

Score

Duration: 1:45

In the Court of the King

Randall D. Standridge
(ASCAP)

Presto $\bullet = 160$

The musical score is for a full orchestra and includes the following parts:

- Flute: *f*
- Oboe: *f*
- Clarinet in B \flat : *f*
- Alto Sax.: *f*
- Tenor Sax.: *f*
- Trumpet in B \flat : *f*
- Horn in F: *f*
- Trombone, Baritone, Bassoon: *f*
- Tuba, Bass Clarinet, Bari. Sax.: *f*
- Bells: *f*
- Xylophone/Chimes: *f* (Chimes)
- Timpani: *f*
- Percussion 1 (High Tom): *f*

The score is in 2/4 time, key of B \flat major, and marked Presto with a tempo of 160 beats per minute. The music features a strong rhythmic drive with frequent accents and dynamic markings of *f* (forte).

In the Court of the King

13

17

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *p* dynamic and increasing to *f* at measure 13.
- Ob.**: Oboe, starting with a *p* dynamic and increasing to *f* at measure 13.
- B♭ Cl.**: Clarinet in B-flat, starting with a *p* dynamic and increasing to *f* at measure 13, then playing a *mf* melody from measure 17.
- A. Sx.**: Alto Saxophone, starting with a *p* dynamic and increasing to *f* at measure 13, then playing a *mf* melody from measure 17.
- T. Sx.**: Tenor Saxophone, starting with a *p* dynamic and increasing to *f* at measure 13, then playing a *mf* melody from measure 17.
- B♭ Tpt.**: Trumpet in B-flat, starting with a *p* dynamic and increasing to *f* at measure 13.
- Hn.**: Horn, starting with a *p* dynamic and increasing to *f* at measure 13, then playing a *mf* melody from measure 17.
- Tbn./Bar./Bsn.**: Trombone, Baritone, and Bassoon, starting with a *p* dynamic and increasing to *f* at measure 13, then playing a *mf* melody from measure 17.
- Tuba/B. Cl. Bari. Sx.**: Tuba, Baritone Clarinet, and Bari. Saxophone, starting with a *p* dynamic and increasing to *f* at measure 13, then playing a *mf* melody from measure 17.
- Bls.**: Bassoon, starting with a *p* dynamic and increasing to *f* at measure 13.
- Xyl./Ch.**: Xylophone and Chimes, playing a melodic line starting at measure 13.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 13, with dynamics *f*, *p*, and *f* indicated.
- Perc 1**: Percussion 1, playing a rhythmic pattern starting at measure 13.

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc 1

mf

mf

In the Court of the King

33

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc 1

In the Court of the King

45

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc 1

In the Court of the King

61

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc 1

In the Court of the King

8
69

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc 1

Play 2x Only

f

f

f

Play 2x Only

dim. 2x only

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'In the Court of the King'. The page is numbered 8 and 69. The score is arranged in systems. The first system contains five staves for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system contains four staves for brass: B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba/Euphonium Clarinet/Bassoon (Tuba/B. Cl./Bari. Sx.). The third system contains four staves for percussion: Bass Drum (Bls.), Xylophone/Chime (Xyl./Ch.), Timpani (Timp.), and Percussion 1 (Perc 1). The woodwind and brass parts are mostly rests. The percussion parts are active, with dynamics like *f* and *dim.* and markings like 'Play 2x Only' and 'dim. 2x only'.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B♭ Tpt. *cresc.* *f*

Hn. *cresc.* *f*

Tbn./Bar. /Bsn. *cresc.* *f*

Tuba/B. Cl. Bari. Sx. *cresc.* *f*

Bls. *cresc.* *f* Chimes

Xyl./Ch. *f*

Timp. *cresc.* *f*

Perc 1 *f*

In the Court of the King

105

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc 1

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc 1

f
Xylophone