the piece. The music continues in 3/4 time with a key signature of two sharps. The upper staff (treble clef) contains a melodic line starting on a whole note, followed by a half note and a quarter note. The lower staff (bass clef) contains a bass line starting on a whole note, followed by a half note and a quarter note. The dynamics are marked 'poco cresc.'.

## 26. Summer sun

KB &amp; DB

**Gently**

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the soprano voice, starting on a whole note G4 and moving stepwise up to a half note G5. The piano accompaniment is in the right and left hands. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Dynamics include *mp* for the voice and *mp legato* for the piano. A *con Ped.* marking is present under the piano accompaniment.

Measures 5-8. The melody continues with a half note G5, followed by a quarter note A5, and then a half note B5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamics are consistent with the previous section.

Measures 9-12. The melody begins with a half note G5, followed by a quarter note A5, and then a half note B5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are consistent with the previous section.

Measures 13-16. The melody begins with a half note G5, followed by a quarter note A5, and then a half note B5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are consistent with the previous section.

## 31. The mocking bird

Gently like a lullaby

American folk tune

*mp*

*mp*

*mp legato*

4

4

8

The musical score is written for a piano and voice. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system is marked 'Gently like a lullaby' and 'American folk tune'. The piano part is marked 'mp legato'. The second system begins with a measure rest for the vocal line, indicated by the number '4'. The third system begins with a measure rest for the vocal line, indicated by the number '8'. The piano part continues throughout, providing a harmonic and rhythmic foundation for the melody.

### 33. Listen to the rhythm

KB &amp; DB

5 *f*<sub>3</sub>

Lis - ten to the rhy - thm on my vi - o - la.

*stacc.*

9

Crot - chets sound like this:  
 Quar - ter - notes like this:

13

Crot - chets sound like that!  
 Quar - ter - notes like that!

Lis - ten to the rhy - thm on my

## 37. Distant bells

KB &amp; DB

**Slowly**

musical score for "Distant bells" in 4/4 time, marked "Slowly". The score is written for three staves: a soprano staff (treble clef), a piano staff (grand staff), and a bass staff (bass clef). The key signature has two sharps (F# and C#).

The score is divided into four systems, each starting with a measure number (1, 4, 7, 11). The tempo is marked "Slowly".

**System 1 (Measures 1-3):** The piano part (grand staff) plays a continuous eighth-note accompaniment in the right hand, marked *mp legato*. The bass staff is marked *con Ped.*. The soprano staff has a whole note chord in measure 3, marked *mp*.

**System 2 (Measures 4-6):** The piano part continues. The soprano staff has a half note in measure 4, a quarter note in measure 5, and a half note in measure 6.

**System 3 (Measures 7-10):** The piano part continues. The soprano staff has a half note in measure 7, a quarter note in measure 8, a half note in measure 9, and a half note in measure 10. The piano part has a *dim.* marking at the end of measure 10.

**System 4 (Measures 11-14):** The piano part continues. The soprano staff has a half note in measure 11, a quarter note in measure 12, a half note in measure 13, and a half note in measure 14. The piano part has a *p* marking at the beginning of measure 11 and a *rit.* marking at the end of measure 13. A dashed line labeled "8ve" spans measures 11-14, indicating an octave shift in the piano part.

## 44. Chopsticks for two

C string special

KB &amp; DB

**Chunky**

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a forte (*f*) dynamic and a 'Chunky' instruction. The melody features eighth and quarter notes with accents. The bottom staff is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic. It mirrors the top staff's melody. The system concludes with a piano (*p*) dynamic marking.

**Chunky**

9

The second system, starting at measure 9, continues the piece. The top staff (treble clef, B-flat key signature, 2/4 time) begins with a forte (*f*) dynamic. The bottom staff (bass clef, B-flat key signature, 2/4 time) also begins with a forte (*f*) dynamic. Both staves feature a 'Chunky' instruction. The system ends with a piano (*p*) dynamic marking.

17

The third system, starting at measure 17, continues the piece. The top staff (treble clef, B-flat key signature, 2/4 time) begins with a forte (*f*) dynamic. The bottom staff (bass clef, B-flat key signature, 2/4 time) also begins with a forte (*f*) dynamic. Both staves feature a 'Chunky' instruction. The system ends with a piano (*p*) dynamic marking.

## 46. Flying high

KB &amp; DB

**Smoothly**

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The upper staff (soprano) features a melodic line with a four-measure rest in the final measure. The middle staff (treble) contains a continuous eighth-note accompaniment. The lower staff (bass) has a simple harmonic accompaniment. Dynamics include *mp* and *mp legato*. A *con Ped.* instruction is present in the bass staff.

Measures 5-8. The musical texture continues with the same instrumental parts. The upper staff has a four-measure rest in the final measure. The middle and lower staves maintain their respective melodic and harmonic lines.

Measures 9-12. The music shows a dynamic shift. The upper staff begins with *mf* and ends with *f*. The middle staff begins with *mf* and ends with *f*. The lower staff continues with its harmonic accompaniment.

Measures 13-16. The piece concludes with a *rit.* (ritardando) marking. The upper staff starts with *mp* and ends with *p*. The middle staff starts with *mp* and ends with *p*. The lower staff continues with its harmonic accompaniment.