

A Distant Voice

Donald Coakley

PREVIEW ONLY

A Distant Voice

In A Reflective Manner $\text{♩} = 76$

6

7

8

Donald Coakley
2003

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe 1,2 *1 only* *mp* *mf*

B♭ Clarinet 1 *mp* *mf*

B♭ Clarinet 2 *mp* *mf*

B♭ Clarinet 3 *mp* *mf*

E♭ Alto Clarinet
E♭ Contra Alto *A. Cl. only* *mp* *mf*

B♭ Bass Clarinet
B♭ Contra Bass *B. Cl. only* *mp* *mf*

Bassoon 1,2 *mp* *mf*

E♭ Alto Saxophone 1 *mp* *mf*

E♭ Alto Saxophone 2 *mp* *mf*

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

B♭ Trumpet 1 *mp* *mf*

B♭ Trumpet 2 *mp* *mf*

B♭ Trumpet 3 *mp* *mf*

F Horn 1,2 *a2* *mp* *mf*

F Horn 3,4 *a2* *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Trombone 3 *mp* *mf*

Baritone *mp* *mf*

Tuba *mp* *mf*

10 11 12 13 14 15 16 17 18 *rit.*

Fl 1 *div.*
sub. *p* *f*

Fl 2
sub. *p* *f*

Ob 1,2

Cl 1
sub. *p* *f*

Cl 2
sub. *p* *f*

Cl 3

A Cl
sub. *p* *f* + contra

B Cl
sub. *p* *f* contra

Bsn 1,2
sub. *p* *f*

A Sax 1

A Sax 2

T Sax
sub. *p* *f*

B Sax
f

Tpt 1
p *f*

Tpt 2
p *f*

Tpt 3
p *f*

Hn 1,2
p *f*

Hn 3,4
p *f*

Trbn 1
sub. *p* *f*

Trbn 2
sub. *p* *f*

Trbn 3
sub. *p* *f*

Bari
sub. *p* *f*

Tuba
sub. *p* *f*

Chimes (rawhide mallets)

27

PREVIEW ONLY

28

29

30

31

32

33

34

35

36

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

37

38

39

40

41

42

43

44

45

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl 1, Fl 2), Oboes (Ob 1, 2), Clarinets (Cl 1, Cl 2, Cl 3, A Cl, B Cl), Bassoon (Bsn 1, 2), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, 2, Hn 3, 4), Trombones (Trbn 1, Trbn 2, Trbn 3), Baritone (Bari), and Tuba. The score includes musical notation, dynamics (mf), and a large 'PREVIEW ONLY' watermark.

46

47

48

49

50

51

Tempo Rubato $\bullet = 76$

54

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl 1, Fl 2), Oboe (Ob 1, 2), Clarinets (Cl 1, Cl 2, Cl 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn 1, 2), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, 2, Hn 3, 4), Trombones (Trbn 1, Trbn 2, Trbn 3), Baritone (Bari), and Tuba. The score is in 4/4 time and features a large, bold, grey watermark that reads "PREVIEW ONLY" across the center. The music is written in treble and bass clefs, with various dynamics such as *mp* (mezzo-piano) and *f* (forte) indicated. The score includes a variety of musical notations, including notes, rests, and articulation marks. The page is numbered "1" in the top right corner.

55

56

57

58

59

senza rubato 61

62

63

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl 1, Fl 2), Oboes (Ob 1, 2), Clarinets (Cl 1, Cl 2, Cl 3), Bassoons (Bsn 1, 2), Saxophones (A Sax 1, 2, T Sax, B Sax), Trumpets (Tpt 1, 2, 3), Horns (Hn 1, 2, 3, 4), Trombones (Trbn 1, 2, 3), Baritone (Bari), and Tuba. The score includes musical notation, dynamics (mp), and a large 'PREVIEW ONLY' watermark.

