

Festive Intrada

for Brass Band

Bill Willis

Presto ♩ = 152

A

Score for Festive Intrada, Presto (♩ = 152). The score is for a Brass Band and includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Set
- Tambourine
- Glockenspiel

The score is in 4/4 time and features dynamics such as *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#).

5

The musical score is for a piece titled "Festive Intrada". It is written for a large ensemble. The score is divided into five systems, each containing five measures. The instruments and voices are listed on the left of each system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, Tambourine, and Glockenspiel. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 5th measure of the first system is marked with a "5" above the staff.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Glock.

10 B

The musical score is for a piece titled "Festive Intrada". It shows measures 10 through 13. A rehearsal mark "B" is placed above measure 10. The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bs. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Dr. (Drum)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)

Dynamics indicated include *mf* (mezzo-forte) and *f* (fortissimo). The key signature has one sharp (F#), and the time signature is 4/4.

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Glock.

Festive Intrada

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Glock.

fp

ff

p

mp

mf

ff

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Glock.

one

tutti

mp

mf

f

fp

both

mf

f