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Words & Music by Mitchell Parish & Leroy Anderson

SLEIGH RIDE

Arranged by Rieks van der Velde

Brass Band

Music for Christmas

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Proef - Exemple - Sample - Probe



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SLEIGH RIDE

Score Brass Band

Arranged by Rieks van der Velde

Allegretto $\text{♩} = 120$
cup mute

The musical score is arranged for a brass band and includes the following parts:

- Eb sopr. crnt.**: *mf* (first measure), *f* (fourth measure)
- Solo Bb cornet**: *mf cup mute*
- Repiano Bb crnt.**: *mf cup mute* (first measure), *f* (fourth measure)
- 2nd Bb cornet**: *mf cup mute* (first measure), *f* (fourth measure)
- 3rd Bb cornet**: *mf* (first measure), *f* (fourth measure)
- Bb flugelhorn**: *mf*
- Solo Eb horn**: *mf*
- 1st Eb horn**: *mf*
- 2nd Eb horn**: *mf*
- 1st Bb baritone**: *mf*
- 2nd Bb baritone**: *mf*
- 1st Bb trombone**: *mf* (first measure), *f* (fourth measure)
- 2nd Bb trombone**: *mf* (first measure), *f* (fourth measure)
- Bass C trombone**: *mf*
- Bb euphonium**: *mf*
- Eb bass**: *mf*
- Bb bass**: *mf*
- Percussion I**: *mf* sleigh bells
- Percussion II**: *mf* glockenspiel
- Percussion III**: *mf*

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of dynamics from *mf* to *f* and includes performance instructions such as *cup mute* and *tambourine*.

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5 *open* *2nd time only*

E♭ sopr. crnt.

Solo B♭ cornet

f *open* *2nd time only*

Repiano B♭ crnt.

2nd B♭ cornet *open* *2nd time only*

3rd B♭ cornet *open* *2nd time only*

B♭ flugelhorn *f*

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium *f*

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

1. 10 *play* 2.

Eb sopr. crnt. *mf*

Solo Bb cornet *play* *mf*

Repiano Bb crnt. *mf* *play*

2nd Bb cornet *mf* *play*

3rd Bb cornet *mf* *play*

Bb flugelhorn *mf*

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Percussion I *temple blocks* *mf*

Percussion II

Percussion III

This musical score is for the piece "Sleigh Ride - 4". It features a variety of instruments including Eb soprano and Repiano Bb cornets, Solo Bb and 2nd/3rd Bb cornets, Bb flugelhorn, Solo Eb and 1st/2nd Eb horns, 1st/2nd Bb baritones, 1st/2nd Bb trombones, Bass C trombone, Bb euphonium, Eb and Bb basses, and three percussion parts (I, II, III). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music is divided into four measures. The first three measures are marked with a dynamic of *mf* (mezzo-forte), while the fourth measure is marked with a dynamic of *f* (forte). The percussion parts include rhythmic patterns such as eighth-note runs and cross-stick patterns. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

Score for *Sleigh Ride - 5*, featuring a large brass and woodwind section. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III (xylophone). The score is marked with dynamics such as *mp*, *fp*, and *f*. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece 'Sleigh Ride - 6'. It features a variety of instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I (tambourine), Percussion II, and Percussion III. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page. The percussion part for the tambourine is marked with a mezzo-forte (mf) dynamic.

This musical score is for the piece "Sleigh Ride" and is arranged for a large brass and percussion ensemble. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Brass Section:**
 - Cornets:** Eb soprano, Solo Bb, and 2nd Bb. The Eb soprano and Solo Bb parts are highly melodic, while the 2nd Bb part provides harmonic support.
 - Horns:** Bb flugelhorn, Solo Eb, 1st Eb, and 2nd Eb. The Solo Eb and 1st Eb parts are melodic, while the 2nd Eb part provides harmonic support.
 - Trombones:** 1st Bb, 2nd Bb, and Bass C. The 1st Bb and 2nd Bb parts are primarily harmonic, while the Bass C part provides a low-frequency foundation.
 - Euphonium:** Bb. This part is primarily harmonic, providing a middle-frequency foundation.
- Percussion Section:**
 - Percussion I:** Plays a rhythmic pattern of eighth notes, labeled "temple blocks" with a dynamic marking of *mf*.
 - Percussion II:** Plays a rhythmic pattern of eighth notes, labeled "whip" with a dynamic marking of *f*.
 - Percussion III:** Plays a rhythmic pattern of eighth notes, labeled "whip" with a dynamic marking of *f*.

The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout, indicating the volume of the music. The overall style is a classic, festive holiday arrangement.

