

HOPELESSLY DEVOTED TO YOU

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
JOHN FARRAR

Slow 50s rock (♩ = ca. 76-80)

PIANO

mf

Dm A Dm A

4 Dm Dm/E Dm/F G

7 SOPRANO (opt. solo) *mp* 9

ALTO

TENOR

BASS

A C#m

mp

Guess mine is not the first heart

* Also available for S.A.B. (27830) and S.S.A. (27831).
SoundTrax CD available (27832).

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11

bro - ken.____

(opt. solo) *mp*

My eyes are not the first to

D Bm⁷ E⁷

15 *mp* 17

I'm not the first to know there's

cry.

A^{MA}⁷

A⁶

A

F[#]⁷

(end solo)

just

no

get - tin' o

ver you.

(end solo)

G⁶(b⁵)

F[#]⁷

Bm⁷

mp

I mp

C#m Cm Bm E



25

know I'm just a fool who's will - in' to

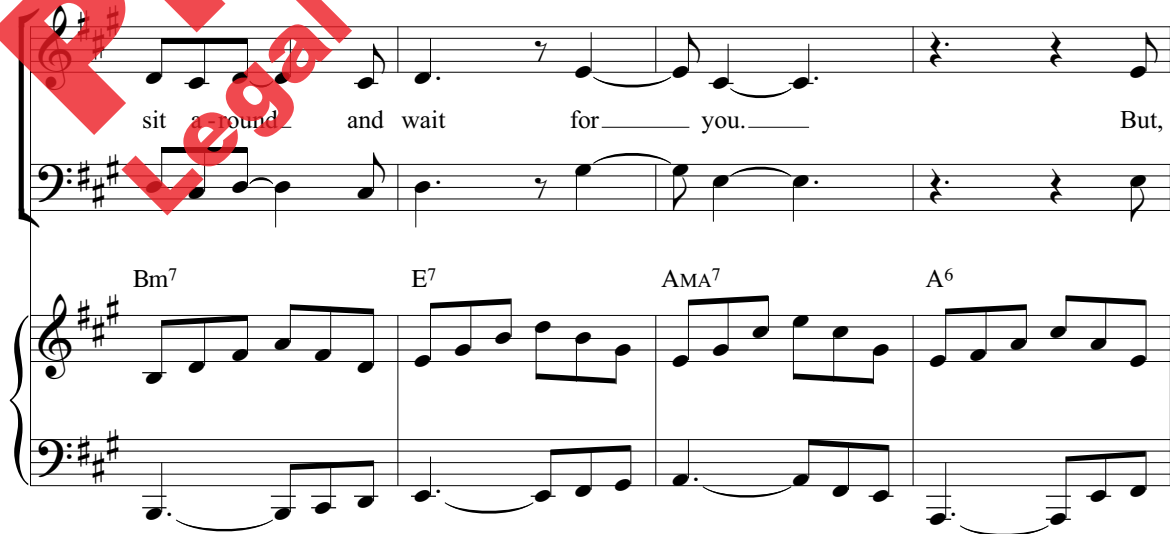
A C#m D



29

sit around and wait for you. But,

Bm7 E7 AMA7 A6



33

ba - by, can't you see there's noth - in' else for

A F#7 G6(b5)

36

me to do. I'm

F#7 Bm7

39

hope - less - ly de - vot - ed to you. *cresc.*

C#m Cm Bm E7 Dm Dm/E Dm/F G *cresc.*

43 45

f But now, there's no - where to hide since you

f

A Gm⁷

f

47

pushed my love a - side. I'm out of my

C⁷ F

50

head, hope - less - ly de - vot - ed to

FMA⁷ Adim D7(b9)

53 55

you. Hope - less - ly de - vot - ed to

Gm⁷ C7(b9)

57

you.

Dm D^b(#5) F/C Bdim⁷

61

Hope - less - ly de - vot - ed to you. *decresc.*

decresc.

Gm⁷ C7(b9) Dm Dm/E

64

(opt. solo) *mf* 67

My head is say - in',

Dm/F

G

A

mf

68

(end solo)

"Fool,

for - get

him."

(opt. solo) *mf*

My

C#m7

D

71

(end solo)

heart is say - in',

"Don't let

go.

Bm7

E7

A#m7

74 75 *mf*

Hold on — to the end.” And

mf

A⁶ A F⁷

77

that's what — I in - tend — to do.

G6(b5) F⁷ Bm⁷

80

I'm hope - less - ly de - vot - ed — to

C[#]m Cm Bm E⁷

83 *cresc.* *f*

you. But now, there's

cresc. *f*

Dm Dm/E Dm/F G A

cresc. *f*

87

no - where to hide since you pushed my love a - side. —

Gm⁷

90

I'm out of my head,

C⁷ F FMA⁷

93

hope - less - ly de - vot - ed to you.

Adim

D7(b9)

Gm7

96

97

Hope - less - ly de - vot - ed to

C7(b9)

99

you.

Dm

D^b(#5)

F/C

Hope - less - ly de - vot - ed to

mf

Bdim⁷ Gm⁷ C⁷(b9)

mf

you.

B^bm B^bm/C B^bm/D^b E^b Fadd²

