

# Scarborough Fair

Trad. English folk song  
arr. **MICHAEL HIGGINS**

**With movement** ♩ = c. 126

**TENOR**

**BARITONE** *mp* Are you

**BASS**

**PIANO** *p* *Ped.*

*p* *mf* *mf* *p* *mf*

ah (Pars - ley, sage, rose -  
go-ing to Scar - bo-rough Fair? (Pars - ley, sage, rose -  
ah (Pars - ley, sage, rose -

*(Ped.)*

Duration: 2.5 mins

Also available in versions for SSA and piano (ISBN 978-0-19-354023-1) or SABar and piano (ISBN 978-0-19-356177-9).

12

Ma - ry, and thyme.) \_\_\_\_\_

*mp*

Ma - ry, and thyme.) \_\_\_\_\_ Re - mem - ber me to one who lives

Ma - ry, and thyme.) \_\_\_\_\_

*Ped.* \_\_\_\_\_

This musical system contains measures 12 through 17. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts have lyrics: "Ma - ry, and thyme.)" for measures 12-14, and "Re - mem - ber me to one who lives" for measures 15-17. The piano part consists of arpeggiated chords. A piano (*p*) dynamic marking is present above the alto staff in measure 15. A pedal point (*Ped.*) is indicated at the bottom of the piano part.

18

*p*

ah \_\_\_\_\_ ah \_\_\_\_\_

there, \_\_\_\_\_ She was once a true love of mine. \_\_\_\_\_

*p*

ah \_\_\_\_\_ ah \_\_\_\_\_

*Ped.* \_\_\_\_\_

This musical system contains measures 18 through 23. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "ah" for measures 18-19, "there, She was once a true love of mine." for measures 20-22, and "ah" for measure 23. The piano part consists of arpeggiated chords. A piano (*p*) dynamic marking is present above the soprano staff in measure 18 and above the bass staff in measure 20. A pedal point (*Ped.*) is indicated at the bottom of the piano part.