

Laudate Dominum

KV 339

Tenor Saxophone & Piano / Organ

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 73111

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Wolfgang Amadeus Mozart

Arr.: Michal Worek

Andante ma un poco sostenuto

Tenor Saxophone

Piano /
Organ



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17

21

25 **B**

mp

mp

29

33

p

p

This musical score is for a piano and voice piece, spanning measures 17 to 33. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff (treble clef). The score is divided into five systems, each starting with a measure number (17, 21, 25, 29, 33). Measure 25 is marked with a box containing the letter 'B'. Dynamic markings include *mp* (mezzo-piano) at measures 25 and 29, and *p* (piano) at measures 33 and 35. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The voice part consists of a melodic line with some grace notes and slurs. The score ends with a double bar line at measure 35.

TENOR SAXOPHONE & PIANO

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EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
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