

# Vivaldi

## Double Concertos

BOOK I

Six Concertos  
for  
Two Violins, Strings and Cembalo  
Complete Scores and Parts

Rome 2020

Santino Cara

## CONCERTOS

|                            |                                                                 |            |
|----------------------------|-----------------------------------------------------------------|------------|
| 1. <b>RV 509</b>           | Double Concerto in C minor for Two Violins, Strings and Cembalo | <b>3</b>   |
| 2. <b>RV 512</b>           | Double Concerto in D major for Two Violins, Strings and Cembalo | <b>32</b>  |
| 3. <b>RV 514</b>           | Double Concerto in D minor for Two Violins, Strings and Cembalo | <b>60</b>  |
| 4. <b>RV 516</b>           | Double Concerto in G major for Two Violins, Strings and Cembalo | <b>98</b>  |
| 5. <b>RV 517</b>           | Double Concerto in G minor for Two Violins, Strings and Cembalo | <b>132</b> |
| 6. <b>RV 519 No.5 Op.3</b> | Double Concerto in A major for Two Violins, Strings and Cembalo | <b>159</b> |

## Instrumentations

|                                     |            |
|-------------------------------------|------------|
| <b>Violin I <i>Concertante</i></b>  | <b>183</b> |
| <b>Violin II <i>Concertante</i></b> | <b>220</b> |
| <b>Violins I</b>                    | <b>256</b> |
| <b>Violins II</b>                   | <b>278</b> |
| <b>Violas</b>                       | <b>299</b> |
| <b>Violoncellos and <i>Solo</i></b> | <b>318</b> |
| <b>Double basses</b>                | <b>347</b> |
| <b>Cembalo</b>                      | <b>365</b> |

# 1. Double Concerto in C minor

RV 509

Two Violins, Strings and Harpsichord

Antonio Vivaldi

Reconstructed and elaborated  
by  
Santino Cara

Allegro ma poco cantabile ♩ = 84

I

Violin I  
*Concertante*

Violin II  
*Concertante*

Violins I  
*Ripieni*

Violins II  
*Ripieni*

Violas

Violoncellos  
*Cello Solo*  
Double basses

Cembalo

Vn. I

Vn. II

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

## 2. Double Concerto in D major

RV 512

Flute and Violin *concertanti*, Strings and Cembalo

Composed in 1728 by Antonio Vivaldi

Reconstructed and elaborated  
by  
Santino Cara

**Allegro molto** ♩ = 126

**I.**

**TUTTI**

Flute or Violin I  
*Concertanti*

Violin II  
*Concertante*

Violins I

Violins II

Violas

Violoncellos  
*Cello solo*

Double basses

Cembalo

Fl. or Vn. I  
*Conc.*

Vn. II  
*Conc.*

Vns. I

Vns. II

Vlas.

Vcs.  
*Cello S.*

Dbs.

**f**

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### 3. Double Concerto in D minor

RV 514

Two Violins *concertanti*, Strings and Cembalo

Composed in 1728 by Antonio Vivaldi

Reconstructed and elaborated

by  
Santino Cara

**Allegro non molto**  = 98

I.

Violin  
*Concertante I*

Violin  
*Concertante II*

Violins I

Violins II

Violas

Violoncellos  
*Cello Concertante*  
Double basses

Cembalo

6

Vn. Conc. I

*f*

*p*

Vn. Conc. II

*f*

*p*

Vns. I

*f*

*p*

Vns. II

*f*

*p*

Vlas.

*p*

*f*

*p*

Vcs.  
Cello conc.  
Dbs.

*p*

*f*

*p*

6

*p*

*f*

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# 4. Double Concerto in G major

RV 516

Two Violins concertanti, Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated  
by  
Santino Cara

Allegro molto ♩ = 120

I

Violin Concertante I

Violin Concertante II

Violins I

Violins II

Violas

Violoncellos  
Double basses

Cembalo

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# 5. Double Concerto in G minor

RV 517

Two Violins *Concertanti*, Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated  
by  
Santino Cara

Allegro ♩ = 105

I

Violin I  
*Concertante*  
*mf*

Violin II  
*Concertante*  
*mf*

Violins I  
*mf*

Violins II  
*mf*

Vn. I  
*mp*

Vn. II  
*mp*

Vns. I  
*mp*

Vns. II  
*mf*

Vlas.  
*mf*

Vcs.  
*mf*

D.Bs.  
*mf*

Cembalo  
*mf*

# 6. Double Concerto No.5 in A major

RV 519

for

Two Violins, Strings and Cembalo

"L'Estro armonico Op.3"

Antonio Vivaldi

Reconstructed and elaborated

by

Santino Cara

Allegro ♩ = 120

I

The musical score is presented in two systems. The first system includes staves for Violin I, Violin II, Violins I, Violins II, Violas, Violoncellos/Double basses, and Cembalo. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The key signature is A major (three sharps). The first system begins with a forte (*f*) dynamic for all instruments, which then transitions to mezzo-piano (*mp*) in the fourth measure. The second system starts at measure 6 and includes a *cresc.* (crescendo) marking for all instruments, indicating a gradual increase in volume.