30

1.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

The musical score is for a brass and percussion ensemble. It features 18 staves. The instruments are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is in 3/4 time with a key signature of one sharp (F#). It starts at measure 30. The first system shows dynamics of mf and f. The second system shows dynamics of f and p. The third system shows dynamics of f and p. The fourth system shows dynamics of f and p. The fifth system shows dynamics of f and p. The sixth system shows dynamics of f and p. The seventh system shows dynamics of f and p. The eighth system shows dynamics of f and p. The ninth system shows dynamics of f and p. The tenth system shows dynamics of f and p. The eleventh system shows dynamics of f and p. The twelfth system shows dynamics of f and p. The thirteenth system shows dynamics of f and p. The fourteenth system shows dynamics of f and p. The fifteenth system shows dynamics of f and p. The sixteenth system shows dynamics of f and p. The seventeenth system shows dynamics of f and p. The eighteenth system shows dynamics of f and p. The nineteenth system shows dynamics of f and p. The twentieth system shows dynamics of f and p. The twenty-first system shows dynamics of f and p. The twenty-second system shows dynamics of f and p. The twenty-third system shows dynamics of f and p. The twenty-fourth system shows dynamics of f and p. The twenty-fifth system shows dynamics of f and p. The twenty-sixth system shows dynamics of f and p. The twenty-seventh system shows dynamics of f and p. The twenty-eighth system shows dynamics of f and p. The twenty-ninth system shows dynamics of f and p. The thirtieth system shows dynamics of f and p. The thirty-first system shows dynamics of f and p. The thirty-second system shows dynamics of f and p. The thirty-third system shows dynamics of f and p. The thirty-fourth system shows dynamics of f and p. The thirty-fifth system shows dynamics of f and p. The thirty-sixth system shows dynamics of f and p. The thirty-seventh system shows dynamics of f and p. The thirty-eighth system shows dynamics of f and p. The thirty-ninth system shows dynamics of f and p. The fortieth system shows dynamics of f and p. The forty-first system shows dynamics of f and p. The forty-second system shows dynamics of f and p. The forty-third system shows dynamics of f and p. The forty-fourth system shows dynamics of f and p. The forty-fifth system shows dynamics of f and p. The forty-sixth system shows dynamics of f and p. The forty-seventh system shows dynamics of f and p. The forty-eighth system shows dynamics of f and p. The forty-ninth system shows dynamics of f and p. The fiftieth system shows dynamics of f and p. The fifty-first system shows dynamics of f and p. The fifty-second system shows dynamics of f and p. The fifty-third system shows dynamics of f and p. The fifty-fourth system shows dynamics of f and p. The fifty-fifth system shows dynamics of f and p. The fifty-sixth system shows dynamics of f and p. The fifty-seventh system shows dynamics of f and p. The fifty-eighth system shows dynamics of f and p. The fifty-ninth system shows dynamics of f and p. The sixtieth system shows dynamics of f and p. The sixty-first system shows dynamics of f and p. The sixty-second system shows dynamics of f and p. The sixty-third system shows dynamics of f and p. The sixty-fourth system shows dynamics of f and p. The sixty-fifth system shows dynamics of f and p. The sixty-sixth system shows dynamics of f and p. The sixty-seventh system shows dynamics of f and p. The sixty-eighth system shows dynamics of f and p. The sixty-ninth system shows dynamics of f and p. The seventieth system shows dynamics of f and p. The seventy-first system shows dynamics of f and p. The seventy-second system shows dynamics of f and p. The seventy-third system shows dynamics of f and p. The seventy-fourth system shows dynamics of f and p. The seventy-fifth system shows dynamics of f and p. The seventy-sixth system shows dynamics of f and p. The seventy-seventh system shows dynamics of f and p. The seventy-eighth system shows dynamics of f and p. The seventy-ninth system shows dynamics of f and p. The eightieth system shows dynamics of f and p. The eighty-first system shows dynamics of f and p. The eighty-second system shows dynamics of f and p. The eighty-third system shows dynamics of f and p. The eighty-fourth system shows dynamics of f and p. The eighty-fifth system shows dynamics of f and p. The eighty-sixth system shows dynamics of f and p. The eighty-seventh system shows dynamics of f and p. The eighty-eighth system shows dynamics of f and p. The eighty-ninth system shows dynamics of f and p. The ninetieth system shows dynamics of f and p. The hundredth system shows dynamics of f and p. The hundred-first system shows dynamics of f and p. The hundred-second system shows dynamics of f and p. The hundred-third system shows dynamics of f and p. The hundred-fourth system shows dynamics of f and p. The hundred-fifth system shows dynamics of f and p. The hundred-sixth system shows dynamics of f and p. The hundred-seventh system shows dynamics of f and p. The hundred-eighth system shows dynamics of f and p. The hundred-ninth system shows dynamics of f and p. The hundred-tieth system shows dynamics of f and p. The hundred-first system shows dynamics of f and p. The hundred-second system shows dynamics of f and p. The hundred-third system shows dynamics of f and p. The hundred-fourth system shows dynamics of f and p. The hundred-fifth system shows dynamics of f and p. The hundred-sixth system shows dynamics of f and p. The hundred-seventh system shows dynamics of f and p. The hundred-eighth system shows dynamics of f and p. The hundred-ninth system shows dynamics of f and p. The hundred-tieth system shows dynamics of f and p.

SLEIGH RIDE

Arranged by Rieks van der Velde

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
2	Percussion 1
1	Percussion 2
2	Percussion 3

Proef - Example - Sample - Probe

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