

I ONLY HAVE EYES FOR YOU/ THE MORE I SEE YOU

Arranged by
JAY ALTHOUSE

Light samba (♩ = ca. 132)

Musical score for I Only Have Eyes for You/The More I See You, arranged by Jay Althouse. The score is in 4/4 time and features a light samba tempo (♩ = ca. 132). The instruments and parts include:

- ALTO SAX: *sfp* *cresc.* *mf*
- TENOR SAX: *sfp* *cresc.* *mf*
- TRUMPET: *sfp* *cresc.* *mf*
- TROMBONE: *sfp* *cresc.* *mf*
- SOPRANO ALTO: *mf* (Lyrics: Are the)
- TENOR BASS: *mf* (Lyrics: Are the)
- PIANO: *mf*
- GUITAR: *mf* (Chords: B^bM⁷, Cm/B^b, B^bM⁷, E^b6/F)
- BASS: *mf*
- DRUMSET: *mf* (Tempo: Light samba (♩ = ca. 132), Chord: E^b6/F)

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† *I ONLY HAVE EYES FOR YOU*
 Words by Al Dubin, Music by Harry Warren

stars out to - night? I don't know if it's cloud - y or bright. 'Cause I on - ly have eyes

Cm⁷ F⁷ Cm⁷ F⁷ F⁷+⁵ B^bM⁹ B^b B^bM⁹

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10

13

for you, dear. The moon may be high, but I

B^b Dm⁷ D^{b9} Cm⁷ F⁷

Fill

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Cm⁷ F⁷ F⁷⁺⁵ B^bM⁹ B^b7 B^bM⁹ B^b G⁷

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20

21

I don't know if we're in a gar - den,

Cm E^b/F F⁷ B^bM⁹ Bdim⁷

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Musical notation for the first system, including vocal staves and piano accompaniment. The system consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves.

Musical notation for the second system, including vocal staves and piano accompaniment. This system continues the melodic and harmonic development from the first system.

Musical notation for the third system, including vocal staves with lyrics and piano accompaniment. The lyrics are: "Oo... You are here, so am I. May-be or on a crowd-ed av - e - nue." The dynamic marking *mf* is present.

Musical notation for the fourth system, including piano accompaniment. This system shows the piano part with chords and melodic lines.

Cm⁷ E^b/F F⁷ B^b D^{b9} G⁺⁵/D^b Cm⁷ F⁷

Musical notation for the fifth system, including piano accompaniment. This system continues the piano part with chords and melodic lines.

Fill

Musical notation for the sixth system, including piano accompaniment. This system concludes the piano part with a double bar line and a repeat sign.

mil-lions of peo - ple go by. But they all dis - ap - pear from view.

mf

mf

mf

mf

*Cm*⁷ *F*⁷ *F*⁷⁺⁵ *B^bM*⁹ *B^b7* *B^bM*⁹ *B^b* *Fm*⁶/*A^b*

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And I on - ly have eyes, I on - ly have eyes, I

*G*⁷ *C*^m₇ *E*^b_m⁷

Fill *Fill*

The musical score consists of several systems. The first system shows vocal staves and piano accompaniment. The second system includes the vocal line with lyrics, piano accompaniment, and a drum part. The third system continues the piano accompaniment. The fourth system shows the drum part with two 'Fill' markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Two empty musical staves, one in treble clef and one in bass clef, with a brace on the left side.

Two empty musical staves, one in treble clef and one in bass clef, with a brace on the left side.

Vocal line in treble clef with lyrics: "the more I want you. Some-how this feel-ing just grows and grows." The melody is in a minor key with a key signature of two flats.

Piano accompaniment for the vocal line, showing chords and melodic lines in both treble and bass clefs.

E^b/G Cm⁷ Fm⁷ A^b/B^b E^b A^bM⁷ E^badd²/F Cm⁷ Fm⁷sus

Piano accompaniment with chord symbols above the staff. The staff shows rhythmic patterns and chord voicings.

Piano accompaniment with a section labeled "Fill" above the staff, indicating a short musical interlude.



52

53

mf

mf

mf

With ev-'ry sigh I be - come more mad a - bout you; more lost with - out you,

B^b7 E^bm B^b/D B^bdim/D^b G^b7 C^bM7 B^b7+5 E^bm E^bm/D^b

Fill

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First system of musical notation. It includes a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. A key signature change to one sharp is indicated at the beginning of the second measure.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "and so it goes. Can you im - ag - ine how much I'll I on - ly have eyes for you,". Dynamics include *f*. The piano accompaniment continues with chords and a bass line.

Third system of musical notation. It includes piano accompaniment for the right and left hands. Dynamics include *f*. The piano part features chords and a bass line.

Cm7 F7 Ab6/Bb Bb6/C C7sus F Gm7 F/A Dm7

Fourth system of musical notation. It includes piano accompaniment for the right and left hands. Dynamics include *f*. The piano part features chords and a bass line. A section labeled "Fill" is indicated above the right hand staff.



63

love you, the more I see you as years go by?
 for you a - lone. The more I see as years go

Gm⁷ C⁷_{sus} F B^bM⁷ F/A F⁶ Cm⁹

I know the on - ly one for me can on - ly be you. The more I see you,

F13 F7sus F7 BbM7 BbM9 Bb6 Bbm7 Db/Eb Eb Am7 D7(#9) Gm7

74

77

I on-ly have eyes for you, my arms won't free you and my heart won't try.

G#dim7 F/A Bm7b5 Gm7 Bb/C C7 F6add9



