

Nuit de Noël

Skizze für kl. Ensemble

Bearb.: Johannes X. Schachtner

Feruccio Busoni
(1866 - 1924)

Andantino, très calme

Fl.

Ob.

1
Kl.
in B

2

Fg.

1
Hn.
in F

2

Trp.
in B

Pk.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mp

mp

p

pp

pp

pp

8

Fl.

Ob.

Fg.

mf

1 Hn. in F

2

Hfe.

p

Vi. I

Vi. II

Vla.

Vc.

15

Fg.

Hfe.

pp

Vi. I

Vi. II

Vla.

Vc.

Kb.

pp

22

Fl.

1 Kl. in B

2

Fg.

Hfe.

VI. I

VI. II

Vc.

Kb.

28

Fl.

Ob.

1 Kl. in B

2

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

32

Fl.

Ob.

1
Kl.
in B

2

Fg.

mf

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 4, measures 32-35, is presented. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B, two staves), Bassoon (Fg.), Horns (Hfe.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 32-33 show woodwinds and strings. Measures 34-35 show woodwinds and strings. A large watermark 'neugierig' is overlaid diagonally across the page.

36

Fl.

Ob.

1
Kl.
in B

2

Fg.

Hn. 1
in F

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

pizz.

pizz.

pizz.

pizz.

mf

mf

The musical score is for measures 36 through 39. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B, two staves), Bassoon (Fg.), Horn 1 in F (Hn. 1 in F), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 36-37 show woodwinds and strings. Measures 38-39 show woodwinds and strings. A large diagonal watermark 'neuerfassung' is overlaid on the score.

40

1 Kl. in B

2

1 Hn. in F

2

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

ppp

arco

tr

44

1 Kl. in B

2

1 Hn. in F

2

Trp. in B

Vi. I

Vi. II

p

arco

tr

48

Fl.

Ob.

1

Kl.
in B

2

1

Hn.
in F

2

Trp.
in B

VI. I

VI. II

Vla.

Kb.

arco

The musical score for measures 48-51 features the following details:

- Flute (Fl.):** Measures 48-49 are rests. Measure 50 has a half note G4 with an accent. Measure 51 has a half note A4 with an accent.
- Oboe (Ob.):** Measures 48-49 are rests. Measure 50 has a half note F#4 with an accent. Measure 51 has a half note G4 with an accent.
- Clarinet in B (Kl. in B):**
 - Staff 1:** Measures 48-49 have triplet eighth notes (F#4, G4, A4) with an accent. Measure 50 has triplet eighth notes (F#4, G4, A4) with an accent. Measure 51 has triplet eighth notes (F#4, G4, A4) with an accent.
 - Staff 2:** Measures 48-49 are rests. Measure 50 has triplet eighth notes (F#4, G4, A4) with an accent. Measure 51 has triplet eighth notes (F#4, G4, A4) with an accent.
- Horn in F (Hn. in F):**
 - Staff 1:** Measures 48-49 have a half note G4 with an accent. Measure 50 has a half note F#4 with an accent. Measure 51 has a half note E4 with an accent.
 - Staff 2:** Measures 48-49 have a half note G4 with an accent. Measure 50 has a half note F#4 with an accent. Measure 51 has a half note E4 with an accent.
- Trumpet in B (Trp. in B):** Measures 48-49 have a half note G4 with an accent. Measure 50 has a half note F#4 with an accent. Measure 51 has a half note E4 with an accent.
- Violin I (VI. I):** Measures 48-49 have a half note G4 with an accent. Measure 50 has a half note F#4 with an accent. Measure 51 has a half note E4 with an accent.
- Violin II (VI. II):** Measures 48-49 have a half note G4 with an accent. Measure 50 has a half note F#4 with an accent. Measure 51 has a half note E4 with an accent.
- Viola (Vla.):** Measures 48-49 are rests. Measure 50 has a half note G4 with an accent. Measure 51 has a half note F#4 with an accent.
- Cello (Kb.):** Measures 48-49 are rests. Measure 50 has a half note G2 with an accent. Measure 51 has a half note F#2 with an accent.

52

Fl.

Ob.

1

Kl.
in B

2

Fg.

Trp.
in B

Pk.

Vi. I

Vi. II

Vla.

Kb.

mp

p

pizz.

mp

56

Ob.

Kl. 1
in B

Fg.

mp

1
Hn.
in F

2

mp

mp

Trp.
in B

Hfe.

Vi. I

p

Vi. II

p

Vla.

p

Vc.

Kb.

pizz.

© neugierigst

Tempo I. (Très calme)

11

63

Fl.

Ob.

Kl. 1
in B

Fg.

Hn.
in F

2

Trp.
in B

VI. I

VI. II

Vc.

Kb.

cresc.

pp

f

cresc.

f

cresc.

f

p

p

cresc.

f

cresc.

ff

pizz.

ff

pizz.

ff

ff

66

Ob.

p

1

Hn.
in F

2

ppp

Hfe.

p

VI. I

VI. II

Vla.

ppp

69

Fl.

ppp

Ob.

Comme au commencement

Hfe.

VI. I

dim.

mf

VI. II

dim.

mf

Vla.

mf

74

Hfe.

VI. I

VI. II

Vla.

Vc.

pp

pp

80

Fl.

Ob.

1

Kl. in B

2

Fg.

VI. I

VI. II

Vla.

p

p

ppp

ppp

p

pp

pizz.

83

Fl.

Ob.

Kl. 1
in B

Fg.

Hn. 1
in F

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

86

Fl.

Ob.

Fg.

1
Hn. in F

2

Vi. I

Vi. II

Vla.

Vc.

Kb.

