

AWAY IN A MANGER

(A Medley of Traditional Carols)

for 2-part or S.S.A. voices, accompanied*

Arranged by
MARK HAYES

UNISON VOICES

Moderato (♩ = ca. 96)

ACCOMP.

Moderato (♩ = ca. 96)

**** MUELLER**
p gently

A -

5

way in a man - ger, no crib for a bed, The lit - tle Lord

10 **13**

Je - sus laid down His sweet head; The stars in the sky — looked

* Also available for S.A.T.B. voices, No. 18938, and S.A.B. voices, No. 18939.
Parts for 2 flutes, 2 clarinets, oboe, harp, synthesizer, percussion and director's score, No. 18942,
and a full performance/accompaniment compact disc, No. 18941, are available separately.

** Music by James R. Murray (1841-1905); Verses 1 and 2, anonymous (1885).

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15

down where He lay, The lit - tle Lord Je - sus, a - sleep on the

mp
(mel.)

20

hay.

PART I (Sop. I & II) 25

24

The cat - tle are low-ing, the Ba - by a - wakes, But

PART II (Alto) *mf*

The cat - tle are low-ing, the Ba - by a - wakes, But

mf

* For performances with children's choir, the children should sing mezzo-forte in mm. 24-39 and the adults mezzo-piano.

29

lit - tle Lord Je - sus, no cry - ing He makes; I

lit - tle Lord Je - sus, no cry - ing He makes; I

33

love Thee, Lord Je - sus! Look down from the sky And

love Thee, Lord Je - sus! Look down from the sky And

37

stay by my cra - dle till morn-ing is nigh.

stay by my cra - dle till morn-ing is nigh.

* NORMANDY CAROL

5

43 *poco rit.* **mp** 44 *moving ahead*

Be near me, Lord — Je - sus, I — ask Thee to stay Close —

mp

Be near me, Lord — Je - sus, I — ask Thee to stay Close —

moving ahead

poco rit. **mp**

48 *unis.* **mp** 52 *cresc.*

by me for - ev - er and — love me, I pray. Bless all the dear —

mp *cresc.*

by me for - ev - er and — love me, I pray. Bless all the dear —

cresc.

53 *mf* *mp* *rall.* *p* *mp*

chil - dren in — Thy ten - der care — And —

mf *mp* *p* *mp*

chil - dren in — Thy ten - der care — And

mf *mp* *rall.* *pp* *8va*

7 *rall.* *pp*

Red.

* Verse 3 by John Thomas McFarland (1851-1913).

** For performance by 2-part voices, sing only the top pitches in Part I, mm. 44-58 and 82-84.

18940

57 *a tempo* *unis. poco rit.* *p* *mp* *CRADLE SONG

fit us for heav - en to live with Thee there. A -

fit us for heav - en to live with Thee there. A -

a tempo loco *mp* *poco rit. e dim.* *p* *mp*

62 **Tempo I** (♩ = ca. 96) *mf*

way in a man - ger, no crib for a bed, The

way in a man - ger, no crib for a bed, The

Tempo I (♩ = ca. 96)

66 *mp* 70

lit - tle Lord Je - sus laid down His sweet head; The stars in the

lit - tle Lord Je - sus laid down His sweet head; The stars in the

mf *mp*

71 *mp*

sky looked down where He lay, The lit - tle Lord Je - sus, a -

mp

sky looked down where He lay, The lit - tle Lord Je - sus, a -

mp

76 (9) *rit.* 78 *a tempo cresc. poco a poco*

sleep on the hay.

(9) *cresc. poco a poco*

sleep on the hay.

a tempo

rit. p

7

80 *rit. pp*

O sleep. _____

pp

O sleep. _____

mp *dim. rit. p pp*

3 3 3

Away in a Manger (A Medley of Traditional Carols) is a charming arrangement featuring two familiar tunes, *Mueller* and *Cradle Song*, and a lesser known but equally appealing melody, *Normandy Carol*. In a minor mode, *Normandy Carol* nicely contrasts the other two tunes and provides fresh insights into the text.

The S.A.T.B. and S.A.B. voicings of **Away in a Manger** feature a part for unison children's choir (opt. soloist) that is perfect for combining treble choirs with mixed voices in both school concerts and worship. The 2-part/S.S.A. voicing is appropriate for treble voices of all ages. Great for holiday concerts and for Christmas worship, **Away in a Manger** also features an optional performance/accompaniment compact disc and an instrumental accompaniment package (please see page 2 for details).

For performances by church choirs, this medley may be especially appropriate for a service of lessons and carols. Suggested corresponding lectionary readings include Isaiah 7: 14, Luke 2: 1-20 and Micah 5: 1-5. One basic homiletical theme is singing praise to the tiny Child in the manger who is Lord of all.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano, and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is the equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