Vibes (soft mallets)

64 65 66 67 68 69 70 71 72

Fl 1 *mp*

Fl 2 *mp*

Ob 1,2 *1 only mp*

Cl 1 *mp*

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1 *mp*

A Sax 2

T Sax *mp*

B Sax *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1,2 *mp*

Hn 3,4 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp* *div.*

PREVIEW ONLY

73

74

75

76

77

78

79

80

81

Fl 1 *mp*

Fl 2 *mp*

Ob 1,2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A Cl *mp*

B Cl *mp*

Bsn 1,2 *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3 *mp*

Hn 1,2 *mp*

Hn 3,4 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba

Chimes (rawhide mallets)

82

83

84

85

86

87

88

89

90

Fl 1 *mf*

Fl 2 *mf*

Ob 1,2 *mf* 1 only

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mf*

B Cl *mf*

Bsn 1,2 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1,2 *mf*

Hn 3,4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

PREVIEW ONLY

91

92

93

94

95

96

97

98

99

poco rit. a Tempo*poco accel.**poco rit.*

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Vibes

PREVIEW ONLY

108

♩ = 82

♩ = 82

PREVIEW ONLY

109

110

111

112

113

114

115

116

117

Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

118

119

120

121

122

123

124

125

126

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

127

128

129

130

131

132

133

134

135

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

136

137

138

139

140

141

142

143

144

poco rit.

Tempo I

♩ = 76

Fl 1 *mp*

Fl 2 *mp*

Ob 1,2 *mp* *1 only*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A Cl *mp* A. Cl. only

B Cl *mp* B. Cl. only

Bsn 1,2 *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1,2 *mp* *a2*

Hn 3,4 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

PREVIEW ONLY

145

146

147

148

149

150

151

152

153

div.

Fl 1 *mf* *sub. p* *f*

Fl 2 *mf* *sub. p* *f*

Ob 1,2 *mf*

Cl 1 *mf* *sub. p* *f*

Cl 2 *mf* *sub. p* *f*

Cl 3 *mf*

A Cl *mf* *sub. p* *f* + contra

B Cl *mf* *sub. p* *f* + contra bass

Bsn 1,2 *mf* *sub. p* *f*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf* *sub. p* *f*

B Sax *mf* *f*

Tpt 1 *mf* *p* *f*

Tpt 2 *mf* *p* *f*

Tpt 3 *mf* *p* *f*

Hn 1,2 *mf* *p* *f*

Hn 3,4 *mf* *p* *f*

Trbn 1 *mf* *sub. p* *f*

Trbn 2 *mf* *sub. p* *f*

Trbn 3 *mf* *sub. p* *f*

Bari *mf* *sub. p* *f* div.

Tuba *mf* *sub. p* *f*

PREVIEW ONLY

Full and Sustained

♩ = 76

165

166

167

168

169

170

171

Fl 1 *ff*

Fl 2 *ff*

Ob 1,2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl *ff*

B Cl *ff*

Bsn 1,2 *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* Tpt 2 *ff*

Tpt 3 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

172

173

poco rit.

175

a Tempo

177

178

rit.

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

ff

a2

PREVIEW ONLY

♩ = 66 180

181

182

183

molto rit.

Fl 1 *mp* *p* *pp*

Fl 2 *mp* *p* *pp*

Ob 1,2 *mp*

Cl 1 *mp* *p* *pp*

Cl 2 *p* *pp*

Cl 3 *p* *pp*

A Cl *p* *pp*
A. Cl. only

B Cl *p* *pp*
B. Cl. only

Bsn 1,2 *p*

A Sax 1 *p* *pp*

A Sax 2 *mp*

T Sax

B Sax *p*

Tpt 1 *mp* *p* *pp*
st. mute

Tpt 2 *mp*

Tpt 3

Hn 1,2 *mp* *p* *pp*

Hn 3,4 *mp* *pp*

Trbn 1 *p* *pp*

Trbn 2 *p* *pp*

Trbn 3 *p* *pp*

Bari *p* *pp*

Tuba *p* *pp*