

# La Création

Récitant, Harpe & Clavecin

**Colette Mourey**

EMR 18790

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# La Création

*pour Récitant, Harpe et Clavecin*

Colette Mourey

1

## Préambule

circa 3'30"

Moderato ♩ = 100 (88 - 100)

*mf parlando e ritmico*

Récitant

Des Limbes

Harpe

Clavecin

*lontano*

*p*

*lontano*

à l'Arbre

*mp*

*rit.*

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5

*mp* *mf*

*dolce*

5  $\bar{\Theta}$  3  $\sharp \bar{\Theta}$

**rit.** - - - - -

**B** A tempo

8

**f**

Feuil - lets

*8va*  
*ad lib.*  
*misterioso*

*mp*

## 2 *Danse des Feuilles*

Allegro ♩ = 120 (112 - 120)

TEMA

The first system of the musical score for 'Danse des Feuilles' consists of two systems of staves. The top system features a grand staff with a treble and bass clef. The treble staff begins with a repeat sign and contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The bass staff begins with a repeat sign and contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system of the first system features a grand staff with a treble and bass clef. The treble staff contains a whole note chord with a sharp sign, followed by a quarter note, a half note, and a whole note. The bass staff contains a whole note chord with a sharp sign, followed by a quarter note, a half note, and a whole note. The dynamics are marked *mf* (mezzo-forte).

The second system of the musical score for 'Danse des Feuilles' consists of two systems of staves. The top system features a grand staff with a treble and bass clef. The treble staff begins with a repeat sign and contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The bass staff begins with a repeat sign and contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The second system of the second system features a grand staff with a treble and bass clef. The treble staff contains a whole note chord with a sharp sign, followed by a quarter note, a half note, and a whole note. The bass staff contains a whole note chord with a sharp sign, followed by a quarter note, a half note, and a whole note. The dynamics are marked *f* (forte).

**fp**  
L'eau!

*8va*  
ad lib.  
leggiero  
glissando

*mp*  
leggiero  
glissando

**TEMA**  
fuero

5

simile

simile

Handwritten musical score for 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of two staves: a vocal staff (treble clef) and a piano staff (bass clef). The vocal staff begins with a treble clef and a key signature of one sharp. The piano staff begins with a bass clef and a key signature of one sharp. The second system also consists of two staves: a vocal staff (treble clef) and a piano staff (bass clef). The vocal staff begins with a treble clef and a key signature of one sharp. The piano staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. The word 'simile' is written above the first staff and below the second staff. The number '5' is written above the first staff.

(8)

9

Musical score for measures 9-12. Measure 9: Treble clef has an eighth-note ascending scale (C4-D4-E4-F4-G4-A4-B4), followed by a half-note G4. Bass clef has a half-note G2. Measure 10: Treble clef has a half-note G4. Bass clef has an eighth-note descending scale (F4-E4-D4-C4-B2-A2-G2). Measure 11: Treble clef has a half-note G4. Bass clef has a half-note G2. Measure 12: Treble clef has an eighth-note ascending scale (C4-D4-E4-F4-G4-A4-B4), followed by a half-note G4. Bass clef has a half-note G2.

(8)

13

Musical score for measures 13-16. Measure 13: Treble clef has a half-note G4. Bass clef has an eighth-note ascending scale (C4-D4-E4-F4-G4-A4-B4), followed by a half-note G4. Measure 14: Treble clef has a half-note G4. Bass clef has a half-note G2. Measure 15: Treble clef has an eighth-note ascending scale (C4-D4-E4-F4-G4-A4-B4), followed by a half-note G4. Bass clef has a half-note G2. Measure 16: Treble clef has an eighth-note ascending scale (C4-D4-E4-F4-G4-A4-B4), followed by a half-note G4. Bass clef has a half-note G2.

leggero

## 4

*Farandole des Hommes*

Vivo ♩ = 144 (126 - 144)

1.la Terre \_\_\_\_\_  
2.les Hommes \_\_\_\_\_

*mp gracioso*

**TEMA**  
fuero

4 **TEMA**  
fuero

*mf*

*gracioso*

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