

DIE NACHTIGALL

(The Nightingale)

for Mixed Voices, S. A. T. B., a cappella

JOHANN WOLFGANG von GOETHE
English text: Ray Robinson

FELIX MENDELSSOHN (1809-1847)
Edited by Ray Robinson

Andante

Soprano
Die Nach - ti - gall, sie war ent - fernt, der Früh-ling lockt sie
The night - in - gale, she went a - way, the spring-time called her *dim.*

Alto
Die Nach - ti - gall, sie war ent - fernt, der Früh-ling lockt sie
The night - in - gale she went a - way, the spring-time called her *dim.*

Tenor

Bass

Piano
(for rehearsal only)
p *dim.*

p *cresc.* *f*

wie - der, was neu - es hat sie nicht ge - lernt, singt al - te lie - be
once more. What new songs has she learned a - way? She sang the same old

p *cresc.* *f*

wie - der was neu - es hat sie nicht ge - lernt; singt al - te lie - be
once more. What new songs has she learned a - way? She sang the same old

p *cresc.* *f*

p

Lie - der, Lie - be Lie - der. Die Nach - ti - gall sie
 love songs, sang the love songs. The night - in - gale, she

p

Lie - der singt al - te lie - be Lie - der. Die Nach - ti - gall sie
 love songs, she sang the same old love songs. The night - in - gale, she

p

Die Nach - ti - gall sie war ent -
 The night - in - gale she went a -

p

Die Nach - ti - gall sie war ent -
 The night - in - gale she went a -

p *cresc.*

war ent - fernt, was neu - es hat sie nicht ge -
 went a - way. What new songs has she learned while a -

p *cresc.*

war - ent - fernt, was neu - es
 went - a - way. What new songs

dim. *p*

fernt, der Früh - ling lockt sie wie - der, was neu - es
 way, the spring-time called her once more. What new songs

dim. *p* *cresc.*

fernt, der Früh - ling lockt sie wie - der, was neu - es
 way, the spring-time called her once more. What new songs