

Labyrinth Concertino

1. Many Ways / 2. Dead End / 3. Right Direction / 4. Finish

Bass Recorder & Piano

Jirka Kadlec

EMR 66253

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Labyrinth Concertino

Jirka Kadlec

1. Many Ways Allegro ♩ = 128

A

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Piano

Play



6



11



15



19

B

Piano



24

C

Play



2. Dead End Moderato

D



35



Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Jirka Kadlec

Bass Recorder

Piano

mf

5

A

mf

mf

11

p

p

16

mf

p

mf

p

EMR 66253

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4

B

21

C

Musical score for measures 21-26. The piece is in D major (two sharps). Measure 21 starts with a bass line marked *mf* and a piano accompaniment marked *mf*. The piano part features a melodic line in the right hand and a harmonic line in the left hand. Measure 26 ends with a double bar line and a repeat sign.

27

rit.

D 2. Dead End
Moderato

Musical score for measures 27-31. Measure 27 begins with a bass line marked *f* and a piano accompaniment marked *f*. The tempo marking "rit." (ritardando) is placed above the staff. Measure 31 ends with a double bar line and a repeat sign.

32

Musical score for measures 32-36. The piano part continues with a melodic line in the right hand and a harmonic line in the left hand. Measure 36 ends with a double bar line and a repeat sign.

37

E

Musical score for measures 37-42. Measure 37 begins with a bass line marked *mf* and a piano accompaniment marked *mp*. The piano part features a melodic line in the right hand and a harmonic line in the left hand. Measure 42 ends with a double bar line and a repeat sign.

43

Musical score for measures 43-47. Measure 43 begins with a bass line marked *mf* and a piano accompaniment marked *mf*. The piano part features a melodic line in the right hand and a harmonic line in the left hand. Measure 47 ends with a double bar line and a repeat sign.

48

f

f

53

F 3. Right Direction
Presto ♩ = 152

dim.

p

mp

dim.

p

mp

58

mf

mf

64

71

G

mf

mf

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