

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Alto Trombone & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77767

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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ALTO
TROMBONE

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

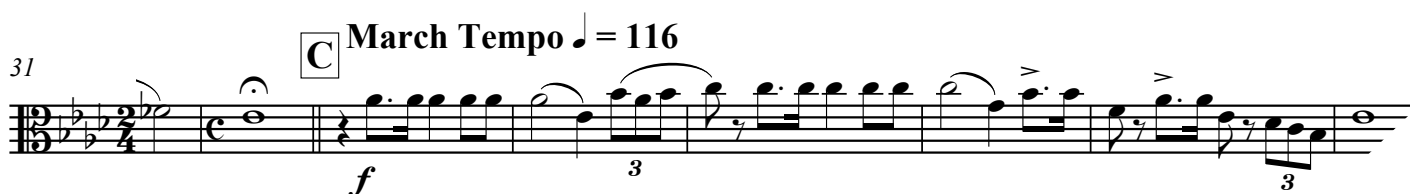
Lento ♩ = 88

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Più mosso

A ♩ = 116



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I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

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Lento $\text{♩} = 88$

Alto Trombone

Piano

Measures 1-6 of the musical score. The Alto Trombone part begins with a whole rest in measure 1, then plays a melodic line. The Piano part provides a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. Dynamics include *mp* and *f*.

7

A Più mosso $\text{♩} = 116$

Measures 7-11 of the musical score. The tempo changes to *Più mosso*. The Alto Trombone part features a more active melodic line. The Piano part continues with complex accompaniment, including a piano (*p*) section in measure 10. Dynamics include *f* and *p*.

12

Measures 12-15 of the musical score. The Alto Trombone part continues with a melodic line. The Piano part features a section with a piano (*p*) dynamic in measure 12, followed by a forte (*f*) section. Dynamics include *p*, *f*, and *dim.*

17

B

Measures 17-20, section B. The music is in 3/4 time with a key signature of three flats. The treble staff features a melodic line with slurs and ties, marked with a piano (*p*) dynamic. The bass staff provides harmonic support with chords and moving lines, also marked *p*. An *8va* marking is present in the treble staff for measures 19 and 20.

21

Measures 21-24. The treble staff continues the melodic development with *mf* and *p* dynamics. The bass staff features dense chordal textures in measures 21-22, followed by a more open texture in measures 23-24. An *8va* marking is present in the treble staff for measures 23 and 24.

25

Measures 25-28. The treble staff features a more active melodic line with *f* dynamics. The bass staff provides a steady harmonic foundation with *f* dynamics. An *8va* marking is present in the treble staff for measures 27 and 28.

29

Measures 29-34, section C. The tempo is marked as **C March Tempo** with a quarter note equal to 116 (♩ = 116). The treble staff features a melodic line with *f* dynamics and a triplet in measure 34. The bass staff provides a rhythmic accompaniment with *f* dynamics. An *8va* marking is present in the treble staff for measures 29-32.

35

Measures 35-38. The treble staff features a melodic line with a triplet in measure 35. The bass staff provides a rhythmic accompaniment. The key signature changes to two flats in measure 36.

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

Measures 1-4 of the musical score. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. The piano part is marked with a forte (f) dynamic.

5

Measures 5-9 of the musical score. The treble staff continues the melody, and the bass staff features a more active accompaniment with eighth notes and chords. The piano part remains marked with a forte (f) dynamic.

11 **A** ♩ = 116 (= previous ♩)

Measures 11-14 of the musical score. The treble staff has a melody with a forte (f) dynamic. The bass staff features a complex accompaniment with many chords and eighth notes. The piano part is marked with a forte (f) dynamic.

15

Measures 15-18 of the musical score. The treble staff features a melody with a forte (f) dynamic. The bass staff has a complex accompaniment with many chords and eighth notes. The piano part is marked with a forte (f) dynamic.

19

Measures 19-22 of the musical score. The treble clef part features a melodic line with eighth and sixteenth notes, including a trill in measure 20. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

23

Measures 23-26 of the musical score. The treble clef part has a long, flowing melodic line with a trill in measure 24. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

27

Measures 27-30 of the musical score. Measure 27 begins with a rest in the treble and a forte (*ff*) piano introduction. Measures 28-30 show a more active treble part with sixteenth-note runs and a piano accompaniment with chords and eighth notes.

31 **B**

Measures 31-34 of the musical score, marked with a section symbol **B**. The treble clef part starts with a forte (*f*) melodic line. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

35

Measures 35-38 of the musical score. The treble clef part has a melodic line with a trill in measure 36. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

The musical score is written for a voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Lento, with a metronome marking of ♩ = 84.

System 1: The vocal line begins with a long note, followed by a melodic phrase marked *f espr.* The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble, marked *mf*.

System 2: The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

System 3: The vocal line begins with a long note, followed by a melodic phrase marked *f*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble, marked *f*.

System 4: The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Measures 13-15 of the musical score. The score is in 3/4 time and features a piano part with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. The piano part includes a triplet of eighth notes in measure 15.

Measures 16-19 of the musical score. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 16 has a forte (*f*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. The piano part includes a triplet of eighth notes in measure 19.

B

Measures 20-24 of the musical score. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 20 has a piano (*p*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. The piano part includes a triplet of eighth notes in measure 24.

Measures 25-28 of the musical score. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. The piano part includes a triplet of eighth notes in measure 28.

Measures 29-31 of the musical score. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic. The piano part includes a triplet of eighth notes in measure 31.

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

25

29

33

C

37

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Violin: *ff*

Piano: *p*

5

accel.

Violin: *ff*

Piano: *p*

9

A Agitato ♩ = 132

Violin: *f*

Piano: *f*

14

Violin: *f*

Piano: *f*

19

19

B

mf

25

25

ff *3*

p cresc.

cresc.

31

31

(tr)

f

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

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