

Laudate Dominum

KV 339

Baritone Saxophone & Piano / Organ

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 73112

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Laudate Dominum

KV 339

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Andante ma un poco sostenuto

Baritone Saxophone

Piano /
Organ

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the top staff features a half note followed by a quarter note, with a slur over measures 18-20. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff continues with a half note and a quarter note, ending with a quarter rest in measure 24. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. Measure 24 includes a final cadence in the right hand.

25 **B**

Measures 25-28 of the musical score, marked with a box 'B'. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff begins with a half note and a quarter note, with a slur over measures 26-28. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present in both the top and bottom staves.

29

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff continues with a half note and a quarter note, ending with a quarter rest in measure 32. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. Measure 32 includes a final cadence in the right hand.

33

Measures 33-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff begins with a half note and a quarter note, with a slur over measures 34-36. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic marking *p* (piano) is present in both the top and bottom staves.

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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8334	DVORAK, Antonin	Humoresque (5)
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