

March Of Three Kings

8 Trombones

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

EMR 15473

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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EDITIONS MARC REIFT

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♩ = 112 2 3 4 5 6 7 8

This musical score is for measures 9 through 17 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes a vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into measures 9, 10, 11, 12, 13, 14, 15, 16, and 17. The vocal line is in the soprano part, and the piano accompaniment is in the right and left hands. The orchestration includes strings (Violins I, Violins II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), brass (Trumpets and Trombones), and percussion (Timpani and Percussion 1 and 2). The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The tempo marking 'Andante' is present at the beginning of the score.

18 19 20 21 22 23 24 25 26 27 28

B **C**

1 *mf* *p* *mf*

2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

5 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

6 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

7 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



29 30 31 32 33 34 35 36 37 38

1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

6 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

7 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8-Part Ensemble

for 8 to 88 musicians

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Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
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Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
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Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
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