

O Living Bread from Heaven

Mixed Voices, S.A.T.B., with Keyboard

Johann Rist,
tr. Catherine Winkworth,
alt. RCL

ROBERT LAU (ASCAP)

Moderately. Flowing. (♩ = 80)

unis. *mp*

Soprano
Alto

Keyboard

mp

5 Sop./Alto

liv - ing bread from heav - en, how well you feed your guest.

Ten./Bass

unis. *mp*

The

9

O

gifts that you have giv - en have___ filled my heart with rest.

The musical score is written for Soprano, Alto, Tenor/Bass, and Keyboard. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Moderately. Flowing.' with a metronome marking of 80 quarter notes per minute. The score is divided into three systems. The first system shows the Soprano and Alto parts with rests, and the Keyboard part with a melody. The second system shows the Soprano/Alto and Tenor/Bass parts with lyrics, and the Keyboard part. The third system shows the Soprano/Alto and Tenor/Bass parts with lyrics, and the Keyboard part. Dynamics include *mp* (mezzo-piano) and *unis. mp* (unison mezzo-piano).

13

div.

won - drous food of bless - ing, O cup that heals our woes: My__

div.

17

heart, this gift pos - sess - ing, with__ prais-es o - ver flows.

21

unis. mp

My Lord, you here have