

SON OF A PREACHER MAN

Direktion in C

Words & Music by
John Hurley and Ronnie Wilkins
Arranged by Erwin Jahreis

Gospel-Beat (♩ = 90)

Flt / Klar / Alt-Sax

(A)

Musical score for measures 1-3. The score is in 4/4 time with a key signature of one flat (Bb). It features five staves: Flute/Klarinet/Altsaxophon (Flt / Klar / Alt-Sax), Trumpet (Trp), Horn 1/Posaune/Bariton (Hrn 1 / Pos Bar-Sax), Bassoon (Bs), and String Solo (Sgz-Solo). The Flt / Klar / Alt-Sax part starts with a dynamic marking of *f*. The Trp part also starts with *f*. The Hrn 1 / Pos Bar-Sax part starts with *f*. The Bs part starts with *f*. The Sgz-Solo part starts with *f*. A circled 'A' is above the first measure. The key signature changes to C major in the second measure.

Musical score for measures 4-6. The score continues with the same five staves. The Flt / Klar / Alt-Sax part starts with a dynamic marking of *mf*. The Trp part starts with *mf*. The Hrn 1 / Pos Bar-Sax part starts with *mf*. The Bs part starts with *mf*. The Sgz-Solo part starts with *mf*. The key signature is C major. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

Musical score for measures 7-9. The score continues with the same five staves. The Flt / Klar / Alt-Sax part starts with a dynamic marking of *mf*. The Trp part starts with *mf*. The Hrn 1 / Pos Bar-Sax part starts with *mf*. The Bs part starts with *mf*. The Sgz-Solo part starts with *mf*. The key signature changes to Bb major in the seventh measure, then to C major in the eighth measure, and back to Bb major in the ninth measure.

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Rodacher Straße 6
96317 Kronach
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Flt (8va) / Trp / Pos

fp C B \flat C D \flat C

f

13 $\text{\textcircled{C}}$

+ Tenh 1 / Bar

Flt (8va)
Trp

Pos
Bar-Sax

Hrn / Tenh 2+3

f

16

+ Tenh 1 / Bar

Flt / Klar / Alt-Sax

+ Hrn 1

Ten-Sax / Hrn 2+3
Tenh / Bar

B \flat F C B \flat F

f