



What Can We Play on Sunday?

Book 1: January & February Services

6 Easily Prepared Piano Duet Arrangements

Arranged by **Robert D. Vandall**

While in our teens and before we met at college, my wife and I played the piano in our churches. We have continued playing in church as soloists and duettists since we graduated and married. We especially look for sacred duets, which allow us to perform as partners for church services, music club meetings, and recitals.

Each book in this series features hymns, spirituals, and folk tunes that are appropriate for Sundays that fall within two consecutive months of the church year, making planning music around scripture and sermon topics easier. Book 1 is for January and February, and includes selections for Epiphany, Creation, Ash Wednesday, Communion, and Lent. Other books in this series are as follows:

Book 2: March and April

Book 3: May and June

Book 4: July and August

Book 5: September and October

Book 6: November and December

I hope that performers and congregations will find these arrangements captivating and musically fulfilling.

Robert D. Vandall

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Fairest Lord Jesus

SECONDO

Schlesische Volkslieder

Arr. Robert D. Vandall

Stately (♩ = ca. 96)

6

11

15

pp

mp

mp

p

mp

Fairest Lord Jesus

PRIMO

Schlesische Volkslieder
Arr. Robert D.Vandall

Stately (♩ = ca. 96)

pp mp

6 mf

11 mf

15 mp mf

8va

Morning Has Broken

SECONDO

Traditional Gaelic melody

Arr. Robert D. Vandall

Grand waltz (♩ = ca. 144)

mp

5

10

15

20

mf

mp

mf

Morning Has Broken

PRIMO

Traditional Gaelic melody
Arr. Robert D.Vandall

Grand waltz (♩ = ca. 144)

The musical score is written for a grand piano in 3/4 time. It consists of five systems of two staves each. The first system begins with a *mf* dynamic and includes a tempo marking of 144 beats per minute. The melody is primarily in the right hand, with accompaniment in the left hand. The score includes various musical notations such as treble and bass clefs, time signature, key signature (one sharp), notes, rests, and dynamic markings (*mf*, *f*). Fingerings are indicated by numbers 1-5. The piece is marked with measure numbers 5, 10, 15, and 20. The final system ends with a *f* dynamic marking.